

This Transfer Guide lists the course equivalencies that meet requirements for this specific UIC degree program in the College of Business Administration and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions & Records with any questions. **Information is subject to change.** For more current information, please utilize the u.select online tool programs at: www.transfer.org.

TRANSFER ADMISSION GUIDELINES

The UIC College of Business Administration reserves the right to adjust admissions criteria based on space availability. The following guidelines are the minimum requirements needed in order to be considered for admission into the College. Admission is competitive and selection for admission depends on space limitations and the overall applicant pool.

- Minimum grade point average 2.50(A = 4.0) in 24 semester hours at time of application and 36 semester hours at time of enrollment.
- Completion of English Composition I and II (or equivalent), Finite Mathematics and Calculus I (or Business Calculus) are recommended to be completed at time of enrollment.
- Completion of English Composition I (or equivalent) and Calculus I (or Business Calculus) are **highly recommended** at time of application and may be used as a determining factor for admission.

UNIVERSITY WRITING REQUIREMENT

Select classes from each group for a total of 3 classes

*ENG 121 English Composition I

*ENG 122 English Composition II

*C or better needed to transfer

_____, _____
 SELECT 1 SELECT 2

BUSINESS WRITTEN COMMUNICATION

ENG 126 Adv. Comp: Science & Tech

 SELECT 1

MATHEMATICS

Select classes from each grouping for a total of 2 or 3 classes.

MTH 127 Finite Mathematics

 SELECT 1

*Math 145 Calc & Analytical Calculus I

*Math 224 Calc for Business and Social Science

* C or better needed to transfer

 SELECT 1

ADVANCED QUANTITATIVE SKILLS

**PHIL 122 Logic

 **SELECT 1

***Accounting, Management, Marketing, Entrepreneurship, MAJORS only*

FOREIGN LANGUAGE REQUIREMENT

Select 2 classes

121, 122 in one language:

_____, _____
 SELECT 1 SELECT 2

2 years of high school foreign language will waive requirement

BUSINESS CORE

Select 6 classes.

ACC 121

Financial Accounting

ACC 122

Managerial Accounting

MTH 222

Statistics

BUS 223

Principles of Management

BUS 122

Principles of Marketing

CIT 120

Introduction to Computers

_____, _____
 SELECT 1 SELECT 2

_____, _____
 SELECT 3 SELECT 4

_____, _____
 SELECT 5 SELECT 6

ECONOMICS

Select 2 classes

ECO 221 Macroeconomics

ECO 222 Microeconomics

_____, _____
 SELECT 1 SELECT 2

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category.

ANALYZING THE NATURAL WORLD (NW)

Select 1 Class

| | | |
|-----|-----|------------------------------|
| BIO | 120 | Environmental Biology |
| BIO | 123 | Principles of Biology |
| BIO | 161 | General Biology I |
| BIO | 162 | General Biology II |
| BIO | 221 | Lab Techniques for Bio-Tech |
| BIO | 222 | General Botany |
| BIO | 224 | Human Heredity and Evol |
| BIO | 225 | Environmental Problems |
| CHM | 120 | Chemical Concepts |
| CHM | 121 | General Chemistry I |
| CHM | 123 | General Chemistry II |
| CHM | 125 | Elementary Organic Chem |
| ESC | 120 | Earth Science |
| ESC | 121 | Physical Geology |
| ESC | 122 | Historical Geology |
| ESC | 140 | Intro to Astronomy |
| MTH | 146 | Calc & Analytic Geo II |
| MTH | 246 | Calc & Analytic Geo III |
| PHY | 120 | Practical Aspects of Physics |
| PHY | 121 | General Physics I |
| PHY | 122 | General Physics II |
| PHY | 123 | Physics for Science & Eng I |
| PHY | 124 | Physics for Science & Eng II |

SELECT 1

UNDER THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

| | | |
|-----|-----|------------------------------------|
| ANT | 121 | Intro to Anthropology |
| ANT | 221 | Cultural Anthropology |
| ANT | 222 | Intro to Physical Anthro |
| ANT | 228 | Cross-Cultural Relationships |
| CMM | 125 | Communication & Gender |
| CMM | 127 | Intercultural Communication |
| ENG | 123 | Mass Communications |
| ENG | 128 | Linguistics and Society |
| ENG | 129 | Women in Literature |
| ENG | 247 | International Women Writers |
| GEG | 122 | Cultural Geography |
| GEG | 123 | World Regional Geography |
| GEG | 223 | Geography of Latin America |
| HST | 122 | History of Western Civ I |
| HST | 123 | Modern Europe I |
| HST | 124 | Modern Europe II |
| HST | 129 | Women in History |
| HUM | 127 | Critical Thinking |
| HUM | 226 | Women and the Arts |
| PHI | 121 | Intro to Philosophy |
| PHI | 126 | World Religions |
| PHI | 128 | Intro to Social and Political Phil |
| PHI | 221 | Asian Philosophy |
| PSC | 121 | American National Politics |
| PSC | 122 | State and Local Politics |
| PSC | 221 | Comparative Political Systems |
| PSC | 222 | International Relations |
| PSY | 121 | Intro to Psychology |
| PSY | 223 | Abnormal Psychology |
| PSY | 224 | Theories of Personality |
| PSY | 225 | Social Psychology |
| SOC | 121 | Intro to Sociology |
| SOC | 222 | Social Problems |
| SOC | 223 | Deviance |
| SOC | 224 | Sociology and the Family |
| SOC | 225 | Class, Race, and Gender |

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 Class

| | | |
|-----|-----|---------------------------------|
| ANT | 121 | Intro to Anthropology |
| ANT | 221 | Cultural Anthropology |
| ANT | 224 | Introduction to Archaeology |
| ANT | 228 | Cross-Cultural Relationships |
| ENG | 228 | World Literature |
| ENG | 246 | Latin American Writers |
| FRN | 223 | French Civilization I |
| FRN | 224 | French Civilization II |
| GER | 223 | German Civilization I |
| GER | 224 | German Civilization II |
| GEG | 122 | Cultural Geography |
| GEG | 123 | World Regional Geography |
| GEG | 223 | Geography of Latin America |
| HST | 126 | History of Contemp Non West Cul |
| HST | 127 | History of Chinese Cul and Soci |
| HUM | 128 | Intro to Mid East Civil |
| HUM | 129 | Intro to East Asian Civ |
| HUM | 223 | Intro to International Film |
| ITL | 223 | Italian Civilization I |
| ITL | 224 | Italian Civilization II |
| PHI | 126 | World Religions |
| PHI | 221 | Asian Philosophy |
| PSC | 221 | Comparative Political Systems |
| PSC | 222 | International Relations |
| SPA | 223 | Spanish Civilization I |
| SPA | 224 | Spanish Civilization II |

SELECT 1

GENERAL EDUCATION Cont.

If a course is listed in more than one category, that course may only fulfill the requirement in one category.

UNDERSTANDING THE CREATIVE ARTS (CA)

| | | |
|-----|-----|---|
| ART | 121 | Introduction to Art |
| ART | 240 | History of Art I |
| ART | 241 | History of Art II |
| ART | 242 | History of Art III |
| ART | 260 | History of Photography |
| ENG | 129 | Women in Literature |
| ENG | 223 | Survey of Major American Writers |
| ENG | 225 | Major Trends and Authors of English Lit |
| ENG | 226 | Modern English Literature |
| ENG | 229 | Twentieth Century American Literature |
| ENG | 227 | Introduction to Shakespeare |
| ENG | 228 | World Literature |
| ENG | 243 | Introduction to Fiction |
| ENG | 244 | Mythology and Fairy Tales |
| ENG | 246 | Latin American Writers |
| ENG | 247 | International Women Writers |
| ENG | 249 | Children's Literature |
| ENG | 263 | Early American Minority Writers |
| ENG | 264 | Modern American Minority Writers |
| FRN | 223 | French Civilization I |
| FRN | 224 | French Civilization II |
| GER | 223 | German Civilization I |
| GER | 224 | German Civilization II |
| HUM | 121 | Introduction to Humanities I |
| HUM | 122 | Introduction to Humanities II |
| HUM | 123 | Introduction to Film |
| HUM | 125 | Introduction to the Fine Arts |
| HUM | 126 | Introduction to the Performing Arts |
| HUM | 128 | Introduction to Middle East Civilizations |
| HUM | 129 | Introduction to East Asian Civilization |
| HUM | 221 | American Decades |
| HUM | 222 | Film and Society |
| HUM | 223 | Introduction to International Film |
| HUM | 225 | The Art of Dance |
| HUM | 226 | Women and the Arts |
| ITL | 223 | Italian Civilization I |
| ITL | 224 | Italian Civilization II |
| MUS | 124 | Introduction to Music |
| MUS | 127 | Fundamentals of Music |
| MUS | 140 | 20 th Century Music |
| MUS | 224 | Music Literature |
| SPA | 223 | Spanish Civilization I |
| SPA | 224 | Spanish Civilization II |
| THE | 223 | Play Analysis for Production |

SELECT 1

UNDERSTANDING THE PAST (UP)

| | | |
|----------------|-----|------------------------------------|
| Select 1 Class | | |
| ANT | 121 | Intro to Anthropology |
| ANT | 222 | Intro to Physical Anthropology |
| ANT | 224 | Intro to Archaeology |
| ENG | 227 | Introduction to Shakespeare |
| HST | 121 | History of Western Civ I |
| HST | 122 | History of Western Civ II |
| HST | 123 | Modern Europe I |
| HST | 124 | Modern Europe II |
| HST | 126 | History of Contemp. Non West Civ |
| HST | 127 | History of Chinese Culture and Soc |
| HST | 129 | Women in History |
| HST | 221 | United States History to 1876 |
| HST | 222 | United States History 1876-Present |
| HST | 223 | American Popular Culture |
| HST | 225 | American Labor History |
| HST | 240 | Afro-American History I |
| HST | 241 | Afro American History II |
| THE | 223 | Play Analysis for Production |

SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

| | | |
|----------------|-----|----------------------------------|
| Select 1 Class | | |
| CRJ | 121 | Intro to Criminal Justice |
| ENG | 128 | Linguistics and Society |
| ENG | 223 | Survey of Major American Writers |
| ENG | 229 | Twentieth Century American Lit |
| ENG | 263 | Early American Minority Writers |
| ENG | 264 | Modern American Minority Writers |
| HUM | 221 | American Decades |
| HST | 221 | United States History to 1876 |
| HST | 222 | US History 1876-Present |
| HST | 223 | American Popular Culture |
| HST | 240 | Afro-American History I |
| HST | 241 | Afro-American History II |
| PSC | 121 | American National Politics |
| PSC | 122 | State & Local Politics |
| SOC | 121 | Introduction to Sociology |
| SOC | 222 | Social Problems |
| SOC | 223 | Deviance |
| SOC | 224 | Sociology of the Family |
| SOC | 225 | Class, Race & Gender |

SELECT 1

ELECTIVES

Transferable coursework that is not included in the general education.