

Transfer Requirements Guide for Art History – Wright College

Our program introduces undergraduate students to the study of the built environment and the visual arts across time and space: architecture, painting, sculpture, design, and film and media arts. Beyond the chronological and geographical breadth of our fields of study, we are committed to understanding cultures through the lens of the visual. In art history classes, students are introduced to a variety of approaches including stylistic and iconographical analysis, criticism, and historiography. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses. The department serves the entire UIC community, with students from all over campus choosing to take our classes for General Education credit and as electives.

While some of our majors pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals, or freelance writing. Many students combine their art history background with further study in a wide variety of fields, such as business administration, law, library science, and urban planning. Still others find themselves in related professions such as filmmaking, editorial work, and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement is required.** Art History majors begin their major classes during the sophomore year. **This guide is based on the City Colleges of Chicago's 2011 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.)			
French, Polish, Spanish			
101,102 -- Elementary Level	_____	_____	_____
103,104 -- Intermediate Level	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
FnA 107,108 -- History of Arch., Painting & Sculpture I & II	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)		_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
ELECTIVES (16 sem. hrs.)			
_____	_____	_____	_____
		GRAND TOTAL	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evol. of Humans	Philosophy	106	Intro. to Philosophy
	202	Cultural Anthropology		107	Ethics
Comparative Religion	106	Comparative Religion I		108	Philosophy of Religion
Economics	201	Principles of Economics I	Political Science	201	The National Government
	202	Principles of Economics II		202	Urban Government & Politics
English	152	Intro. to Mass Comm.		203	Comparative Government
Geography	101	World Geography	Psychology	204	International Relations
	102	Economic Geography		201	General Psychology
	115	Geog. of Metropolitan Chgo.		213	Abnormal Psychology
History	142	History of World Civ.	Social Science	215	Psychology of Personality
	233	Modern European History		101	General Course I
Humanities	205	World Literature I		102	General Course II
	208	Women in Creative & Performing Arts	Sociology	105	American Social Issues
	210	Comparative Mythology		201	Intro. to the Study of Society
Literature	120	Contemporary British & American Literature		202	Sociology of Urban Life
	150	Women's Literature		203	Marriage & the Family
				205	Social Problems
				211	Race & Ethnic Relations

ANALYZING THE NATURAL WORLD

Biology	114	General Education Biology	Chemistry (cont.)	212	Survey of Organic & Biochem.
	115	Human Biology	Geology	201	Physical Geology
	119	Environmental Biology	Physics	221	Mechanics & Heat
	122	Organismal Biology		222	Electricity, Sound & Light
	200	Field Biology		235	Engineering Physics I
Botany	201	General Botany I		236	Engineering Physics II
	202	General Botany II	Physical Science	111	General Course I
Chemistry	201	General Chemistry I		112	General Course II
	203	General Chemistry II			

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & cultural Evolution of Humans	History (cont.)	247,248	African History
Art	202	Cultural Anthropology	Humanities	212	Non-Western Humanities
	130	African-American Art	Literature	128	Latin American Literature
Fine Arts	104	The World of the Cinema	Philosophy	108	Philosophy of Religion
Geography	101	World Geography	Political Science	203	Comparative Government
	102	Economic Geography		204	International Relations
History	215	History of Latin America	Religion	106	Comparative Religion I

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	114	The Afro-American in American History
History	111,112	Hist. of the American People		118	Women in American History
	115	Afro-Amer. Hist. Since 1865		233	Modern European History
	141,142	History of World Civilization	Humanities	205	World Literature I
	215	History of Latin America		210	Comparative Mythology
	247,248	African History	Fine Arts	109	History of Cinema
	250	Topics in American History	Literature	211	Shakespeare

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration of Crim. Just.	Literature (cont.)	129	U.S. Latino Literature
Economics	201	Principles of Economics I	Political Science	201	National Government
	202	Principles of Economics II		202	Urban Government & Politics
Geography	115	Geography of Met. Chicago	Sociology	201	Intro. to the Study of Society
History	111,112	Hist. of the American People		202	Sociology of Urban Life
	114	The Afro-Amer. In Amer. Hist.		203	Marriage & the Family
	115	Afro-Amer. Hist. Since 1865		205	Social Problems
	118	Women in American History		211	Race & Ethnic Relations
Literature	121	Contemporary Afri.-Amer. Lit.	Social Science	105	American Social Issues
	126	Contemporary Amer. Lit.			