

This Transfer Guide lists the course equivalencies that meet requirements for this specific UIC degree program in the College of Business Administration and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions & Records with any questions. **Information is subject to change. For the most current information, please utilize the u.select online tool at: <https://uic.transfer.org/cas/>**

*UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007.*

*Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.*

**TRANSFER ADMISSION GUIDELINES**

The UIC College of Business Administration reserves the right to adjust admissions criteria based on space availability. The following guidelines are the minimum requirements needed in order to be considered for admission into the College. Admission is competitive and selection for admission depends on space limitations and the overall applicant pool.

- Minimum grade point average 2.50(A = 4.0) in 24 semester hours at time of application and 36 semester hours at time of enrollment.
- Completion of English Composition I and II (or equivalent), Finite Mathematics and Calculus I (or Business Calculus) are recommended to be completed at time of enrollment.
- Completion of English Composition I (or equivalent) and Calculus I (or Business Calculus) are **highly recommended** at time of application and may be used as a determining factor for admission.

**UNIVERSITY WRITING REQUIREMENT**

Select 2 classes

- \*ENG 103 English Composition I
  - \*ENG 104 English Composition II
- \*C or better needed to transfer*

\_\_\_\_\_,  
SELECT 1

\_\_\_\_\_,  
SELECT 2

**MATHEMATICS**

Select classes from each grouping for a total of 2 or 3 classes.

- MAT 210 Finite Mathematics  
\_\_\_\_\_  
SELECT 1
  - \*MAT 211 Calculus for Business  
\_\_\_\_\_  
SELECT 1
  - \*MAT 229 Calculus I  
\_\_\_\_\_  
SELECT 1
- \*C or better needed to transfer*

**ADVANCED QUANTITATIVE SKILLS**

- \*\*PHI 103 Introduction to Logic  
\_\_\_\_\_  
\*\*SELECT 1
- \*\*Accounting Management, Marketing, Entrepreneurship, MAJORS only*

**BUSINESS CORE**

Select 6 classes

- ACC 121 Elementary Accounting I
- ACC 122 Elementary Accounting II
- CIS 123 Business Programming
- MAT 220 Business Statistics
- MM 162 Introduction to Management
- MM 149 Introduction to Marketing

\_\_\_\_\_,  
SELECT 1

\_\_\_\_\_,  
SELECT 2

\_\_\_\_\_,  
SELECT 3

\_\_\_\_\_,  
SELECT 4

\_\_\_\_\_,  
SELECT 5

\_\_\_\_\_,  
SELECT 6

**ECONOMICS**

Select 2 classes

- ECO 260 Principles of Macroeconomics
- ECO 261 Principles of Microeconomics

\_\_\_\_\_,  
SELECT 1

\_\_\_\_\_,  
SELECT 2

**FOREIGN LANGUAGE REQUIREMENT**

Select 2 classes

101, 102 in one language:

\_\_\_\_\_,  
SELECT 1

\_\_\_\_\_,  
SELECT 2

2 years of high school foreign language will waive requirement

**GENERAL EDUCATION:** If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

**ANALYZING THE NATURAL WORLD (NW)**

Select 1 Class

BIO 101,02 Environmental Biology + Lab  
 BIO 103,05 General Biology + Lab  
 BIO 112 The Human Body  
 BIO 205 Organismal Diversity  
 BIO 208 Principles of Biology I  
 BIO 209 Principles of Biology II  
 BIO 230 Field Biology

CHE 150,51 Intro to Organic Chem + Lab  
 CHE 210 General Chemistry I  
 CHE 211 General Chemistry II

MAT 230 Calculus II  
 MAT 231 Calculus III

PHS 119 Intro to Physical Science

PHY 150, 51 Intro Physics + Lab  
 PHY 250 General Physics I  
 PHY 251 General Physics II  
 PHY 260 Physics for Science and Eng I  
 PHY 261 Physics for Science and Eng II

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 SELECT 1

**UNDER. THE INDIVIDUAL AND SOCIETY (IS)**

Select 1 Class

ANT 120 Intro to Anthropology  
 ANT 220 Intro to Cultural Anthropology

ECO 160 Intro to Economics

ENG 283 Images of Women

GEO 202 World Regional Geography  
 GEO 298 Geography of North America

HIS 131 History of Western Civ to 1500  
 HIS 132 History of Western Civ: 1500-1815  
 HIS 297 British Culture and Society

JOU 100 Intro to Mass Communication

PHL 101 Intro to Philosophy  
 PHL 200 Ethics

PLS 140 Intro to American Government  
 PLS 210 International Relations  
 PLS 250 Intro to Comparative Foreign Gov

PSY 102 Intro to Psychology  
 PSY 216 Abnormal Psychology  
 PSY 256 Theories of Personality

SPE 203 Interpersonal Communication

SOC 170 Intro to Sociology  
 SOC 283 Social Problems  
 SOC 219 Marriage and the Family

SSC 219 Africa and its Culture

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 SELECT 1

**EXPLORING WORLD CULTURES (WC)**

Select 1 Class

ANT 120 Intro to Anthropology  
 ANT 220 Intro to Cultural Anthropology

ENG 270 The Bible as Literature  
 ENG 292 Non-West Literature in English  
 ENG 293 Intro to Latin American Lit  
 ENG 297 Contemporary World Lit

GEO 202 World Regional Geography

PHL 198 World Religion

PLS 210 International Relations  
 PLS 250 Intro to Comparative Foreign Gov

MUS 222 Exploring Non-Western WC Music

SSC 219 Africa and its Culture

\_\_\_\_\_  
 SELECT 1

**GENERAL EDUCATION Continued:** If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

**UNDERSTANDING THE CREATIVE ARTS (CA)**

Select 1 Class

ART	282	Intro to the Visual Arts
ART	291	History of Art I
ART	292	History of Art II
ART	293	History of Art III
ART	294	History of Photography
ENG	201	British Literature to 1800
ENG	205	Intro to Shakespeare
ENG	206	Intro to Fiction
ENG	211	American Literature: Colonial
ENG	212	American Literature: Present
ENG	216	Intro to Poetry
ENG	217	Intro to Drama
ENG	270	The Bible as Literature
ENG	281	Crime and Punishment
ENG	282	Science Fiction and Fantasy
ENG	283	Images of Women
ENG	284	Detective Fiction
ENG	286	Literature and Film
ENG	287	Best Sellers as Literature
ENG	288	American Ethnic Literature
ENG	292	Non-Western Literature
ENG	293	Intro to Latin American Lit
ENG	297	Contemporary World Lit: Present
HUM	119	Humanities I
HUM	129	Humanities II
MUS	100	Fundamentals of Music Theory
MUS	130	Survey of American Music
MUS	220	Music Appreciation
MUS	221	Music History and Literature
MUS	222	Exploring NonWest through Musi
THE	203	Intro to Theatre

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SELECT 1

**UNDERSTANDING THE PAST (UP)**

Select 1 Class

ANT	120	Intro to Anthropology
ANT	203	Intro to Archeology
ENG	205	Intro to Shakespeare
ENG	270	Bible as Literature
HIS	130	History of Western Civ to 1500
HIS	131	History of Western Civ to 1815
HIS	132	History of Western Civ to Present
HIS	220	US History to 1877
HIS	222	US History since 1877
HIS	297	British Culture and Society
THE	203	Intro to Theatre
SSC	219	Topics in Social Science
SPA	298	Latin American Culture

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SELECT 1

**UNDERSTANDING U.S. SOCIETY (US)**

Select 1 Class

CRJ	101	Intro to Criminal Justice
ECO	160	Introduction to Economics
ENG	211	American Literature: Colonial
ENG	212	American Literature: Present
ENG	288	American Ethnic Literature
GEO	298	Geography of North America
HIS	220	US History to 1877
HIS	222	US History since 1877
PLS	140	Intro to American Government
PLS	240	State and Local Government
SOC	170	Intro to Sociology
SOC	200	Race and Ethnic Relations
SOC	219	Marriage and Family
SOC	283	Social Problems
SSC	119	Survey of Social Sciences I
SSC	129	Survey of Social Sciences II

\_\_\_\_\_  
SELECT 1

**ELECTIVES**

Transferable coursework that is not included in the general education.