

This Transfer Guide lists the course equivalencies that meet requirements for this specific UIC degree program in the College of Business Administration and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions & Records with any questions. **Information is subject to change. For the most current information, please utilize the u.select online tool at: <https://uic.transfer.org/cas/>**

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007.

Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

TRANSFER ADMISSION GUIDELINES

The UIC College of Business Administration reserves the right to adjust admissions criteria based on space availability. The following guidelines are the minimum requirements needed in order to be considered for admission into the College. Admission is competitive and selection for admission depends on space limitations and the overall applicant pool.

- Minimum grade point average 2.50(A = 4.0) in 24 semester hours at time of application and 36 semester hours at time of enrollment.
- Completion of English Composition I and II (or equivalent), Finite Mathematics and Calculus I (or Business Calculus) are recommended to be completed at time of enrollment.
- Completion of English Composition I (or equivalent) and Calculus I (or Business Calculus) are **highly recommended** at time of application and may be used as a determining factor for admission.

UNIVERSITY WRITING REQUIREMENT

Select 2 classes

- *ENG 101 English Composition I
- *ENG 102 English Composition II

*C or better needed to transfer

_____,
SELECT 1

_____,
SELECT 2

MATHEMATICS

Select classes from each grouping for a total of 2 classes.

MTH 111 Finite Math for Business and Social Sc

_____,
SELECT 1

*Math 151 Calc for Business & Social Science

*Math 161 Calculus I

* C or better needed to transfer

_____,
SELECT 1

ADVANCED QUANTITATIVE SKILLS

**PHIL 111 Logic

_____,
**SELECT 1

**Accounting, Management, Marketing, Entrepreneurship MAJORS only

BUSINESS CORE

Select classes from each category for a total of 5 classes.

- ACCT 200 Financial Accounting
- ACCT 201 Managerial Accounting
- BUSN 220 Principles of Management
- BUSN 223 Principles of Marketing
- MATH 142 Business Statistics

_____,
SELECT 1

_____,
SELECT 2

_____,
SELECT 3

_____,
SELECT 4

_____,
SELECT 5

ECONOMICS

Select 2 classes

- ECON 101 Principles of Microeconomics
- ECON 102 Principles of Macroeconomics

_____,
SELECT 1

_____,
SELECT 2

FOREIGN LANGUAGE REQUIREMENT

Select 2 classes

101, 102 in one language:

_____,
SELECT 1

_____,
SELECT 2

2 years of high school foreign language will waive requirement

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 1 Class

| | | |
|------|-----------|---------------------------|
| ASTR | 121 | Intro to Astronomy |
| BIOL | 114 | Contemporary Biology |
| BIOL | 116 | Genes: Foundation of Life |
| BIOL | 117 | Genes: Lab |
| BIOL | 161 | Principles of Biology I |
| BIOL | 162 | Principles of Biology II |
| CHEM | 120 | Fundamentals of Chemistry |
| CHEM | 161 | General Chemistry I |
| CHEM | 162 | General Chemistry II |
| EASC | 111, 122* | Environment Earth + Lab |
| EASC | 151 | Intro to Weather |
| EASC | 161 | Physical Geology |
| EASC | 162 | Historical Geology |
| MATH | 162 | Calculus II |
| MATH | 163 | Calculus III |
| PHYS | 161 | College Physics |
| PHYS | 162 | College Physics II |
| PHYS | 171 | Mechanics |
| PHYS | 172 | Electricity and Magnetism |
| PSCI | 110 | Physical Science |

SELECT 1

UNDER. THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

| | | |
|------|-----|----------------------------------|
| ANTH | 101 | Intro to Cultural Anthropology |
| COMM | 101 | Intro to Oral Communication |
| COMM | 120 | Interpersonal Communication |
| COMM | 121 | Intro to Intercultural Comm |
| COMM | 160 | Mass Communication |
| COMM | 210 | Intro to Communication Theory |
| ECON | 220 | Comparative Economic Systems |
| ENGL | 255 | Women in Literature |
| GEOG | 101 | World Geography |
| GEOG | 110 | Economic Geography |
| GEOG | 120 | Political Geography |
| HIST | 102 | Modern Western Civ |
| HIST | 107 | Survey of British History |
| HIST | 108 | Survey of British History II |
| PHIL | 101 | Intro to Philosophy |
| PHIL | 105 | Intro to Non-West Philosophy |
| PHIL | 114 | Ethics |
| PHIL | 201 | History of Philosophy I |
| PHIL | 202 | History of Philosophy II |
| POS | 101 | American Govern't and Politics |
| POS | 124 | State and Local Politics |
| POS | 151 | International Relations |
| POS | 220 | Comparative Governments |
| PSY | 101 | Introduction to Psychology |
| PSY | 203 | Abnormal Psychology |
| PSY | 210 | Social Psychology |
| PSY | 220 | Personality |
| SOC | 101 | Sociology |
| SOC | 102 | Social Problems |
| SOC | 110 | Sociology of Gender |
| SOC | 135 | Sociology of Marriage and Family |
| SOC | 220 | Social Stratification |
| SOC | 222 | Sociology of Death and Dying |
| SOC | 225 | Organizations and Occupations |
| WST | 201 | Introduction to Women's Studies |

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 Class

| | | |
|------|-----|------------------------------------|
| ANTH | 101 | Intro to Cultural Anthropology |
| ENGL | 270 | African Literature |
| ENGL | 271 | Asian Literature |
| ENGL | 272 | Latin American and Caribbean Lit |
| GEOG | 101 | World Geography |
| GEOG | 110 | Economic Geography |
| GEOG | 120 | Political Geography |
| HIST | 150 | Latin American History |
| HIST | 255 | The Russian Empire |
| HIST | 261 | Non-Western Civ I |
| HIST | 262 | Non-Western Civ II |
| HUMA | 203 | Non-Western Humanities |
| HUMA | 213 | Civ and Culture of Latin America |
| PHIL | 105 | Intro to Non-Western Philosophy |
| POS | 145 | Politics of Mid E./Cen,S Amer, Asi |
| POS | 151 | International Relations |
| POS | 220 | Comparative Governments |
| RELI | 215 | Major World Religions |
| RELI | 260 | Literature of the Bible |

SELECT 1

GENERAL EDUCATION Cont.

If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

| | | |
|------|-----|----------------------------------|
| ART | 150 | Art Appreciation |
| ART | 211 | History of Art I |
| ART | 212 | History of Art II |
| ART | 213 | Survey of Art History |
| ART | 214 | History of Modern Art |
| | | |
| ENGL | 111 | Intro to Literature |
| ENGL | 112 | Understanding Fiction |
| ENGL | 113 | Understanding Drama |
| ENGL | 114 | Understanding Poetry |
| ENGL | 118 | Children's Literature |
| ENGL | 119 | Adolescent Literature |
| ENGL | 231 | American Literature I |
| ENGL | 232 | American Literature II |
| ENGL | 241 | Survey of English Literature I |
| ENGL | 242 | Survey of English Literature II |
| ENGL | 254 | African American Literature |
| ENGL | 255 | Women in Literature |
| ENGL | 270 | African Literature |
| ENGL | 271 | Asian Literature |
| ENGL | 272 | Latin American and Caribbean Lit |
| | | |
| FILM | 101 | Intro to Film Studies |
| FILM | 211 | History of Film |
| | | |
| HUMA | 101 | Intro to the Humanities |
| HUMA | 201 | Western Humanities I |
| HUMA | 202 | Western Humanities II |
| HUMA | 203 | Non-Western Humanities |
| HUMA | 213 | Civ and Culture of Latin America |
| HUMA | 250 | Classical Mythology |
| HUMA | 276 | The American Experience |
| HUMA | 290 | Culture and Science |
| | | |
| RELI | 260 | Literature of the Bible |
| | | |
| MUSI | 150 | Music Appreciation |
| MUSI | 155 | Introduction to Opera |
| MUSI | 260 | Jazz, Blues and Rock n Roll |
| | | |
| THEA | 101 | Intro to Theatre |

SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 Class

| | | |
|------|-----|----------------------------------|
| ENGL | 270 | African Literature |
| ENGL | 271 | Asian Literature |
| ENGL | 272 | Latin American and Caribbean Lit |
| | | |
| HIST | 101 | Western Civ to 1500 |
| HIST | 102 | Modern Western Civ |
| HIST | 107 | Survey of British History I |
| HIST | 108 | Survey of British History II |
| HIST | 135 | History of the US to 1865 |
| HIST | 136 | History of the US since 1865 |
| HIST | 150 | Latin American History |
| HIST | 210 | African American History |
| HIST | 240 | History of the American Frontier |
| HIST | 255 | The Russian Empire |
| HIST | 259 | History of Illinois |
| HIST | 261 | Non-Western Civ I |
| HIST | 262 | Non-Western Civ II |
| | | |
| HUMA | 201 | Western Humanities I |
| HUMA | 250 | Classical Mythology |
| | | |
| MUSI | 260 | Jazz, Blues & Rock n Roll |
| | | |
| PHIL | 201 | History of Philosophy I |
| PHIL | 202 | History of Philosophy II |
| | | |
| RELI | 150 | Understanding Religion |
| RELI | 230 | Religion in American Society |
| RELI | 260 | Literature of the Bible |
| | | |
| THTR | 101 | Intro to Theatre |

SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

| | | |
|------|-----|----------------------------------|
| CRJ | 101 | Introduction to Criminal Justice |
| | | |
| ENGL | 254 | African American Literature |
| | | |
| HIST | 135 | History of US to 1865 |
| HIST | 136 | History of the US since 1865 |
| HIST | 210 | African-American History |
| HIST | 240 | History of the American Frontier |
| HIST | 259 | History of Illinois |
| | | |
| HUMA | 221 | American Popular Culture |
| HUMA | 276 | The American Experience |
| | | |
| POS | 101 | American Government and Politics |
| POS | 124 | State and Local Politics |
| | | |
| RELI | 230 | Religion in American Society |
| | | |
| SOC | 101 | Sociology |
| SOC | 102 | Social Problems |
| SOC | 110 | Sociology of Gender |
| SOC | 135 | Sociology of Marriage and Family |
| SOC | 220 | Social Stratification |
| SOC | 222 | Sociology of Death and Dying |
| SOC | 225 | Organizations and Occupations |
| | | |
| WST | 201 | Intro to Women's Studies |

SELECT 1

ELECTIVES

Transferable coursework that is not included in the general education.