

Transfer Requirements Guide for Art History – Prairie State College

The program in the Department of Art History introduces the student to the study of both the built environment and the various forms of art: painting, sculpture, graphics, decorative arts and design. A large selection of courses covers all periods of history and most of the world's cultures. Various subjects and approaches are introduced: visual and stylistic analysis, criticism, iconography, historiography and methodology. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses.

While many Art History graduates pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals or freelance research. Many students combine study with graduate work in other fields, such as business administration, history and urban planning; and still others find themselves in a variety of related professions such as editorial work and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement and writing sample are required.** Art History majors begin their major classes during the sophomore year. **This guide is based on Prairie State's 2008-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.)			
French, German, Spanish			
101,102 -- Elementary Level	_____	_____	_____
201,202 -- Intermediate Level	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Art 121,122 -- History of Western Art I & II	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
	GRAND TOTAL	_____	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	215	Intro. to Anthropology	Political Science	140	Intro. to U.S. Govt. & Politics
	222	Cultural & Social Anthropol.		230	Intro. to Comparative Govt.
Communication	108	Interpersonal Communication		240	Intro. to International Relations
	111	Intro. to Mass. Comm.			Principles of Political Sci.
Economic	201,202	Principles of Economics		101	U.S. State & Local Govt.
	289	Comparative Econ. Systems		152	Intro. to Sociology
Geography	101	Cultural Geography	Social Science	101	Contemporary Social Issues
	102	Geog. of the Developed World		111	Marriage & the Family
		History of Western Civilization		210	Urban Sociology
History	152	Comparative Religions		212	Sex, Gender, and Power
Humanities	101	Intro. to Philosophy		215	Race Relations from a Black Perspective
Philosophy	201	Ethics		220	
	202	Philosophy of Religion			
	204	Eastern Philosophy			
	205				

ANALYZING THE NATURAL WORLD

Astronomy	200	Intro. to Astronomy	Geology	210	Physical Geology
Biology	100	General Education Biology		220	Historical Geology
	106	Heredity & Society	Physical Science	111	Physical Science
	112	Organismal Biology		112	Earth Science
Chemistry	105	Survey of General Chemistry	Physics	110	Physical Universe
	110	General Chemistry I		120,130	College Physics
	130	General Chemistry II		210,220	University Physics
	205	Survey of Organic & Biochem.			

EXPLORING WORLD CULTURES

Anthropology	215	Intro. to Anthropology	History	115,116	African Civilizations
	222	Cultural & Soc. Anthropology		140	History of Latin America
Art	131	Survey of Non-Western Art	Philosophy	205	Eastern Philosophy
English	243	Non-Western Literature	Political Science	230	Intro. To Comparative Govt.
Geography	101	Cultural Geography		240	Intro. to International Relations
	102	Geog. of the Developed World			

UNDERSTANDING THE PAST

Anthropology	215	Intro. to Anthropology	History (cont.)	201,202	U.S. History
English	261,262	Western World Lit.		230	African-American History
	271	Intro. to Shakespeare	Humanities	102	Foundational Religious Texts
History	111,112	World History		201	Humanities Themes
	115,116	African Civilizations	Theatre	101	Understanding Theatre
	140	History of Latin America		104	History of Theatre
	151,152	History of Western Civ.			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Intro. to Criminal Justice	Pol. Sci. (cont.)	152	U.S. State & Local Govt.
Economics	201	Macroeconomic Principles	Social Science	101	Intro. to Social Science
	202	Microeconomic Principles	Sociology	101	Intro. to Sociology
English	211,212	American Literature		111	Contemporary Soc. Issues
	215	African American Lit.		210	Marriage & the Family
History	201,202	U.S. History		212	Urban Sociology
	230	African-American History		215	Sex, Gender, & Power
Political Science	140	Intro. to U.S. Govt.		220	Race Relations