

This Transfer Guide lists the course equivalencies that meet requirements for this specific UIC degree program in the College of Business Administration and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions & Records with any questions. **Information is subject to change.** For more current information, please utilize the u.select online tool programs at: [www.transfer.org](http://www.transfer.org)

**TRANSFER ADMISSION GUIDELINES**

The UIC College of Business Administration reserves the right to adjust admissions criteria based on space availability. The following guidelines are the minimum requirements needed in order to be considered for admission into the College. Admission is competitive and selection for admission depends on space limitations and the overall applicant pool.

- Minimum grade point average 2.50(A = 4.0) in 24 semester hours at time of application and 36 semester hours at time of enrollment.
- Completion of English Composition I and II (or equivalent), Finite Mathematics and Calculus I (or Business Calculus) are recommended to be completed at time of enrollment.
- Completion of English Composition I (or equivalent) and Calculus I (or Business Calculus) are **highly recommended** at time of application and may be used as a determining factor for admission.

**UNIVERSITY WRITING REQUIREMENT**

Select 2 classes

- \*COM 111 English Composition I
- \*COM 112 English Composition II

*\*C or better needed to transfer*

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 2

**MATHEMATICS**

Select classes from each grouping for a total of 2 or 3 classes.

MATH 140 Finite Mathematics

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1

\*MAT 130 Calculus for Business

\*MAT 131 Calculus I

*\*C or better needed to transfer*

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1

**ADVANCED QUANTITATIVE SKILL**

\*\*PHI 201 Introduction to Logic

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1

*\*\*Accounting Management, Marketing, Entrepreneurship, MAJORS only*

**BUSINESS CORE**

Select classes from each grouping for a total of 5 classes

- ACC 103 Financial Accounting
- ACC 104 Managerial Accounting
- BUS 202 Principles of Marketing
- BUS 204 Principles of Management

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 2

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 3

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 4

MAT 141 Probability and Statistics

MAT 242 Mathematical Probability and Stats

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1

**ECONOMICS**

Select 2 classes

- ECO 120
- ECO 132

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 2

**FOREIGN LANGUAGE REQUIREMENT**

Select 2 classes

101, 102 in one language:

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 1

\_\_\_\_\_, \_\_\_\_\_  
 SELECT 2

2 years of high school foreign language will waive requirement

**GENERAL EDUCATION:** If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

**ANALYZING THE NATURAL WORLD (NW)**

Select 1 Class

BIO	101	General Biology
BIO	104	Life in the Environment
BIO	111	Principles of Biology I
BIO	112	Principles of Biology II
BIO	202	Environmental Biology
CHE	100	Contemporary Chemistry
CHE	101	General Chemistry I
CHE	102	General Chemistry II
CHE	110	Introduction to Organic Chem
GEG	103	Physical Geography
GEO	101	Physical Geology
MAT	132	Calc and Analytic Geo II
MAT	161	Computer Programming for Eng
MAT	233	Calc and Analytic Geo III
PHY	101	General Physics I
PHY	102	General Physics II
PHY	201	Physics I
PHY	202	Physics II
PSI	101	Physical Science

\_\_\_\_\_  
SELECT 1

**UNDER. THE INDIVIDUAL AND SOCIETY (IS)**

Select 1 Class

ANT	101	Introduction to Anthropology
ANT	205	Non-Western Cultures: Cross Cult.
ECO	110	Elements of Economics
ECO	210	Economics of Social Issues
GEG	102	World Regional Geography
HIS	102	History of Western Civ II
HUM	102	Introduction to Women's Studies
HUM	165	British Culture and Society
HUM	166	European Cities
IDS	102	Survey of World Philo and Politics
LIT	147	Women in Modern Literature
PHI	204	Introduction to Philosophy
PHI	205	Ethics: Morality and Cont. Values
PHI	210	World Religions
POS	102	Practical Politics
POS	201	State and Local Government
POS	202	International Relations
POS	210	Principles of Political Science
POS	220	Introduction to Comparative Systems
PSY	101	Introduction to Psychology
PSY	147	Psychology of Women
PSY	250	Abnormal Psychology
SOC	101	Introduction to Sociology
SOC	110	Social Problems
SOC	201	Sociology of the Family
SOC	203	Sociology of Work
SOC	211	Social Psychology
SPE	104	Interpersonal Communication

\_\_\_\_\_  
SELECT 1

**EXPLORING WORLD CULTURES (WC)**

Select 1 Class

ANT	101	Introduction to Anthropology
ANT	201	Principles and Interpretations
ANT	205	Non-Western Cultures: Cross Cult.
FRE	210	Intro to Cultural Heritage of France
GEG	102	World Regional Geography
HIS	215	Vietnam
HUM	201	Cultural Values in the East
PHI	210	World Religions
POS	202	International Relations
POS	220	Introduction to Comparative Systems

\_\_\_\_\_  
SELECT 1

**GENERAL EDUCATION Continued:** If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

**UNDERSTANDING THE CREATIVE ARTS (CA)**

Select 1 Class

ART	101	Art Appreciation
ART	204	Art Hist – Survey of Western I
ART	205	Art Hist – Survey of Western II
ART	206	Art Hist – Survey of Western III
FLM	101	Intro to Film Art
FNA	101	Exploring the Fine Arts
FRE	210	An Intro to Cultural Heritage FR
HUM	101	Intro to Humanities
HUM	102	Intro to Women's Studies
HUM	165	British Culture and Society
HUM	201	Cultural Values in the East
IDS	102	Survey of World Philo and Politics
LIT	110	Intro to Lit: Poetry
LIT	111	Intro to Lit: Novel
LIT	112	Intro to Lit: Drama
LIT	113	Intro to Lit: Ethnic Lit
LIT	114	Intro to Film as Lit
LIT	147	Women in Modern Lit
LIT	201	Survey of English Lit - Neoclass
LIT	202	Survey of English Lit - Romantic
LIT	210	Survey of American Lit – Civil
LIT	211	Survey of American Lit - Present
LIT	220	Literary Masterpieces I
LIT	221	Literary Masterpieces II
MUS	104	Music Appreciation
MUS	108	Music in America
MUS	204	Survey of Music History & Lit
SPA	204	Intro to Spanish Lit: Poetry
SPA	205	Intro to Spanish Lit: Drama
THE	101	Intro to Theatre
THE	102	Modern Drama and Theatre

\_\_\_\_\_  
SELECT 1

**UNDERSTANDING THE PAST (UP)**

Select 1 Class

ANT	101	Introduction to Anthropology
ANT	205	Non-Western Cultures: Cross Cult.
HIS	101	History of Western Civ I
HIS	102	History of Western Civ II
HIS	111	US History to 1877
HIS	112	US History since 1877
HIS	147	Women in History
HIS	211	African-American History to 1877
HIS	212	African-American History since 1877
HIS	215	Vietnam
HIS	260	War and Western Society
IDS	102	Survey of World Philo & Politics
LIT	222	Shakespeare
MUS	204	Survey of Music Hist and Lit
POS	211	Intro to Political Philosophy
THE	101	Intro to Theatre

\_\_\_\_\_  
SELECT 1

**UNDERSTANDING U.S. SOCIETY (US)**

Select 1 Class

ECO	110	Elements of Economics
ECO	210	Economics of Social Issues
HIS	111	US History to 1877
HIS	112	US History since 1877
HIS	212	African-American History since 1877
LEA	101	Intro to Criminal Justice System
LIT	113	Intro to Lit: Ethnic Lit
LIT	210	Survey of American Lit – Civil
LIT	211	Survey of American Lit - Present
POS	101	Intro to American Politics
POS	102	Practical Politics
POS	201	State and Local Government
SOC	101	Introduction to Sociology
SOC	110	Social Problems
SOC	201	Sociology of the Family
SOC	203	Sociology of Work
SOC	211	Social Psychology

\_\_\_\_\_  
SELECT 1

**ELECTIVES**

Transferable coursework that is not included in the general education.