

Transfer Requirements Guide for Art History – Oakton Community College

Our program introduces undergraduate students to the study of the built environment and the visual arts across time and space: architecture, painting, sculpture, design, and film and media arts. Beyond the chronological and geographical breadth of our fields of study, we are committed to understanding cultures through the lens of the visual. In art history classes, students are introduced to a variety of approaches including stylistic and iconographical analysis, criticism, and historiography. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses. The department serves the entire UIC community, with students from all over campus choosing to take our classes for General Education credit and as electives.

While some of our majors pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals, or freelance writing. Many students combine their art history background with further study in a wide variety of fields, such as business administration, law, library science, and urban planning. Still others find themselves in related professions such as filmmaking, editorial work, and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement is required.** Art History majors begin their major classes during the sophomore year. **This guide is based on Oakton's 2010-11 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.) Arabic, Chinese, French, German, Hebrew, Hindi-Urdu, Italian, Japanese, Korean, Polish, Russian, Spanish			
101,102 -- Elementary Level	_____	_____	_____
201,202 -- Intermediate Level	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.)			
Art 111,112,113 -- Art History I, II & III	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
ELECTIVES (13 sem. hrs.)			
_____	_____	_____	_____
GRAND TOTAL			_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	202	Intro. to Social & Cultural Anthropology	Political Science	101	American Govt.
Communications	220	Mass Communications		201	Comparative Government
Economics	201	Principles of Macroeconomics		202	International Relations
	202	Principles of Microeconomics		103	Intro. to Political Science
English	225	Women and Literature		110	Intro. to Politics
	228	Gender, Identity & Literature	Psychology	102	State & Local Govt.
	260	Intro. to Linguistics		101	Intro. To Psychology
Geography	120	World Regional Geog.		203	Psych. of Abnormal Behavior
	122	Cultural Geography		202	Social Psychology
	130	Economic Geography	Sociology	206	Theories of Personality
	205	Geography of Anglo-America		101	Intro. to Sociology
History	132	Western Civ. from 1650		103	Social Problems
	135	History of the Middle Ages		104	Sociology of Marriage & Family
	207	Hist. of the Ancient World		230	Gender Roles
	221,222	Hist. of Great Britain & Ireland		210	Death & Dying
	236	Women in Western Civ.		220	Deviant Behavior
	260	History of Soviet Russia		232	Diversity in American Society
	235	Women in American History		233	Growing Old in America
Humanities	127	Intro. to Philosophy	Social Science	234	Sociology of Violence
	140	Intro. to Women's Studies		101	The Individual in Modern Society
	142	Women & Creativity		105	Intro. to Ethnic Studies
Philosophy	106	Ethics		205	Latin American Civ. & Culture
	231	Modern & Cont. Philosophy		206	Contemporary China & Japan
	240	Philosophy of Religion	Speech	115	Interpersonal Communications Across Cultures
	230	Ancient & Medieval Phil.			
	205	World Religions			
	215	Asian Philosophy			

ANALYZING THE NATURAL WORLD

Biology	101	Intro. to Life Science	Earth Sci. (cont.)	101	Physical Geology
	106	Intro. to Environmental Sci.		102	Historical Geology
	122	General College Biology II	Physics	131	College Physics I
Chemistry	121	General College Chemistry I		132	College Physics II
	122	General College Chemistry II		221	General Physics I
	207	Elementary Organic Chemistry		222	General Physics II
Earth Science	100	Intro. to Earth Science			

EXPLORING WORLD CULTURES

Anthropology	202	Intro. to Social and Cultural Anthropology	History (cont.)	113	History of Native Americans
	203	Intro. to Archaeology		139	Hist./the Non-Western World
	210	Archaeology & the Peoples of Latin America		216	History of Modern China
Art	114	Art History & Art of the Non-Western World	Humanities	233	History of Latin American
English	226	African-American Lit.		165	Intro. to World Music
	230	Non-Western Lit. in English	Philosophy	220	Asian Humanities
French	210	Intro. to French Lit.		205	World Religions
Geography	120	World Regional Geog.	Political Science	215	Asian Philosophy
	122	Cultural Geography		201	Comparative Government
	130	Economic Geography	Social Science	202	International Relations
German	210	Intro. to German Lit.		201	Intro. to Global Studies
History	211	Hist. of Modern Africa		105	Intro. to Ethnic Studies
	226	History of the Islamic Middle East	Spanish	205	Latin Amer. Civ. & Culture
				206	Contemporary China & Japan
				210	Intro. to Spanish Literature

UNDERSTANDING THE PAST

Anthropology	203	Intro. to Archaeology	History (cont.)	260	Hist. of Soviet Russia
	210	Archaeology & The Peoples of Latin America		114,115	African American hist.
English	234	Intro. to Shakespeare		120	U.S. Hist. Since 1945
History	131,132	Western Civilization		139	Hist. of Non-Western World to 1900
	111,112	U.S. History		216	Hist. of Modern Chins
	140	Hist. of Cont. Non-Western Civilizations		233	Hist. of Latin America
	211	History of Modern Africa	Humanities	235	Women in American Hist.
	226	History of the Islamic Middle East in Modern Times		131	Intro. to Theater
	113	Hist. of Native Americans		120,121	Western Culture & the Arts
	135	Hist. of the Middle Ages		133	Intro to Architecture
	207	Hist. of the Ancient World	Music	210	World Mythologies
	221,222	Hist. of Great Britain	Philosophy	236	Music Lit. & History
	236	Women in Western Civ.		245	Foundational Religious Texts
				230	Ancient & Medieval Philosophy

UNDERSTANDING U.S. SOCIETY

Economics	201	Macroeconomics	Political Science	101	American Government
	202	Microeconomics		102	State & Local Govt.
English	221,222	American Literature	Social Science	101	The Individual in Mod. Society
	224	American Ethnic Lit.	Sociology	101	Intro. to Sociology
	227	Intro. to Native American Lit.		103	Social Problems
	223	Contemporary American Lit.		104	Sociology of Marriage & Family
Geography	205	Geography of Anglo-America		230	Gender Roles
History	111,112	U.S. History		210	Death & Dying
	113	History of Native Americans		220	Deviant Behavior
	114,115	African American History		232	Diversity in American Soc.
	120	U.S. History Since 1945		233	Growing Old in America
	235	Women in American History		234	Sociology of Violence