

This Transfer Guide lists the course equivalencies that meet requirements for this specific UIC degree program in the College of Business Administration and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions & Records with any questions. **Information is subject to change.** For more current information, please utilize the u.select online tool programs at: www.transfer.org.

TRANSFER ADMISSION GUIDELINES

The UIC College of Business Administration reserves the right to adjust admissions criteria based on space availability. The following guidelines are the minimum requirements needed in order to be considered for admission into the College. Admission is competitive and selection for admission depends on space limitations and the overall applicant pool.

- Minimum grade point average 2.50(A = 4.0) in 24 semester hours at time of application and 36 semester hours at time of enrollment.
- Completion of English Composition I and II (or equivalent), Finite Mathematics and Calculus I (or Business Calculus) are recommended to be completed at time of enrollment.
- Completion of English Composition I (or equivalent) and Calculus I (or Business Calculus) are **highly recommended** at time of application and may be used as a determining factor for admission.

UNIVERSITY WRITING REQUIREMENT

Select classes from each group for a total of 3 classes

- *English 101 English Composition I
- *English 102 English Composition II

* C or better needed to transfer

_____,
SELECT 1

_____,
SELECT 2

BUSINESS WRITTEN COMMUNICATION

- English 105 Business Writing
- English 201 Advanced Composition

_____,
SELECT 1

MATHEMATICS

Select classes from each grouping for a total of 2 or 3 classes.

- Math 135 /144 Finite Mathematics

_____,
SELECT 1

- *Math 204 Calc for Bus & Social Science

- *Math 207 Calculus I

*C or better needed to transfer

_____,
SELECT 1

ADVANCED QUANTITATIVE SKILLS

- **PHIL 105 Logic

_____,
SELECT 1**

**Accounting Management, Marketing, Entrepreneurship, MAJORS only

BUSINESS CORE

Select classes from each grouping for a total of 5 classes.

ACCOUNTING

- Business 181 Accounting I
- Business 182 Accounting II
- Business 269 Principles of Management
- Business 231 Principles of Marketing

_____,
SELECT 1

_____,
SELECT 2

_____,
SELECT 3

_____,
SELECT 4

- Math 125 Intro Statistics

- Math 216 Statistics for Business Majors

_____,
SELECT 1

ECONOMICS

Select 2 classes

- ECO 201 Macroeconomics
- ECO 202 Microeconomics

_____,
SELECT 1

_____,
SELECT 2

FOREIGN LANGUAGE REQUIREMENT

Select 2 classes

- 101, 102 in one language:

_____,
SELECT 1

_____,
SELECT 2

*2 years of high school foreign language will waive requirement

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category.

ANALYZING THE NATURAL WORLD (NW)

Biology 114	General Ed Biology
Biology 115	Human Biology
Biology 119	Environmental Biology
Biology 121	General Biology I
Biology 122	General Biology II
Botany 201	General Botany I
Botany 202	General Botany II
Chem 201	General Chemistry I
Chem 203	General Chemistry II
Chem 212	Survey of Organic Chemistry
Geol 201	Physical Geology
Math 208	Calculus II
Math 209	Calculus III
CIS 142	Intro to C++ Programming
Phy Sci 111	Physical Science I
Phy Sci 112	Physical Science II
Physics 221	Mechanics and Heat
Physics 222	Electricity, Sound & Light
Physics 235	Engineering Physics I
Physics 236	Engineering Physics II
Zoology 221	General Zoology

SELECT 1

UNDER. THE INDIVIDUAL AND SOCIETY (IS)

AfrAm 101	Intro to African American Studies
Anthro 201	Intro to Biological and Cultural Ev
Anthro 202	Cultural Anthropology
English 152	Intro to Mass Communication
English 242	Intercultural Communication
Hum 107	Popular Culture
Hum 203	Arts of Contemporary America
Hum 208	Women in Creative and Perf Arts
Hum 220	The African Image
Lit 120	Cotemporary British/Am Literature
Lit 150	Women's Literature and Film
Geog 101	World Geography
Geog 102	Economic Geography
Geog 115	Geography of Metro Chicago
Geog 212	Urban Geography
History 142	World History from 1500
Ling 101	Language and Culture
Ling 102	Introduction to Linguistics
Phil 106	Intro to Philosophy
Phil 107	Ethics
Phil 108	Philosophy of Religion
Phil 201	Greek Philosophy
Phil 202	Enlightenment to the Present
PoliSci 201	The National Government
PoliSci 202	Urban Government and Politics
PoliSci 203	Comparative Government
PoliSci 204	International Relations
Psych 201	General Psychology
Psych 209	Black Psychology
Psych 213	Abnormal Psychology
Psych 215	Psychology of Personality
Soc 201	Intro to the Study of Soc
Soc 202	Sociology of Urban Life
Soc 203	Marriage and the Family
Soc/SoSc205	Social Problems
Soc 207	Sociology of Sex and Gender
Soc 210	Diverse Cultures in a Global Age
Soc 211	Race and Ethnic Relations
SoSc 101	Social Science I
SoSc 102	Social Science II

SELECT 1

EXPLORING WORLD CULTURES (WC)

Anthro 201	Intro to Bio and Cultural Evo
Anthro 202	Cultural Anthropology
FineArt 104	The World of Cinema
FineArt 106	African Art
French 210	Modern Civilization and Culture
History 212	History and Culture of China
History 215	History and Culture of Latin Amer.
History 216	History of Latin American in US
History 225	Modern Middle East History
History 247	African History I
History 248	African History II
Hum 212	Non-Western Humanities
Hum 215	Arts and Philo of African Cont.
Hum 220	The African Image
Italian 210	Modern Civ and Culture
Japan 210	Modern Civ and Culture
Japan 213	Intro to Modern Lit
Japan 214	Readings in Literature
Geog 101	World Geography
Geog 102	Economic Geography
Geog 212	Urban Geography
Lit 128	Latin American Literature
Phil 108	Philosophy of Religion
PoliSci 203	Comparative Government
PoliSci 204	International Relations
Soc 210	Diverse Culture in a Global Age
Span 210	Modern Civ and Culture

SELECT 1

GENERAL EDUCATION Cont.

If a course is listed in more than one category, that course may only fulfill the requirement in one category.

UNDERSTANDING THE CREATIVE ARTS (CA)

SELECT 1 CLASS

Art	130	African American Art
Arch	104 or 105	History of Architecture I, II
FineArt	104	The World of the Cinema
FineArt	105	Architecture, Painting and Sculpture
FineArt	106	African Art
FineArt	109	History of the Cinema
FineArt	110	Opera and the Humanities
French	210	Modern Civ and Culture
French	213	Introduction to Modern Lit
French	214	Reading in Lit
Hum	107	Popular Culture
Hum	123	Intro to Arts and Ideas
Hum	201 or 202	Humanities I, II
Hum	205	World Literature
Hum	212	Non-Western Humanities
Hum	215	Art and Phil of the African Continent
Italian	210	Modern Civ and Culture
Italian	213	Intro to Modern Lit
Italian	214	Readings in Lit
Japan	210	Modern Civ and Culture
Japan	213	Intro to Modern Lit
Japan	214	Readings in Lit
Lit	110	Intro to Literature
Lit	111	Poetry
Lit	112	Drama
Lit	113	Fiction
Lit	114	Ideas in Prose
Lit	116 or 117	American Literature I, II
Lit	118 or 119	English Literature I, II
Lit	120	Contemporary English and American Lit
Lit	121	Contemporary Afro-Am Literature
Lit	122	Perspectives in Black Lit
Lit	123	Literature of the United States
Lit	126	Contemporary American Literature
Lit	127	Contemporary British Literature
Lit	128	Latin-American Literature
Lit	129	United States Latina(o) Literature
Lit	131	Survey of African American Poetry
Lit	133	African American Fiction
Lit	137	The Black Woman in Black Fiction
Lit	150	Women's Lit
Lit	211	Shakespeare
Music	101	Fundamentals of Music Theory
Music	121	Intro to Music
Music	122	Perspectives in Jazz
Music	124	Trends in Modern American Music
Music	222	Vocal & Choral Literature
Music	223 or 224	Music History I, II
Spanish	213	Intro to Mod Lit Spanish
ThrArt	129	Intro to Theatre History
ThrArt	131	Intro to Theatre
ThrArt	134	Theatre in the Modern World

SELECT 1

UNDERSTANDING THE PAST (UP)

SELECT 1 CLASS

Anthro	201	Intro to Bio and Cultural Evo of Human
FineArt	109	History of the Cinema
History	111	History of the American People I
History	112	History of the American People II
History	113	United State Labor History
History	114	The African American in Amer History
History	115	African American History
History	116	Women in History
History	117	History of Chicago in the Metro Area
History	141	The History of World Civ I
History	142	The History of World Civ II
History	211	Problems in History
History	212	The History and Culture of China
History	215	History of Latin America
History	216	History of Latin Americans in the US
History	225	Modern Middle East History
History	247	African History I
History	248	African History II
History	232	Modern European History I
History	233	Modern European History II
Hum	210	Comparative Mythologies
Lit	211	Shakespeare
Music	122	Perspectives in Jazz
Music	223	Music History I
Music	224	Music History II
Phil	201	Greek Philosophy
Phil	202	Enlightenment to the Present
Spanish	210	Modern Civ and Culture
Spanish	214	Readings in Literature

SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

SELECT 1 CLASS

AfrAm	101	Introduction to Afr American Studies
CrMjus	102	Administration of Criminal Justice
Geog	115	Geography of Metro Chicago
History	111	History of the American People I
History	112	History of the American People II
History	113	United State Labor History
History	114	The African American in Amer History
History	115	African American History
History	116	Women in History
History	117	History of Chicago in the Metro Area
History	216	History of Latin Americans in the US
Hum	107	Popular Culture
Lit	121	Contemporary Afro-Am Literature
Lit	122	Perspectives in Black Lit
Lit	123	Literature of the United States
Lit	126	Contemporary American Literature
Lit	129	United States Latin Literature
Lit	131	Survey of African Am Poetry
Lit	133	African American Fiction
Lit	137	The Black Woman in Black Fiction
Ling	102	Introduction to Linguistics
PoliSci	201	The National Government
PoliSci	202	Urban Government and Politics
Psych	209	Black Psychology
Soc	201	Intro to the Study of Society
Soc	205	Social Problems
Soc	207	Sociology of Sex and Gender
Soc	211	Race and Ethnic Relations
Soc	202	Sociology of Urban Life
Soc	203	Marriage and the Family

SELECT 1

ELECTIVES

Transferable coursework that is not included in the general education.