

This Transfer Guide lists the course equivalencies that meet requirements for this specific UIC degree program in the College of Business Administration and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions & Records with any questions. **Information is subject to change.** For more current information, please utilize the u.select online tool programs at: www.transfer.org.

TRANSFER ADMISSION GUIDELINES

The UIC College of Business Administration reserves the right to adjust admissions criteria based on space availability. The following guidelines are the minimum requirements needed in order to be considered for admission into the College. Admission is competitive and selection for admission depends on space limitations and the overall applicant pool.

- Minimum grade point average 2.50(A = 4.0) in 24 semester hours at time of application and 36 semester hours at time of enrollment.
- Completion of English Composition I and II (or equivalent), Finite Mathematics and Calculus I (or Business Calculus) are recommended to be completed at time of enrollment.
- Completion of English Composition I (or equivalent) and Calculus I (or Business Calculus) are **highly recommended** at time of application and may be used as a determining factor for admission.

UNIVERSITY WRITING REQUIREMENT

Select classes from each group for a total of 3 classes

*ENG 101 English Composition I

*ENG 102 English Composition II

**C or better needed to transfer*

_____ **SELECT 1**

_____ **SELECT 2**

BUSINESS WRITTEN COMMUNICATION

ENG 201 *Advanced Composition*

_____ **SELECT 1**

ECONOMICS

Select 2 classes

ECO 211 Microeconomics

ECO 212 Macroeconomics

_____ **SELECT 1**

_____ **SELECT 2**

MATHEMATICS

Select classes from each grouping for a total of 2,

MTH 124 Finite Mathematics

_____ **SELECT 1**

*MTH 134 Calc for Social Scientists

*MTH 200 Calc and Analytical Geo I

**C or better needed to transfer*

_____ **SELECT 1**

FOREIGN LANGUAGE REQUIREMENT

Select 2 classes

101, 102 in one language:

_____ **SELECT 1**

_____ **SELECT 2**

2 years of high school foreign language will waive requirement

BUSINESS CORE

Select classes from each group for a total of 6 classes

ACC 101 Intro. to Financial Acct.

ACC 102 Intro. to Managerial Acct.

MGT 270 Principles of Management

MKT 245 Principles of Marketing

CIS 101 Intro to Computer Info Systems

_____ **SELECT 1**

_____ **SELECT 2**

_____ **SELECT 3**

_____ **SELECT 4**

_____ **SELECT 5**

MTH 165 Statistics **OR**

MGT 225 Applied General Statistics

_____ **SELECT 1**

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category.

ANALYZING THE NATURAL WORLD (NW)

AST	101	Intro Astronomy
AST	201	Advanced Astronomy
BIO	104	Biological Survey
BIO	110	Principles of Biology
BIO	120	General Botany
BIO	140	General Zoology
CHM	100	Chemistry for Health Sciences
CHM	105	Chemical World
CHM	121	General Chemistry I
CHM	122	General Chemistry II
CHM	125	Organic & Biochem for Health
GEO	101	Physical Geology
GEO	102	Historical Geology
GEO	201	Rocks and Minerals
GEO	202	Paleontology
GEG	111 & 112*	Physical Geography + Lab
MTH	201	Calculus II
MTH	202	Calculus III
PHS	105	Energy and Society
PHS	111	Intro to Physical Science
PHS	112	Exploring the Earth and Universe
PHY	121	Intro Physics I
PHY	122	Intro Physics II
PHY	201	General Physics I Mechanics
PHY	202	General Physics II Electricity

SELECT 1

*both classes must be taken for course equivalency

UNDER. THE INDIVIDUAL AND SOCIETY (IS)

ANT	101	Intro to Anthropology
ANT	202	Cultural Anthropology
ANT	203	Native Americans
ANT	208	Archeology of the Near East
LIT	216	Science Fiction
LIT	217	Crime Literature
LIT	224	Women in Literature
ECO	200	Intro to Economics
GEG	100	Cultural Geography
GEG	101	World/Regional Geography
GEG	103	The Developing World
GEG	104	The Developed World
GEG	210	Economic Geography
HST	142	History of Western Civ since 18650
HST	151	History of England Norman Conquest
HST	152	History of England to Present
HST	153	British Culture and Society
HUM	110	Women and Creativity
LNG	105	Introduction to Lang & Linguistics
LNG	205	Language and Culture
PHI	105	Intro to Philosophy
PHI	115	Ethics
PHI	120	Social and Political Philosophy
PHI	160	Non-Western Philosophy
PHI	170	Environmental Ethics
PHI	190	Feminist Philosophy
PHI	205	Religions of the World
PHI	210	Death and Dying
PHI	220	Philosophy of Religion
PHI	231	History of Philosophy-Ancient
PHI	232	History of Philosophy-Modern
PSC	101	American Politics and Government
PSC	220	State and Local Government
PSC	250	Comparative Politics
PSC	270	Global Politics
PSY	101	Introduction to Psychology
PSY	225	Theories of Personality
PSY	230	Abnormal Psychology
SPE	200	Interpersonal Communication
SOC	101	Introduction to Sociology
SOC	120	The Family in Contemporary Society
SOC	205	Social Problems
SOC	210	Social Institutions
SOC	230	Sociology of Sex and Gender
SOC	235	Race and Ethnicity

SELECT 1

EXPLORING WORLD CULTURES (WC)

ANT	101	Intro to Anthropology
ANT	202	Cultural Anthropology
ANT	206	Archeology
ANT	208	Archeology of the Near East
ART	133	Non Western Art
FRN	210	Intro to Mod French Lit
GEG	100	Cultural Geography
GEG	101	World/Regional Geography
GEG	103	The Developing World
GEG	104	The Developed World
GEG	210	Economic Geography
GER	210	Introduction to Mod German Lit
HST	121	History of Latin America
HST	231	History of the Middle East to 1453
HST	232	Hist of the Mid East to Present
HST	241	Hist of China through Ming
HST	242	Hist of China to the Present
HIST	245	The World since 1945
HUM	103	Asia and African Humanities
HUM	104	Intro to Mid Eastern Civilization
LIT	208	Non Western Lit
PHI	160	Non Western Philosophy
PHI	205	Religions of the World
PHI	231	History of Philosophy: Ancient
PHI	232	History of Philosophy: Modern
PSC	250	Comparative Politics
PSC	270	Global Politics
PSC	260	Middle Eastern Politics
SPA	210	Intro to Mod Spanish Literature

SELECT 1

GENERAL EDUCATION Cont.

If a course is listed in more than one category, that course may only fulfill the requirement in one category.

UNDERSTANDING THE CREATIVE ARTS (CA)

ART	105	Introduction to the Arts
ART	114	Introduction to Film
ART	130	History of Art I
ART	131	History of Art II
ART	132	History of Art III
ART	133	Non-Western Art
FRN	210	Intro to Mod French Literature
GER	210	Intro to Mod German Literature
HUM	101	Intro to Western Culture
HUM	102	Intro to Western Culture II
HUM	103	Asia and African Humanities
HUM	104	Intro to Middle Eastern Civilization
HUM	110	Women and Creativity
LIT	105	Poetry
LIT	110	Drama
LIT	112	Literature and Film
LIT	115	Fiction
LIT	206	World Lit to 1800
LIT	207	World Lit since 1800
LIT	208	Non Western Literature
LIT	210	Intro to Shakespeare
LIT	216	Science Fiction
LIT	217	Crime Literature
LIT	221	American Lit to Civil War
LIT	222	American Lit Civil War to Present
LIT	223	Minority Literature in America
LIT	224	Women in Literature
LIT	231	English Lit to 1800
LIT	232	English Lit from 1800-1914
LIT	241	20 th Century Brit and Amer Lit
MUS	101	Fundamentals of Music Theory
MUS	103	Music Appreciation
MUS	104	Intro to American Music
MUS	120	Intro to Music Literature
SPA	210	Intro to Mod Spanish Literature
SPE	111	Intro to the Theatre

SELECT 1

UNDERSTANDING THE PAST (UP)

ANT	101	Intro to Anthropology
ANT	206	Archeology
HST	105	Great Ideas of World Civilizations
HST	111	The American Experience to 1877
HST	112	The American Exper since 1877
HST	121	History of Latin America
HST	141	History of Western Civ to 1650
HST	142	History of Western Civ since 1650
HST	151	History of England to 1600
HST	152	History of England since 1600
HST	153	British Culture and Society
HST	210	Women: The Amer Experience
HST	212	Recent American History - 1980
HST	214	African American History
HST	231	History of the Middle East: to 1453
HST	232	History of the Middle East: Present
HST	241	History of China: Early
HST	242	History of China: Present
HST	245	The Far East in the Modern World
HST	261	American Civil War
HUM	101	Intro to Western Culture
HUM	102	Intro to Western Culture II
HUM	105	Great Ideas of World Civilizations
HUM	120	Classical Mythology
LIT	206	World Lit to 1800
LIT	207	World Lit Since 1800
LIT	210	Intro to Shakespeare
SPE	111	Intro to Theatre

SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

ANT	203	Native Americans
CRJ	101	Intro to Criminal Justice
CRJ	203	Law and Society
ECO	200	Intro to Economics
LIT	221	American Lit—Colonial to Civil
LIT	222	American Lit-Civil War to Present
LIT	223	Minority Literature in America
HST	111	The American Experience to 1877
HST	112	The American Experience since '77
HST	210	Women: The American Experience
HST	212	Recent American History - 1980
HST	214	African American History
HST	261	American Civil War
LNG	205	Language and Culture
PSC	101	American Politics and Government
PSC	220	State and Local Gov't in the US
SOC	101	Introduction to Sociology
SOC	120	The Family in Contemp Society
SOC	205	Social Problems
SOC	210	Social Institutions
SOC	230	Sociology of Sex and Gender
SOC	235	Race and Ethnicity

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ELECTIVES

Transferable coursework that is not included in the general education.