

This Transfer Guide lists the course equivalencies that meet requirements for this specific UIC degree program in the College of Business Administration and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions & Records with any questions. **Information is subject to change. For the most current information, please utilize the u.select online tool at: <https://uic.transfer.org/cas/>**

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007.

Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

TRANSFER ADMISSION GUIDELINES

The UIC College of Business Administration reserves the right to adjust admissions criteria based on space availability. The following guidelines are the minimum requirements needed in order to be considered for admission into the College. Admission is competitive and selection for admission depends on space limitations and the overall applicant pool.

- Minimum grade point average 2.50(A = 4.0) in 24 semester hours at time of application and 36 semester hours at time of enrollment.
- Completion of English Composition I and II (or equivalent), Finite Mathematics and Calculus I (or Business Calculus) are recommended to be completed at time of enrollment.
- Completion of English Composition I (or equivalent) and Calculus I (or Business Calculus) are **highly recommended** at time of application and may be used as a determining factor for admission.

UNIVERSITY WRITING REQUIREMENT

Select 2 classes

- *ENG 151 Composition I
 - *ENG 152 Composition II
- *C or better needed to transfer*

_____, _____
 SELECT 1 SELECT 2

MATHEMATICS

Select classes from each grouping for a total of 2 classes.

- MTH 170 Finite Mathematics
- SELECT 1**
- *MTH 171 Calculus for Business & Social Sci
 - *MTH 175 Calculus I
- *C or better needed to transfer*

SELECT 1

ADVANCED QUANTITATIVE SKILLS

- **PHI 155 Logic
- **SELECT 1**
- **Accounting Management, Marketing, Entrepreneurship, MAJORS only*

BUSINESS CORE

Select 5 classes

- ACC 151 Principles of Accounting I
- ACC 152 Principles of Accounting II
- MAT 220 Statistics
- MGT 150 Principles of Management
- MKT 110 Principles of Marketing

_____, _____
 SELECT 1 SELECT 2

_____, _____
 SELECT 3 SELECT 4

 SELECT 5

ECONOMICS

Select 2 classes

- ECO 251 Microeconomics
- ECO 252 Macroeconomics

_____, _____
 SELECT 1 SELECT 2

FOREIGN LANGUAGE REQUIREMENT

Select 2 classes

TWO CONSECUTIVE SEMESTERS OF A SINGLE LANGUAGE

_____, _____
 SELECT 1 SELECT 2

2 years of high school foreign language will waive requirement

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 1 Class

ANS	110	Intro to Animal Science
BIO	110	Intro to Human Biology
BIO	130	Environmental Field Biology
BIO	137	Heredity and Ethics
CHM	115	Chemistry and Society
CHM	165	General Chemistry I
CHM	166	General Chemistry II
CHM	170	Survey of Organic and Biochem
GEG	101 & 102*	Physical Geography+lab
GEG	220 & 221*	Global Environment+lab
GEL	101&103*	Physical Geology+lab
MAT	245	Calculus II
MAT	255	Calculus III
EAS	120	Introduction to Meteorology
EAS	180	Introduction to Astronomy
PHY	291	Principles of Physics I
PHY	292	Principles of Physics II
PHY	280	General Physics I
PHY	281	General Physics II

SELECT 1

UNDER. THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

ANT	151	Introduction to Anthropology
ANT	260	Archaeology of the Ancient Near
ECO	150	Intro to Economics
ECO	210	Economic Development Dynamics
ENG	271	Greek and Roman Mythology
GEG	202	Geography of the Developed World
HIS	141	Women's History
JRN	152	Introduction to Mass Communication
GEG	204	Economic Geography
PHI	151	Intro to Philosophy
PHI	158	Studies about Women
PHI	160	Eastern Philosophy
PHI	251	Introduction to Ethics
PHI	255	Living With Death
PHI	261	Religions of the World
PLT	151	United States Government
PLT	155	State and Local Government
PLT	251	International Relations
PLT	255	Comparative Government
PLT	261	Modern Latin America
PLT	281	Introduction to Asia
PSY	151	Introduction to Psychology
PSY	265	Social Psychology
PSY	275	Abnormal Psychology
PSY	280	Theories of Personality
SOC	151	Introduction to Sociology
SOC	251	Social Problems
SOC	260	Sociology of Race and Ethnicity

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 Class

ANT	151	Introduction to Anthropology
ANT	155	Introduction to Archaeology
ANT	260	Archaeology of the Ancient Near
ART	155	Survey of Non Western Art
ENG	270	The Bible as Literature
ENG	272	Non-Western Mythologies
ENG	276	Asian Literature
GEG	202	Geography of the Developed Wor.
GEG	204	Economic Geography
HIS	131	Western Civ I
HIS	165	History of Latin America
PHI	160	Eastern Philosophy
PHI	261	Religions of the World
PLT	251	Internatinal Relations
PLT	255	Comparative Government
PLT	261	Modern Latin America
PLT	281	Introduction to Asia
MUS	153	Intro to non-western music
SOC	260	Sociology of Race and Ethnicity

SELECT 1

GENERAL EDUCATION Continued: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

ART	151	Art Appreciation
ART	155	Survey of Non-Western Art
ART	171	Art History I
ART	172	Art History II
ART	173	Art History III
ART	175	History of Photography
ENG	240	Intro to Shakespeare
ENG	251	Intro to Literature
ENG	270	The Bible as Literature
ENG	272	Non-Western Mythologies
ENG	276	Asian Literature
HUM	150	Humanities through the Arts
JRN	180	Intro to Film
MUS	101	Fundamentals of Music
MUS	151	Music Appreciation
MUS	153	Intro to Non-Western Music
MUS	154	Intro to American Music
MUS	171	Music History I
MUS	172	Music History II
THE	151	Introduction to Theatre

_____ SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 Class

ANT	151	Introduction to Anthropology
ANT	155	Introduction to Archaeology
ENG	240	Intro to Shakespeare
ENG	270	The Bible as Literature
ENG	271	Greek and Roman Mythology
HIS	130	Ancient Civilization (to 300 CE)
HIS	131	Western Civilization I
HIS	141	Women's History
HIS	165	History of Latin America
HIS	170	US History I
HIS	171	US History II
HIS	172	US History III
MUS	171	Music History I
MUS	172	Music History II
THE	151	Introduction to Theatre

_____ SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

HIS	170	US History I
HIS	171	US History II
HIS	172	US History III
PLT	151	Introduction to Political Science
PLT	155	State and Local Government
SOC	151	Introduction to Sociology
SOC	251	Social Problems
ECO	150	Intro to Economics
ECO	210	Economic Development Dynamics

_____ SELECT 1

ELECTIVES

Transferable coursework that is not included in the general education.