

## Transfer Requirements Guide for Art History – Quarter System

Our program introduces undergraduate students to the study of the built environment and the visual arts across time and space: architecture, painting, sculpture, design, and film and media arts. Beyond the chronological and geographical breadth of our fields of study, we are committed to understanding cultures through the lens of the visual. In art history classes, students are introduced to a variety of approaches including stylistic and iconographical analysis, criticism, and historiography. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses. The department serves the entire UIC community, with students from all over campus choosing to take our classes for General Education credit and as electives.

While some of our majors pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals, or freelance writing. Many students combine their art history background with further study in a wide variety of fields, such as business administration, law, library science, and urban planning. Still others find themselves in related professions such as filmmaking, editorial work, and arts management.

### Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement is required.** Art History majors begin their major classes during the sophomore year. **This guide is based on UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

### Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
<b>UNIVERSITY WRITING REQUIREMENT</b> (9 qtr. hrs.)			
-- English Composition I, II & III _____	_____	_____	_____
<b>FOREIGN LANGUAGE</b> (24 qtr. hrs.) Choose all six courses from any <b>ONE</b> language.			
-- Elementary Level _____	_____	_____	_____
-- Intermediate Level _____	_____	_____	_____
<b>UNDERSTANDING THE CREATIVE ARTS</b> (12 qtr. hrs.)			
-- History of Arch. & Art _____	_____	_____	_____
<b>UNDERSTANDING THE INDIVIDUAL AND SOCIETY</b> (5 qtr. hrs.)			
(See reverse for approved courses)		_____	_____
<b>ANALYZING THE NATURAL WORLD</b> (5 qtr. hrs.)			
(See reverse for approved courses)		_____	_____
<b>EXPLORING WORLD CULTURES</b> (5 qtr. hrs.)			
(See reverse for approved courses)		_____	_____
<b>UNDERSTANDING THE PAST</b> (5 qtr. hrs.)			
See reverse for approved courses.		_____	_____
<b>UNDERSTANDING U.S. SOCIETY</b> (5 qtr. hrs.)			
See reverse for approved courses.		_____	_____
<b>ELECTIVES</b> (24 qtr. hrs.)			
_____	_____	_____	_____
		<b>GRAND TOTAL</b>	_____

**Course Substitution Table**

**UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**UNDERSTANDING THE INDIVIDUAL AND SOCIETY**

African American Studies	Concepts in Geography	Intro. to Political Theory
Intro. to African American Lit.	World Regional Geography	Intro. to Comparative Politics
Intro. to Anthropology	Intro. to Cultural Geography	Intro. to International Relations
Cultural Anthropology	Intro. to Economic Geography	Intro. to Psychology
Greek Mythology	Western Civ. Since 1648	Theories of Personality
Intro. to Communication	Modern European History	Abnormal Psychology
Fundamentals of Media Comm.	Linguistics	Intro. to Sociology
Macroeconomics	Intro. to Philosophy	Social Problems
Microeconomics	Intro. to Ethics	Marriage & the Family
Women and Literature	Social & Political Philosophy	Urban Sociology
Intro. to Asian American Studies	Intro. to American Govt. & Politics	Racial & Ethnic Groups

**ANALYZING THE NATURAL WORLD**

General College Biology II	Earth Science	Calculus II
General College Chemistry I	Finite Mathematics	Calculus III
General College Chemistry II	Calculus for Business	Physics I
Survey of Organic and Biochemistry	Calculus I	Physics II

**EXPLORING WORLD CULTURES**

Intro. to Archaeology	World History	Native American Studies
Intro. to Social & Cultural Anthropology	East Asian Civilization	Intro. to Comparative Politics
French Literature in Translation	Intro to North American Indian History	International Relations
Intro. to French Literature	African Civilization	Spanish Literature in Translation
World Regional Geography	Latin American History	
Intro. to Cultural Geography	Middle Eastern Civilization	

**UNDERSTANDING THE PAST**

African American History	Western Civilization	History of France
Intro to Archaeology	U.S. History	History of Spain
Intro. to Anthropology	World History	History of Poland
Greek Civilization	East Asian Civilization	Native American Studies
Roman Civilization	Latin American History	Intro to Theatre
Intro. to Shakespeare	Middle Eastern Civilization	
Cultural History of Modern Greece	European History	

**UNDERSTANDING U.S. SOCIETY**

African American History	Native American Literature	Native American Studies
Intro. to African American Literature	Asian American Literature	Intro. to American Government & Politics
Intro. to Criminal Justice	Geography of the U.S. & Canada	Intro. to Sociology
Microeconomics	U.S. History	Social Problems
Macroeconomics	Intro. to Latino Studies	Intro. to Urban Studies