

This Transfer Guide lists the course equivalencies that meet requirements for this specific UIC degree program in the College of Business Administration and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions & Records with any questions. **Information is subject to change.** For more current information, please utilize the u.select online tool programs at: [www.transfer.org](http://www.transfer.org).

**TRANSFER ADMISSION GUIDELINES**

The UIC College of Business Administration reserves the right to adjust admissions criteria based on space availability. The following guidelines are the minimum requirements needed in order to be considered for admission into the College. Admission is competitive and selection for admission depends on space limitations and the overall applicant pool.

- Minimum grade point average 2.50(A = 4.0) in 24 semester hours at time of application and 36 semester hours at time of enrollment.
- Completion of English Composition I and II (or equivalent), Finite Mathematics and Calculus I (or Business Calculus) are recommended to be completed at time of enrollment.
- Completion of English Composition I (or equivalent) and Calculus I (or Business Calculus) are **highly recommended** at time of application and may be used as a determining factor for admission.

**UNIVERSITY WRITING REQUIREMENT**

Select 2 classes

- \*ENG 110 Composition I
- \*ENG 111 Composition II
- \*C or better needed to transfer

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1                      SELECT 2

**MATHEMATICS**

Select classes from each grouping for a total of 2 classes.

MTH 134 Finite Math

\_\_\_\_\_  
 SELECT 1

- \*Math 135 Calc for Business & Social Science
- \*Math 222 Calculus and Analytic Geom. I
- \* C or better needed to transfer

\_\_\_\_\_  
 SELECT 1

**ADVANCED QUANTITATIVE SKILLS**

\*\*PHIL 111 Logic

\_\_\_\_\_  
 \*\*SELECT 1

\*\*Accounting, Management, Marketing, Entrepreneurship MAJORS only

**BUSINESS CORE**

Select classes from each category for a total of 5 classes.

- ACCT 120 Financial Accounting
- ACCT 121 Managerial Accounting
- MGMT 113 Principles of Management
- MKTG 112 Principles of Marketing
- MATH 211 Statistical Analysis

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1                      SELECT 2

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 3                      SELECT 4

\_\_\_\_\_  
 SELECT 5

**ECONOMICS**

Select 2 classes

- ECON 111 Principles of Microeconomics
- ECON 110 Principles of Macroeconomics

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1                      SELECT 2

**FOREIGN LANGUAGE REQUIREMENT**

Select 2 classes

110, 111 in one language:

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1                      SELECT 2  
 2 years of high school foreign language will waive requirement

**GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**ANALYZING THE NATURAL WORLD (NW)**

Select 1 Class

BIOL 106 Human Biology  
 BIOL 110 Life Science  
 BIOL 111 The Biology of Man  
 BIOL 115 Native Plants & Animals  
 BIOL 120 General Botany  
 BIOL 130 General Zoology  
 BIOL 160 Bioprinciples I  
 BIOL 161 Bioprinciples II  
 BIOL 220 Plant Diversity  
 BIOL 221 Animal Diversity  
 BIOL 230 Vertebrate Zoology  
 BIOL 250 Field Biology

CHEM 120 Principles of Chemistry I  
 CHEM 122 Principles of Chemistry II  
 CHEM 115 Foundations of Chemistry

EASC 111 Survey of Earth Science  
 EASC 116 Intro. To Geology  
 EASC 118 Intro. To Weather  
 EASC 250 Field Geology

PHYSC 110 Energy & Environment

PHYS 120 General Physics I  
 PHYS 121 General Physics II  
 PHYS 211 Engineering Physics

\_\_\_\_\_  
 SELECT 1

**UNDER. THE INDIVIDUAL AND SOCIETY (IS)**

Select 1 Class

ART 240 Gender and Art  
 COMM 120 Interpersonal Comm  
 COMM 204 Intercultural Comm  
 COMM 212 Public Speaking  
 GEOG 112 Cultural Geography  
 GEOG 113 World Regional Geography  
 GEOG 200 Economic Geography  
 HIST 118 Modern Western Civilization  
 HIST 125 British Culture & Society  
 HIST 219 The English Heritage  
 INTST 130 The Society & Culture of China  
 INTST 131 History of Asian Civilizations  
 INTST 132 Latin American Humanities  
 LIT 115 Mythology  
 LIT 119 Women's Literature  
 PHIL 110 Intro. To Philosophy  
 PHIL 112 Comparative Religions  
 PHIL 115 Ethics  
 PHIL 116 Philosophy of Religion  
 PHIL 211 The History of Ideas  
 POLSC 115 American National Government  
 POLSC 119 State and Local Government  
 POLSC 120 Political Methods and Concepts  
 POLSC 122 Intro. To International Relations  
 POLSC 124 Comparative Political Systems  
 PSY 110 Intro. To Psychology  
 PSY 112 Personality  
 PSY 210 Human Social Behavior  
 SOC 110 Intro. To Sociology  
 SOC 114 Social Problems  
 SOC 120 Marriage and the Family  
 SOC 213 Intro. To Cultural Anthropology  
 SOC 219 The Soc. Of Race and Ethnicity  
 SSC 110 Intro. To Social Science  
 SSC 111 Americans and the Culture

\_\_\_\_\_  
 SELECT 1

**EXPLORING WORLD CULTURES (WC)**

Select 1 Class

GEOG 112 Cultural Geography  
 GEOG 113 World Regional Geography  
 GEOG 116 Geog. Of the Dev. World  
 GEOG 200 Economic Geography

HIST 111 World Civilization  
 HIST 112 World Civilization  
 HIST 231 History of East Asia  
 HIST 250 The Roots of Contemporary Hist.

INTST 130 The Society & Culture of China  
 INTST 131 History of Asian Civ.  
 INTST 132 Latin American Humanities

LIT 120 The Bible as Literature  
 LIT 230 Russian Life and Literature

PHIL 112 Comparative Religions

POLSC 122 Intro. To International Relations  
 POLSC 124 Comparative Political Systems

SOC 213 Intro. To Cultural Anthropology

\_\_\_\_\_  
 SELECT 1

## GENERAL EDUCATION Cont.

If a course is listed in more than one category, that course may only fulfill the requirement in one category.

### UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

|       |     |                                     |
|-------|-----|-------------------------------------|
| ARCH  | 203 | Intro. To the Hist. of Architecture |
| ART   | 110 | Introduction to Art                 |
| ART   | 142 | History of Photography              |
| ART   | 150 | Art History I                       |
| ART   | 151 | Art History II                      |
| DANCE | 115 | Appreciation of Dance               |
| FILM  | 110 | Survey of Film                      |
| HUMAN | 123 | Classical Hum. Through 1650         |
| HUMAN | 124 | Modern Humanities                   |
| HUMAN | 125 | Contemporary Humanities             |
| HUMAN | 127 | Mass Art and Elite Art              |
| HUMAN | 128 | Art and Music                       |
| LIT   | 110 | Introduction to Literature          |
| LIT   | 111 | Short Story Novel                   |
| LIT   | 117 | Introduction to Poetry              |
| LIT   | 119 | Women's Literature                  |
| LIT   | 120 | The Bible as Literature             |
| LIT   | 122 | Literature of Ethnic America        |
| LIT   | 212 | English Literature                  |
| LIT   | 213 | English Literature                  |
| LIT   | 214 | Shakespeare                         |
| LIT   | 215 | American Literature                 |
| LIT   | 216 | American Literature                 |
| LIT   | 240 | Fantasy Literature                  |
| LIT   | 250 | Masterpieces of Western Lit.        |
| MUS   | 148 | Introduction to American Music      |
| MUS   | 149 | Introduction To Music Literature    |
| MUS   | 150 | What to Listen for in Music         |
| THTRE | 110 | The Nature of Theatre               |
| THTRE | 111 | Trends in Modern Drama              |

\_\_\_\_\_  
SELECT 1

### UNDERSTANDING THE PAST (UP)

Select 1 Class

|       |     |   |
|-------|-----|---|
| HIST  | 111 | World Civilization                      |
| HIST  | 112 | World Civilization                      |
| HIST  | 117 | Early Western Civilization              |
| HIST  | 118 | Modern Western Civilization             |
| HIST  | 125 | British Culture and Society             |
| HIST  | 201 | American History to 1865                |
| HIST  | 202 | American History Since 1865             |
| HIST  | 204 | African-American History                |
| HIST  | 219 | The English Heritage                    |
| HIST  | 231 | History of East Asia                    |
| HIST  | 250 | The Roots of Contemporary Hist.         |
| HUMAN | 123 | Classical Humanities                    |
| HUMAN | 124 | Modern Humanities                       |
| INTST | 131 | History of Asian Civilizations          |
| INTST | 132 | Latin American Humanities               |
| INTST | 133 | Cultures and Civ. of Sub-Saharan Africa |
| INTST | 134 | Intro. To Middle Eastern Culture        |
| LIT   | 115 | Mythology                               |
| LIT   | 120 | The Bible as Literature                 |
| LIT   | 214 | Shakespeare                             |
| MUS   | 148 | Intro. To American Music                |
| POLSC | 120 | Political Methods and Concepts          |
| THTRE | 110 | The Nature of Theatre                   |

\_\_\_\_\_  
SELECT 1

### UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

|       |     |  |
|-------|-----|--|
| CRJ   | 110 | Intro. To the Criminal Justice System        |
| CRJ   | 227 | Administration of Justice                    |
| HIST  | 201 | American History to 1865                     |
| HIST  | 202 | American History Since 1865                  |
| HIST  | 204 | African-American History                     |
| LIT   | 122 | Literature of Ethnic America                 |
| LIT   | 215 | American Literature                          |
| LIT   | 216 | American Literature                          |
| POLSC | 115 | American National Government                 |
| POLSC | 119 | State and Local Government                   |
| SOC   | 110 | Introduction to Sociology                    |
| SOC   | 114 | Social Problems                              |
| SOC   | 120 | Marriage & the Family                        |
| SOC   | 219 | The Sociology of Race & Ethnicity in America |
| SSC   | 111 | Americans and their Culture                  |
| SSC   | 201 | World Affairs                                |

\_\_\_\_\_  
SELECT 1

### ELECTIVES

Transferable coursework that is not included in the general education.