

Transfer Requirements Guide for Art History – Truman College

The program in the Department of Art History introduces the student to the study of both the built environment and the various forms of art: painting, sculpture, graphics, decorative arts and design. A large selection of courses covers all periods of history and most of the world's cultures. Various subjects and approaches are introduced: visual and stylistic analysis, criticism, iconography, historiography and methodology. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses.

While many Art History graduates pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals or freelance research. Many students combine study with graduate work in other fields, such as business administration, history and urban planning; and still others find themselves in a variety of related professions such as editorial work and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement and writing sample are required.** Art History majors begin their major classes during the sophomore year. **This guide is based on Truman's 2008-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.)			
French, Spanish			
101,102 -- Elementary Level	_____	_____	_____
103,104 -- Intermediate Level	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
FnA 107,108 -- History of Arch., Painting & Sculpture I & II	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)		_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
		GRAND TOTAL	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Philosophy (cont.)	108	Philosophy of Religion
	202	Cultural Anthropology	Political Science	201	The National Govt.
Comparative Religion	106	Comparative Religion I		203	Comparative Govt.
Economics	201	Principles of Economics I	Psychology	204	International Relations
	202	Principles of Economics II		202	Urban Govt. & Politics
English	113	Economic Hist. of the U.S.		201	General Psychology
	152	Intro. to Mass Comm.	Social Science	213	Abnormal Psychology
	242	Intercultural Comm.		215	Psychology of Personality
History	142	History of World Civ.		101	General Course I
Humanities	107	Popular Culture	Sociology	102	General Course II
	205	World Literature I		105	American Social Issues
Literature	210	Comparative Mythology		110	Religion and Society
Philosophy	150	Women's Literature		201	Intro. to the Study of Society
	106	Intro. to Philosophy	Speech	202	Sociology of Urban Life
	107	Ethics		203	Marriage & the Family
				202	Interpersonal Comm.

ANALYZING THE NATURAL WORLD

Biology	114	General Education Biology	Geology	201	Physical Geology
	115	Human Biology	Physics	231	General Physics I
	122	Organismal Biology		232	General Physics II
Botany	201	General Botany I		233	General Physics III
Chemistry	201	General Chemistry I		235	Engineering Physics I
	203	General Chemistry II		236	Engineering Physics II
	212	Survey of Organic & Biochem.	Zoology	211	General Zoology

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	247	African Hist. to Colonial Period
	202	Cultural Anthropology		248	African History-Modern History
Art	130	African-American Art	Humanities	212	Non-Western Humanities
Fine Arts	104	The World of the Cinema	Literature	128	Latin American Literature
	106	African Art	Philosophy	108	Philosophy of Religion
French	210	Modern Civ. & Culture	Political Science	203	Comparative Government
Geography	101	World Geography		204	International Relations
	102	Economic Geography	Religion	106	Comparative Religion
History	212	History & Culture of China	Spanish	210	Modern Civ. & Culture
	215	History of Latin America		213	Intro. to Modern Literature

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	117	Hist. of the Chicago Metropolitan Area
History	111,112	History of the Amer. People	Humanities	205	World Literature
	115	Afro-Amer. Hist. Since 1865		210	Comparative Mythology
	141,142	Hist. of World Civilization	Music	223,224	Music History
	212	Hist. & Culture of China	Literature	211	Shakespeare
	215	History of Latin American	Religion	101	Intro. to Religion
	247,248	African History	Spanish	210	Modern Civilization & Culture
	113	U.S. Labor History		214	Readings in Literature
	114	Afro-Amer. In Amer. History			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration of Criminal Justice	Literature	121	Contemporary African-Amer. Literature
Economics	113	Economic Hist. of the U.S.		126	Contemporary American Lit.
	201	Principles of Economics I		129	U.S. Latino Literature
	202	Principles of Economics II	Political Science	201	The National Government
History	111,112	History of the Amer. People		202	Urban Govt. & Politics
	113	U.S. Labor History	Sociology	110	Religion & Society
	114	The Afro-Amer. in Amer. Hist.		201	Intro. to the Study of Society
	117	Hist. of Chicago Metropolitan Area		201	Sociology of Urban Life
	115	Afro-American History	Social Science	203	Marriage & the Family
Humanities	107	Popular Culture		105	American Social Issues