

Transfer Requirements Guide for Art History – Triton College

Our program introduces undergraduate students to the study of the built environment and the visual arts across time and space: architecture, painting, sculpture, design, and film and media arts. Beyond the chronological and geographical breadth of our fields of study, we are committed to understanding cultures through the lens of the visual. In art history classes, students are introduced to a variety of approaches including stylistic and iconographical analysis, criticism, and historiography. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses. The department serves the entire UIC community, with students from all over campus choosing to take our classes for General Education credit and as electives.

While some of our majors pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals, or freelance writing. Many students combine their art history background with further study in a wide variety of fields, such as business administration, law, library science, and urban planning. Still others find themselves in related professions such as filmmaking, editorial work, and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement is required.** Art History majors begin their major classes during the sophomore year. **This guide is based on Triton's 2010-11 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

| | Dept. & Course # | Dept. & Course # | Total Hours |
|---|------------------|--------------------|-------------|
| UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.) | | | |
| Rht 101,102 -- Rhetoric & Composition I & II | _____ | _____ | _____ |
| FOREIGN LANGUAGE (16 sem. hrs.) | | | |
| French, Italian, Spanish | | | |
| 101,102 -- Elementary Level | _____ | _____ | _____ |
| 103,104 -- Intermediate Level | _____ | _____ | _____ |
| UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.) | | | |
| Art 111,112 -- Ancient to Medieval Art & Renaissance to Modern Art | _____ | _____ | _____ |
| UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) | | | |
| (See reverse for approved courses) | | _____ | _____ |
| ANALYZING THE NATURAL WORLD (4 sem. hrs.) | | | |
| (See reverse for approved courses) | | _____ | _____ |
| EXPLORING WORLD CULTURES (3 sem. hrs.) | | | |
| (See reverse for approved courses) | | _____ | _____ |
| UNDERSTANDING THE PAST (3 sem. hrs.) | | | |
| See reverse for approved courses. | | _____ | _____ |
| UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) | | | |
| See reverse for approved courses. | | _____ | _____ |
| ELECTIVES (16 sem. hrs.) | | | |
| _____ | _____ | _____ | _____ |
| | | GRAND TOTAL | _____ |

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

| | | | | | |
|--------------------|-----|---------------------------------|--------------------|-----|---|
| Anthropology | 101 | Intro. to Anthropology | Philosophy (cont.) | 104 | Social & Political Philosophy |
| | 103 | Intro. to Cultural Anthropology | | 105 | World Religions |
| | 201 | North American Indians | Political Science | 150 | American National Politics |
| | 275 | Anthropology of Religion | | 184 | Global Politics |
| Economics | 102 | Macroeconomics | | 151 | Amer. State & Urban Politics |
| | 103 | Microeconomics | Psychology | 100 | Intro. to Psychology |
| Geography | 104 | Contemporary World Cultures | | 210 | Psych. of Personality |
| | 105 | Economic Geography | | 238 | Abnormal Psychology |
| | 106 | Geog. of the Developing World | | 201 | Intro. to Social Psychology |
| History | 122 | History of Western Civ. | Social Science | 190 | Contemporary Society |
| Humanities | 101 | The Popular Arts | Sociology | 100 | Intro. to Sociology |
| | 102 | Mass Media & Culture | | 120 | Social Patterns of Courtship & Marriage |
| Mass Communication | 102 | Mass Communication | | 131 | Social Problems |
| Philosophy | 101 | Intro. to Philosophy | | 225 | Racial & Cultural Minorities |
| | 103 | Ethics | | 201 | Death & Dying |

ANALYZING THE NATURAL WORLD

| | | | | | |
|--------------------|-----|------------------------------|------------------|-----|---|
| Astronomy | 100 | Intro. To Astronomy | Geography | 200 | Physical Geography I |
| | 101 | Astronomy of the Solar Sys. | | 201 | Physical Geography II |
| | 102 | Astro. of the Stars & Beyond | Geology | 101 | Physical Geology |
| Biological Science | 100 | General Biology | | 102 | Historical Geology |
| | 101 | Human Biology | Physical Science | 100 | Intro. to Earth Science |
| | 102 | Human Genetics | | 141 | Applications of Physical Science Concepts |
| | 104 | Issues in Modern Biology | | 142 | Science of Light & Music |
| | 105 | Environmental Biology | Physics | 100 | General Physics |
| | 111 | General Botany | | 101 | General Physics Mechanics, Heat & Sound |
| | 112 | Elementary Zoology | | 102 | Electricity, Magnetism, Optics & Modern Physics |
| | 122 | Introductory Microbiology | | 106 | Mechanics |
| | 151 | Principles of Biology II | | 107 | Electricity, Magnetism, and Thermodynamics |
| | 205 | Field Ecology | | | |
| Chemistry | 100 | Chemistry & Society | | | |
| | 132 | Elementary Organic Chemistry | | | |
| | 140 | General Chemistry I | | | |
| | 141 | General Chemistry II | | | |

EXPLORING WORLD CULTURES

| | | | | | |
|--------------|-----|-------------------------------|-------------------|---------|---|
| Anthropology | 101 | Intro. to Anthropology | History | 141,142 | World History |
| | 103 | Intro./Cultural Anthropology | | 156 | African History |
| | 105 | Intro. to Archaeology | | 191,192 | History of Asia & the Pacific |
| | 150 | Cultural Contexts | Humanities | 165 | Intro. to the Latin American Experience |
| | 275 | Anthropology of Religions | Philosophy | 105 | World Religions |
| Art | 114 | Survey of Asian Art | Political Science | 184 | Global Politics |
| | 210 | Afro-American Art | Spanish | 151,152 | Intro. to Spanish Amer. Lit. |
| Geography | 104 | Contemporary World Cultures | | | |
| | 105 | Economic Geography | | | |
| | 106 | Geog. of the Developing World | | | |

UNDERSTANDING THE PAST

| | | | | | |
|--------------|---------|--|-------------------------|---------|-----------------------------------|
| Anthropology | 101 | Intro. to Anthropology | Humanities | 151,152 | Humanities in Western Culture |
| | 105 | Intro. to Archaeology | | 120 | Humanities: The Worker in America |
| | 150 | Cultural Contexts | | 165 | Intro. to the Latin Amer. Exp. |
| English | 231 | Intro. to Shakespeare | Interdisciplinary Study | 101,102 | The Arts in Western Culture |
| History | 121,122 | History of Western Civ. | Music | 215 | Intro. to Music History |
| | 151,152 | History of the U.S. | | 216 | Music in America |
| | 156 | African History | Speech | 130 | Intro. to Theater |
| | 296 | Special Topics in History | | | |
| | 141,142 | World History | | | |
| | 155 | History of the Afro-American In the U.S. | | | |
| | 191,192 | History of Asia & the Pacific | | | |

UNDERSTANDING U.S. SOCIETY

| | | | | | |
|------------------|---------|--|-------------------|-----|---|
| Anthropology | 201 | North American Indians | Political Science | 150 | American National Politics |
| Criminal Justice | 111 | Intro. to Criminal Justice | | 151 | American State & Urban Politics |
| Economics | 102 | Macroeconomics | Sociology | 100 | Intro. to Sociology |
| | 103 | Microeconomics | | 120 | Social Patterns of Courtship & Marriage |
| English | 113,114 | Classic American Authors | | 131 | Social Problems |
| History | 151,152 | History of the U.S. | | 201 | Death & Dying |
| | 155 | History of the Afro-American in the U.S. | | 225 | Racial & Cultural Minorities |
| Humanities | 120 | Humanities: The Worker in America | Social Science | 190 | Contemporary Society |