

Transfer Requirements Guide for Art History – Semester System

Our program introduces undergraduate students to the study of the built environment and the visual arts across time and space: architecture, painting, sculpture, design, and film and media arts. Beyond the chronological and geographical breadth of our fields of study, we are committed to understanding cultures through the lens of the visual. In art history classes, students are introduced to a variety of approaches including stylistic and iconographical analysis, criticism, and historiography. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses. The department serves the entire UIC community, with students from all over campus choosing to take our classes for General Education credit and as electives.

While some of our majors pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals, or freelance writing. Many students combine their art history background with further study in a wide variety of fields, such as business administration, law, library science, and urban planning. Still others find themselves in related professions such as filmmaking, editorial work, and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement is required.** Art History majors begin their major classes during the sophomore year. **This guide is based on UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
-- English Composition I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.) Choose all four courses from any ONE language.			
-- Elementary Level	_____	_____	_____
-- Intermediate Level	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (8 sem. hrs.)			
-- History of Arch. & Art	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)		_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
ELECTIVES (16 sem. hrs.)			
_____	_____	_____	_____
		GRAND TOTAL	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

African American Studies
Intro. to African American Lit.
Intro. to Anthropology
Cultural Anthropology
Greek Mythology
Intro. to Communication
Fundamentals of Media Comm.
Macroeconomics
Microeconomics
Women and Literature
Intro. to Asian American Studies

Concepts in Geography
World Regional Geography
Intro. to Cultural Geography
Intro. to Economic Geography
Western Civ. Since 1648
Modern European History
Linguistics
Intro. to Philosophy
Intro. to Ethics
Social & Political Philosophy
Intro. to American Govt. & Politics

Intro. to Political Theory
Intro. to Comparative Politics
Intro. to International Relations
Intro. to Psychology
Theories of Personality
Abnormal Psychology
Intro. to Sociology
Social Problems
Marriage & the Family
Urban Sociology
Racial & Ethnic Groups

ANALYZING THE NATURAL WORLD

General College Biology II
General College Chemistry I
General College Chemistry II
Survey of Organic and Biochemistry

Earth Science
Finite Mathematics
Calculus for Business
Calculus I

Calculus II
Calculus III
Physics I
Physics II

EXPLORING WORLD CULTURES

Intro. to Archaeology
Intro. to Social & Cultural Anthropology
French Literature in Translation
Intro. to French Literature
World Regional Geography
Intro. to Cultural Geography

World History
East Asian Civilization
Intro to North American Indian History
African Civilization
Latin American History
Middle Eastern Civilization

Native American Studies
Intro. to Comparative Politics
International Relations
Spanish Literature in Translation

UNDERSTANDING THE PAST

African American History
Intro to Archaeology
Intro. to Anthropology
Greek Civilization
Roman Civilization
Intro. to Shakespeare
Cultural History of Modern Greece

Western Civilization
U.S. History
World History
East Asian Civilization
Latin American History
Middle Eastern Civilization
European History

History of France
History of Spain
History of Poland
Native American Studies
Intro to Theatre

UNDERSTANDING U.S. SOCIETY

African American History
Intro. to African American Literature
Intro. to Criminal Justice
Microeconomics
Macroeconomics

Native American Literature
Asian American Literature
Geography of the U.S. & Canada
U.S. History
Intro. to Latino Studies

Native American Studies
Intro. to American Government & Politics
Intro. to Sociology
Social Problems
Intro. to Urban Studies