

This Transfer Guide lists the course equivalencies that meet requirements for this specific UIC degree program in the College of Business Administration and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions & Records with any questions. **Information is subject to change. For the most current information, please utilize the u.select online tool at: <https://uic.transfer.org/cas/>**

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007.

Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

TRANSFER ADMISSION GUIDELINES

The UIC College of Business Administration reserves the right to adjust admissions criteria based on space availability. The following guidelines are the minimum requirements needed in order to be considered for admission into the College. Admission is competitive and selection for admission depends on space limitations and the overall applicant pool.

- Minimum grade point average 2.50(A = 4.0) in 24 semester hours at time of application and 36 semester hours at time of enrollment.
- Completion of English Composition I and II (or equivalent), Finite Mathematics and Calculus I (or Business Calculus) are recommended to be completed at time of enrollment.
- Completion of English Composition I (or equivalent) and Calculus I (or Business Calculus) are **highly recommended** at time of application and may be used as a determining factor for admission.

UNIVERSITY WRITING REQUIREMENT

Select 2 classes

*COM 111 English Composition I

*COM 112 English Composition II

**C or better needed to transfer*

SELECT 1

SELECT 2

MATHEMATICS

Select classes from each grouping for a total of 2 or 3 classes.

MATH 140 Finite Mathematics

SELECT 1

*MAT 130 Calculus for Business

*MAT 131 Calculus I

**C or better needed to transfer*

SELECT 1

ADVANCED QUANTITATIVE SKILL

**PHI 201 Introduction to Logic

SELECT 1

***Accounting Management, Marketing, Entrepreneurship, MAJORS only*

BUSINESS CORE

Select classes from each grouping for a total of 5 classes

ACC 103 Financial Accounting

ACC 104 Managerial Accounting

BUS 202 Principles of Marketing

BUS 204 Principles of Management

SELECT 1

SELECT 2

SELECT 3

SELECT 4

ECONOMICS

Select 2 classes

ECO 120

ECO 132

SELECT 1

SELECT 2

FOREIGN LANGUAGE REQUIREMENT

Select 2 classes

101, 102 in one language:

SELECT 1

SELECT 2

2 years of high school foreign language will waive requirement

MAT 141 Probability and Statistics

MAT 242 Mathematical Probability and Stats

SELECT 1

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 1 Class

| | | |
|-----|-----|------------------------------|
| BIO | 101 | General Biology |
| BIO | 104 | Life in the Environment |
| BIO | 111 | Principles of Biology I |
| BIO | 112 | Principles of Biology II |
| BIO | 202 | Environmental Biology |
| | | |
| CHE | 100 | Contemporary Chemistry |
| CHE | 101 | General Chemistry I |
| CHE | 102 | General Chemistry II |
| CHE | 110 | Introduction to Organic Chem |
| | | |
| GEG | 103 | Physical Geography |
| | | |
| GEO | 101 | Physical Geology |
| | | |
| MAT | 132 | Calc and Analytic Geo II |
| MAT | 161 | Computer Programming for Eng |
| MAT | 233 | Calc and Analytic Geo III |
| | | |
| PHY | 101 | General Physics I |
| PHY | 102 | General Physics II |
| PHY | 201 | Physics I |
| PHY | 202 | Physics II |
| | | |
| PSI | 101 | Physical Science |

_____ SELECT 1

UNDER. THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

| | | |
|-----|-----|-------------------------------------|
| ANT | 101 | Introduction to Anthropology |
| ANT | 205 | Non-Western Cultures: Cross Cult. |
| | | |
| ECO | 110 | Elements of Economics |
| ECO | 210 | Economics of Social Issues |
| | | |
| GEG | 102 | World Regional Geography |
| | | |
| HIS | 102 | History of Western Civ II |
| | | |
| HUM | 102 | Introduction to Women's Studies |
| HUM | 165 | British Culture and Society |
| HUM | 166 | European Cities |
| | | |
| IDS | 102 | Survey of World Philo and Politics |
| | | |
| LIT | 147 | Women in Modern Literature |
| | | |
| PHI | 204 | Introduction to Philosophy |
| PHI | 205 | Ethics: Morality and Cont. Values |
| PHI | 210 | World Religions |
| | | |
| POS | 102 | Practical Politics |
| POS | 201 | State and Local Government |
| POS | 202 | International Relations |
| POS | 210 | Principles of Political Science |
| POS | 220 | Introduction to Comparative Systems |
| | | |
| PSY | 101 | Introduction to Psychology |
| PSY | 147 | Psychology of Women |
| PSY | 250 | Abnormal Psychology |
| | | |
| SOC | 101 | Introduction to Sociology |
| SOC | 110 | Social Problems |
| SOC | 201 | Sociology of the Family |
| SOC | 203 | Sociology of Work |
| SOC | 211 | Social Psychology |
| | | |
| SPE | 104 | Interpersonal Communication |

_____ SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 Class

| | | |
|-----|-----|--------------------------------------|
| ANT | 101 | Introduction to Anthropology |
| ANT | 201 | Principles and Interpretations |
| ANT | 205 | Non-Western Cultures: Cross Cult. |
| | | |
| FRE | 210 | Intro to Cultural Heritage of France |
| | | |
| GEG | 102 | World Regional Geography |
| | | |
| HIS | 215 | Vietnam |
| | | |
| HUM | 201 | Cultural Values in the East |
| | | |
| PHI | 210 | World Religions |
| | | |
| POS | 202 | International Relations |
| POS | 220 | Introduction to Comparative Systems |

_____ SELECT 1

GENERAL EDUCATION Continued: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

| | | |
|-----|-----|------------------------------------|
| ART | 101 | Art Appreciation |
| ART | 204 | Art Hist – Survey of Western I |
| ART | 205 | Art Hist – Survey of Western II |
| ART | 206 | Art Hist – Survey of Western III |
| FLM | 101 | Intro to Film Art |
| FNA | 101 | Exploring the Fine Arts |
| FRE | 210 | An Intro to Cultural Heritage FR |
| HUM | 101 | Intro to Humanities |
| HUM | 102 | Intro to Women's Studies |
| HUM | 165 | British Culture and Society |
| HUM | 201 | Cultural Values in the East |
| IDS | 102 | Survey of World Philo and Politics |
| LIT | 110 | Intro to Lit: Poetry |
| LIT | 111 | Intro to Lit: Novel |
| LIT | 112 | Intro to Lit: Drama |
| LIT | 113 | Intro to Lit: Ethnic Lit |
| LIT | 114 | Intro to Film as Lit |
| LIT | 147 | Women in Modern Lit |
| LIT | 201 | Survey of English Lit - Neoclass |
| LIT | 202 | Survey of English Lit - Romantic |
| LIT | 210 | Survey of American Lit – Civil |
| LIT | 211 | Survey of American Lit - Present |
| LIT | 220 | Literary Masterpieces I |
| LIT | 221 | Literary Masterpieces II |
| MUS | 104 | Music Appreciation |
| MUS | 108 | Music in America |
| MUS | 204 | Survey of Music History & Lit |
| SPA | 204 | Intro to Spanish Lit: Poetry |
| SPA | 205 | Intro to Spanish Lit: Drama |
| THE | 101 | Intro to Theatre |
| THE | 102 | Modern Drama and Theatre |

SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 Class

| | | |
|-----|-----|-------------------------------------|
| ANT | 101 | Introduction to Anthropology |
| ANT | 205 | Non-Western Cultures: Cross Cult. |
| HIS | 101 | History of Western Civ I |
| HIS | 102 | History of Western Civ II |
| HIS | 111 | US History to 1877 |
| HIS | 112 | US History since 1877 |
| HIS | 147 | Women in History |
| HIS | 211 | African-American History to 1877 |
| HIS | 212 | African-American History since 1877 |
| HIS | 215 | Vietnam |
| HIS | 260 | War and Western Society |
| IDS | 102 | Survey of World Philo & Politics |
| LIT | 222 | Shakespeare |
| MUS | 204 | Survey of Music Hist and Lit |
| POS | 211 | Intro to Political Philosophy |
| THE | 101 | Intro to Theatre |

SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

| | | |
|-----|-----|-------------------------------------|
| ECO | 110 | Elements of Economics |
| ECO | 210 | Economics of Social Issues |
| HIS | 111 | US History to 1877 |
| HIS | 112 | US History since 1877 |
| HIS | 212 | African-American History since 1877 |
| LEA | 101 | Intro to Criminal Justice System |
| LIT | 113 | Intro to Lit: Ethnic Lit |
| LIT | 210 | Survey of American Lit – Civil |
| LIT | 211 | Survey of American Lit - Present |
| POS | 101 | Intro to American Politics |
| POS | 102 | Practical Politics |
| POS | 201 | State and Local Government |
| SOC | 101 | Introduction to Sociology |
| SOC | 110 | Social Problems |
| SOC | 201 | Sociology of the Family |
| SOC | 203 | Sociology of Work |
| SOC | 211 | Social Psychology |

SELECT 1

ELECTIVES

Transferable coursework that is not included in the general education.