

Transfer Requirements Guide for Art History – Sauk Valley Community College

Our program introduces undergraduate students to the study of the built environment and the visual arts across time and space: architecture, painting, sculpture, design, and film and media arts. Beyond the chronological and geographical breadth of our fields of study, we are committed to understanding cultures through the lens of the visual. In art history classes, students are introduced to a variety of approaches including stylistic and iconographical analysis, criticism, and historiography. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses. The department serves the entire UIC community, with students from all over campus choosing to take our classes for General Education credit and as electives.

While some of our majors pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals, or freelance writing. Many students combine their art history background with further study in a wide variety of fields, such as business administration, law, library science, and urban planning. Still others find themselves in related professions such as filmmaking, editorial work, and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement is required.** Art History majors begin their major classes during the sophomore year. **This guide is based on Sauk Valley’s 2010-12 catalog and UIC’s 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,103 -- English Composition I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.) Choose all four courses from any ONE language.			
Spanish -- 161,162 Beginning	_____	_____	_____
-- 261,262 Intermediate	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.)			
Art 120 -- Prehistoric Through Medieval Art	_____	_____	_____
Art 121 -- Renaissance through Romantic Art	_____	_____	_____
Art 122 -- Modern Art	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
ELECTIVES (13 sem. hrs.)			
_____	_____	_____	_____
GRAND TOTAL			_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Economics	211	Principles of Economics	Philosophy	102	Intro. to Philosophy
	212	Problems of Economics		103	Ethics and Social Policy
English	212	Women and Literature		104	World Religions
Geography	122	World Geography		204	Contemporary Moral Issues
Government	163	American Politics and Govern	Psychology	103	Intro. to Psychology
	164	State and Local Politics and Government		217	Abnormal Psychology
	232	Intro. to Comparative Government	Sociology	111	Intro. to Sociology
	261	International Relations		112	Social Problems
History	132	Western Civilization since 1648		115	Intro. to Anthropology
	151	World History to 1648	Speech	116	General Cultural Anthropology
	152	World History Since 1648		151	Interpersonal Communication
Humanities	150	American Ethnic Cultural Express		181	Intro. to Mass Communication

ANALYZING THE NATURAL WORLD

Biology	103	Introductory Biology	Chemistry (cont.)	110	Intro. to Organic Chemistry
	123	Intro. to Botany	Physics	175	Intro. to Physics
	131	General Zoology		201	General Physics I
Chemistry	101	Intro. to Chemistry		202	General Physics II
	105	General Chemistry I		211	Engineering Physics I
	106	General Chemistry II		212	Engineering Physics II

EXPLORING WORLD CULTURES

English	217	Intro. to World Literature	History (cont.)	255	Survey of African History
	220,221	The Bible as Literature		265	Survey of Latin American History
Geography	122	World Geography	Philosophy	104	World Religions
Government	232	Intro. to Comparative Govern	Sociology	115	Intro. to Anthropology
	261	International Relations		116	General Cultural Anthropology
History	235	Survey of Middle Eastern History			
	245	Survey of Asian and Pacific History			

UNDERSTANDING THE PAST

English	220,221	The Bible as Literature		265	Survey of Latin American Hist.
History	131,132	Western Civilization	Humanities	210	Intro. to the Humanities I
	221,222	American History	Music	150	Music History and Literature
	235	Survey of Middle Eastern Hist.	Sociology	115	Intro. to Anthropology
	245	Survey of Asian & Pacific Hist.	Speech	141	Intro. to Theatre
	255	Survey of African History			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Introduction to Criminal Justice	History (cont.)	222	American History Since 1865
Economics	211	Principles of Economics	Humanities	150	Amer. Ethnic and Cultural Express
	212	Problems with Economics	Government	163	American Politics and Government
English	215	African-American Lit.		164	State and Local Politics and Govern
	225,226	American Literature		235	Political Parties
	230	Minority American Literature	Sociology	111	Intro. to Sociology
History	221,222	American History		112	Social Problems