

Transfer Requirements Guide for Art History – Moraine Valley Community College

Our program introduces undergraduate students to the study of the built environment and the visual arts across time and space: architecture, painting, sculpture, design, and film and media arts. Beyond the chronological and geographical breadth of our fields of study, we are committed to understanding cultures through the lens of the visual. In art history classes, students are introduced to a variety of approaches including stylistic and iconographical analysis, criticism, and historiography. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses. The department serves the entire UIC community, with students from all over campus choosing to take our classes for General Education credit and as electives.

While some of our majors pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals, or freelance writing. Many students combine their art history background with further study in a wide variety of fields, such as business administration, law, library science, and urban planning. Still others find themselves in related professions such as filmmaking, editorial work, and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement is required.** Art History majors begin their major classes during the sophomore year. **This guide is based on Moraine Valley's 2011-13 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102	-- Composition I & II	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.)			
Arabic, French, German, Japanese, Spanish			
101,102	-- Elementary Level	_____	_____
201,202	-- Intermediate Level	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Art 205,206	-- Survey of Art I & II	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.			
ELECTIVES (16 sem. hrs.)			
_____	_____	_____	_____
			GRAND TOTAL

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	202	Intro. to Cultural Anthropology	Pol. Sci. (cont.)	215	Comparative Government
	205	North American Indians		210	International Relations
Communications	203	Interpersonal Comm.		103	Intro. to Political Science
Economics	101	Principles of Macroeconomics		225	Non-Western Comparative
	102	Principles of Microeconomics			Politics
Geography	101	Cultural Geography	Psychology	101	Intro. to Psychology
	102	World Regional Geography		205	Abnormal Psychology
	201	Economic Geography		202	Social Psychology
History	102	Western Civ. II	Social Science	100	Contemporary Society
	250	Survey of British History I		101	Social Science I
	251	Survey of British History II		102	Social Science II
Humanities	120	Women in the Humanities	Sociology	101	General Sociology
Journalism	101	Intro. to Mass. Comm.		102	Marriage and Family
Philosophy	101	Intro. to Philosophy		201	Sociology of Health
	125	Ethics		204	Sociology of Cont. Social
	115	Approaches to Truth			Problems
	120	World Religions		210	Minority Groups
Political Science	110	American National Govt.			

ANALYZING THE NATURAL WORLD

Biology	112	General Biology II	Geology (cont.)	151	Historical Geology
	211	Zoology	Natural Science	111	Environmental Science I
	212	Vertebrate Zoology		112	Environmental Science II
	220	Ecology & Field Biology	Physical Science	101	Physical Science
	230	Botany		103	Descriptive Astronomy
Chemistry	111	Fundamentals of Chemistry	Physics	106,107	Fundamentals/Physics w/Lab
	131	Chemistry I		110,111	Mechanical Universe I w/Lab
	132	Chemistry II		112,113	Mechanical Universe II w/Lab
Earth Science	120	Intro. to Earth Science		203	Mechanics
	125	Intro. to Weather & Clomate		204	Heat, Electricity & Magnetism
Geology	150	Physical Geology			

EXPLORING WORLD CULTURES

Anthropology	202	Intro. to Cult. Anthropology	Literature	215,216	Bible as Literature
	210	Intro. to Archaeology		226	Literature of the Non-Western
Art	209	Survey of Non-Western Art			World
Geography	101	Cultural Geography	Political Science	210	International Relations
	102	World Regional Geography		215	Comparative Government
	201	Economic Geography		225	Non-Western Comparative
History	215	History of Africa			Politics
	220	History of Latin America	Philosophy	120	World Religions
	230	History of the Middle East	Spanish	210	Spanish Culture & Civilization
	204	African-American History		212	Latin American Culture & Civ.
	210	History of Asia		213	Intro. to Hispanic Literature
Humanities	104	Non-Western Humanities	Social Science	102	Social Science II
	115	World Mythology			

UNDERSTANDING THE PAST

Anthropology	210	Intro. to Archaeology	History (cont.)	204	African-American History
History	101,102	Western Civilization		207	Illinois & Local History
	201,202	American History		210	History of Asia
	215	History of Africa	Humanities	101,102	Western Humanities
	220	History of Latin America		115	World Mythology
	230	History of the Middle East	Theater	105	Theater Appreciation
	105	The World Since 1945		110	History of the Theater
	250,251	Survey of British History		111	History of Film

UNDERSTANDING U.S. SOCIETY

Anthropology	205	North American Indians	Political Science	110	American National Govt.
Criminal Justice	101	Intro. to Criminal Justice	Sociology	101	General Sociology
Economics	101	Macroeconomics		102	Marriage & Family
	102	Microeconomics		103	Sociology of Poverty
History	201,202	American History		201	Sociology of Health
	207	Illinois & Local History		202	Aging in Cont. Society
Literature	213,214	American Literature		204	Sociology of Cont. Social Problems
Music	106	Intro. to American Music			