

This Transfer Guide lists the course equivalencies that meet requirements for this specific UIC degree program in the College of Business Administration and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions & Records with any questions. **Information is subject to change.** For more current information, please utilize the u.select online tool programs at: [www.transfer.org](http://www.transfer.org).

**TRANSFER ADMISSION GUIDELINES**

The UIC College of Business Administration reserves the right to adjust admissions criteria based on space availability. The following guidelines are the minimum requirements needed in order to be considered for admission into the College. Admission is competitive and selection for admission depends on space limitations and the overall applicant pool.

- Minimum grade point average 2.50(A = 4.0) in 24 semester hours at time of application and 36 semester hours at time of enrollment.
- Completion of English Composition I and II (or equivalent), Finite Mathematics and Calculus I (or Business Calculus) are recommended to be completed at time of enrollment.
- Completion of English Composition I (or equivalent) and Calculus I (or Business Calculus) are **highly recommended** at time of application and may be used as a determining factor for admission.

**UNIVERSITY WRITING REQUIREMENT**

Select classes from each group for a total of 2 classes

- \*ENG 101 Rhetoric I
  - \*ENG 102 Rhetoric II
- \*C or better needed to transfer

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1                      SELECT 2

**MATHEMATICS**

Select classes from each grouping for a total of 2 or 3 classes.

MTH 153 Finite Mathematics

\_\_\_\_\_  
 SELECT 1

- \*MTH 150 Mathematical Analysis for Business1
- \*MTH 170 Calculus with Analytic Geo I

• C or better needed to transfer

\_\_\_\_\_  
 SELECT 1

**BUSINESS CORE**

Select a total of 6 classes.

- ACCY 101 Accounting I
- ACCY 102 Accounting II
- CIS 122 Computer Info System Fundamentals
- BUS 205 Business Statistics
- MGMT 101 Principles of Management
- MKTG 101 Principles of Marketing

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1                      SELECT 2

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 3                      SELECT 4

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 5                      SELECT 6

**ECONOMICS**

Select 2 classes

- ECON 103 Principles of Economics I
- ECON 104 Principles of Economics II

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1                      SELECT 2

**FOREIGN LANGUAGE REQUIREMENT**

Select 2 classes

101, 102 in one language:

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1                      SELECT 2  
 2 years of high school foreign language will waive requirement

**GENERAL EDUCATION:** If a course is listed in more than one category, that course may only fulfill the requirement in one category.

**ANALYZING THE NATURAL WORLD (NW)**

Select 1 Class

BIO	104	Biological Diversity
BIO	105	Microbes and You
BIO	107	Plants and Society
BIO	151	General Biology I
BIO	152	General Biology II
BIO	220	General Zoology
CHEM	100	Fundamentals of Chemistry
CHEM	101	General Chemistry I
CHEM	102	General Chemistry II
CHEM	108	Elementary Organic Chemistry
GEOL	101	Principles of Physical Geology
GEOL	102	Historical Geology
GEOG	111	Physical Geography: Weather
GEOG	112	Physical Geography: Landform
MATH	171	Calculus II
MATH	172	Calculus III
PHYS	101	General Physics I
PHYS	201	Engineering Physics I
PHYS	202	Engineering Physics II

\_\_\_\_\_  
SELECT 1

**UNDER. THE INDIVIDUAL AND SOCIETY (IS)**

Select 1 Class

ANTH	101	Introduction to Anthropology
ANTH	275	Cultural Anthropology
ENG	270	Intro to Women Writers
GEOG	102	World Regional Geography
GEOG	104	Intro Economic Geography
GEOG	106	Cultural Geography
HIST	107	World History to 1500
HIST	108	World History since 1500
HIST	200	History of Great Britain since 1688
HIST	201	Modern Europe since 1815
HIST	220	History of Soviet Russia
JOUR	103	Introduction to Mass Media
PHIL	101	Intro to Philosophy
PHIL	102	History of Philosophy
PHIL	103	Intro to Ethics
PSCI	101	American National Government
PSCI	102	American State/Local Govern
PSCI	103	Intro to Comparative Govern
SOC	101	Intro to Sociology
SOC	110	Intro to Rural Sociology
SOC	220	Sex, Gender, & Power
SOC	240	Intro to Comparative Religion
SOC	270	Marriage and the Family
SOC	280	Sociology of Social Problems
SOC	290	Cultural Diversity in America
SOC	295	Sociology of Black America
PSYC	208	Social Psychology
SPCH	202	Interpersonal Communication

\_\_\_\_\_  
SELECT 1

**EXPLORING WORLD CULTURES (WC)**

Select 1 Class

ANTH	101	Introduction to Anthropology
ANTH	275	Cultural Anthropology
ENG	220	Non-Western Lit in Translation
GEOG	102	World Regional Geography
GEOG	104	Intro Economic Geography
GEOG	106	Cultural Geography
HIST	109	North American Indian History
HIST	230	History of the Middle East
HIST	240	History of Latin America
HIST	260	History of the Middle East
HIST	290	History of Africa
MUS	107	Music in World Cultures
PSCI	103	Intro to Comparative Govern
SOC	240	Intro to Comparative Religion

\_\_\_\_\_  
SELECT 1

## GENERAL EDUCATION Cont.

If a course is listed in more than one category, that course may only fulfill the requirement in one category.

### UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

ART 109 Intro to the Visual Arts  
ART 115 Intro to Ancient/Med Art  
ART 116 Intro to Renaissance and Baroq  
ART 117 Intro to Modern Art  
ART 223 History of Architecture

ENG 103 American Literature  
ENG 104 American Literature II  
ENG 105 Survey of English Lit  
ENG 106 Survey of English Lit II  
ENG 107 Contemporary Literature  
ENG 108 Contemporary Lit II  
ENG 190 Intro to Film Study  
ENG 208 Masterpieces of Western Civ  
ENG 209 Masterpieces of Western Civ II  
ENG 220 NonWest Literature in Trans  
ENG 250 Intro to Shakespeare  
ENG 260 Minority American Lit  
ENG 270 Intro to Women Writers

MUS 101 Exploration of Music Lit  
MUS 102 Exploration of American Music  
MUS 103 Evolution of Jazz  
MUS 104 Fundamentals of Music  
MUS 107 Theory of Music  
MUS 201 Music History I  
MUS 202 Music History II

THEA 101 Intro to Theatre

\_\_\_\_\_  
SELECT 1

### UNDERSTANDING THE PAST (UP)

Select 1 Class

ANTH 101 Intro to Anthropology  
ENG 250 Intro to Shakespeare  
HIST 103 History of the US 1865  
HIST 104 History of the US to Present  
HIST 105 History of Civilization I  
HIST 106 History of Civilization II  
HIST 107 World History to 1500  
HIST 108 World History since 1500  
HIST 109 North American Indian History  
HIST 200 History of Great Britain since 1688  
HIST 201 Modern Europe since 1815  
HIST 220 History of Soviet Russia  
HIST 230 History of the Middle East  
HIST 240 History of Latin America  
HIST 250 The Civil War and Reconstruction  
HIST 260 History of the Middle East  
HIST 290 History of Africa  
HIST 293 History of Black America

MUS 103 Evolution of Jazz  
MUS 201 Music History I  
MUS 202 Music History II

PHIL 102 History of Philosophy

THEA 101 Intro to Theatre

\_\_\_\_\_  
SELECT 1

### UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

CRJ 100 Intro to Criminal Justice  
ENG 260 Minority American Literature  
HIST 103 History of the US to 1865  
HIST 104 History of the US to Present  
HIST 250 The Civil War and Reconstruction  
HIST 293 History of Black America  
PSCI 101 American National Government  
PSCI 102 American State/Local Government  
SOC 101 Intro to Sociology  
SOC 220 Sex, Gender & Power  
SOC 270 Marriage and the Family  
SOC 280 Sociology of Social Problems  
SOC 290 Cultural Diversity in America  
SOC 295 Sociology of Black America

\_\_\_\_\_  
SELECT 1

### ELECTIVES

Transferable coursework that is not included in the general education.