

This Transfer Guide lists the course equivalencies that meet requirements for this specific UIC degree program in the College of Business Administration and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions & Records with any questions. **Information is subject to change. For the most current information, please utilize the u.select online tool at: <https://uic.transfer.org/cas/>**

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007.

Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

TRANSFER ADMISSION GUIDELINES

The UIC College of Business Administration reserves the right to adjust admissions criteria based on space availability. The following guidelines are the minimum requirements needed in order to be considered for admission into the College. Admission is competitive and selection for admission depends on space limitations and the overall applicant pool.

- Minimum grade point average 2.50(A = 4.0) in 24 semester hours at time of application and 36 semester hours at time of enrollment.
- Completion of English Composition I and II (or equivalent), Finite Mathematics and Calculus I (or Business Calculus) are recommended to be completed at time of enrollment.
- Completion of English Composition I (or equivalent) and Calculus I (or Business Calculus) are **highly recommended** at time of application and may be used as a determining factor for admission.

UNIVERSITY WRITING REQUIREMENT

Select classes from each group for a total of 3 classes

- *ENG 101 Composition I
 - *ENG 102 Composition II
- *C or better needed to transfer*

_____, _____
 SELECT 1

_____, _____
 SELECT 2

WRITTEN COMMUNICATION

- ENG 111 Business and Technical Comm
- _____, _____
 SELECT 1

MATHEMATICS

Select classes from each grouping for a total of 2 or 3 classes.

- MAT 143 Finite Mathematics
- _____, _____
 SELECT 1
- *MAT 180 Calculus for Business & Social Sci
 - *MAT 250 Calculus I
- *C or better needed to transfer*

_____, _____
 SELECT 1

ADVANCED QUANTITATIVE SKILLS

- **PHI 105 Introduction to Logic
- _____, _____
 **SELECT 1
- **Accounting Management, Marketing, Entrepreneurship, MAJORS only*

BUSINESS CORE

Select classes from each grouping for a total of 7 classes

- ACC 153 Financial Accounting
- ACC 154 Managerial Accounting
- MAT 190 Business Statistics
- MKT 131 Principles of Marketing
- MGT 121 Principles of Management

_____, _____
 SELECT 1

_____, _____
 SELECT 2

_____, _____
 SELECT 3

_____, _____
 SELECT 4

_____, _____
 SELECT 5

- CIS 101 Intro to Computer Information Systems **AND**
- CIS 103 Computer Software & Concepts

_____, _____
 SELECT BOTH

_____, _____
 SELECT BOTH

ECONOMICS

Select 2 classes

- ECO 201 Principles of Macroeconomics
- ECO 202 Principles of Microeconomics

_____, _____
 SELECT 1

_____, _____
 SELECT 2

FOREIGN LANGUAGE REQUIREMENT

Select 2 classes

101, 102 in one language:

_____, _____
 SELECT 1

_____, _____
 SELECT 2

2 years of high school foreign language will waive requirement

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 1 Class

BIO	101	Introduction to Life Science
BIO	121	General College Biology I
BIO	122	General College Biology II
CHM	121	General College Chemistry I
CHM	122	General College Chemistry II
CHM	207	Elementary Organic Chemistry
EAS	100	Introduction to Earth Science
EAS	101	Physical Geology
EAS	102	Historical Geology
MAT	251	Calculus II
MAT	252	Calculus III
NSC	106	Intro to Environmental Science
PHL	170	Intro to the Philo of Science
PHY	131	College Physics I
PHY	132	College Physics II
PHY	221	General Physics I
PHY	222	General Physics II

SELECT 1

UNDER. THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

ANT	202	Intro to Social and Cultural Anthro
COM	220	Mass Communications
EGL	225	Women and Literature
EGL	228	Gender, Identity & Literature
EGL	260	Intro to Linguistics
GEG	120	World Regional Geography
GEG	122	Cultural Geography
GEG	130	Economic Geography
GEG	205	
HIS	132	Western Civ from 1650
HIS	135	History of the Middle Ages
HIS	207	History of the Ancient World: Rome
HIS	221	History of Great Britain: 1600
HIS	222	History fo Great Britain: Present
HIS	235	Women in American History
HIS	236	Women in Western Civilization
HIS	260	History of Soviet Russia
HUM	140	Intro to Women's Studies
HUM	142	Women and Creativity
PHL	106	Ethics
PHL	205	World Religions
PHL	215	Asian Philosophy
PHL	231	Modern and contemporary Philosophy
PHL	240	Philosophy of Religion
PSC	101	American Government
PSC	102	State and Local Government
PSC	103	Introduction to Political Science
PSC	110	Introduction to Politics
PSC	201	Comparative Government
PSC	202	International Relations
PSY	101	Introduction to Psychology
PSY	202	Social Psychology
PSY	203	Psychology of Abnormal Behavior
PSY	206	Theories of Personality
SOC	101	Introduction to Sociology
SOC	103	Social Problems
SOC	104	Sociology of Marriage and Family
SOC	230	Gender Roles
SPE	115	Interpersonal Communication
SSC	105	Introduction to Ethnic Studies
SSC	205	Latin American Civ and Culture
SSC	206	Contemporary China and Japan

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 Class

ANT	202	Intro to Social and Cultural Anthro
ANT	203	Intro to Archaeology
ANT	210	Archaeology and People of Latin A
ART	114	Art History: Non Western World
EGL	226	African-American Literature
EGL	230	Non-Western Literature in English
FRE	210	Intro to French Literature
GEG	120	World Regional Geography
GEG	122	Cultural Geography
GEG	130	Economic Geography
GER	210	Intro to German Literature
HIS	113	History of Native Americans
HIS	139	History of the Non-Western World
HIS	211	History of Modern Africa
HIS	216	History of Modern China
HIS	225	History of Islamic Mid East to 1918
HIS	226	History of Islamic Mid East
HIS	233	History of Latin America to 1833
HUM	165	Intro to World Music
HUM	220	Asian Humanities
PHL	205	World Religions
PHL	215	Asian Philosophy
PSC	201	Comparative Government
PSC	202	International Relations
SSC	105	Introduction to Ethnic Studies
SSC	201	Introduction to Global Studies
SSC	205	Latin American Civ and Culture
SSC	206	Contemporary China and Japan
SPN	210	Introduction to Spanish Literature

SELECT 1

GENERAL EDUCATION Continued: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

ART	110	History of Photography
ART	111	Art History: to Renaissance
ART	112	Art History: to Modern
ART	113	Art History: 20 th Century
ART	114	Art History: Non Western World
EGL	113	Intro to Drama
EGL	115	Intro to Fiction
EGL	117	Intro to Poetry
EGL	129	Intro to Literature
EGL	221	American Literature I
EGL	222	American Literature II
EGL	223	Contemporary American Literature
EGL	224	American Ethnic Literature
EGL	225	Women and Literature
EGL	226	African American Literature
EGL	227	Intro to Native American Literature
EGL	228	Gender, Identity & Literature
EGL	230	Non-Western Literature
EGL	231	British Literature I
EGL	232	British Literature II
EGL	234	Intro to Shakespeare
EGL	241	Masterpieces of Western Lit I
EGL	242	Masterpieces of Western Lit II
FRE	210	Intro to French Literature
GER	210	Intro to German Literature
HUM	120	Western Culture the Arts: Middle
HUM	121	Western Culture the Arts: 20 th Cen
HUM	122	Contemporary Culture and the Arts
HUM	123	Intro to Art
HUM	125	Intro to Music
HUM	126	Intro to Music Theatre
HUM	131	Intro to Theatre
HUM	133	Intro to Architecture
HUM	140	Intro to Women's Studies
HUM	142	Women and Creativity
HUM	160	Intro to Film
HUM	165	Intro to World Music
HUM	210	World Mythologies
HUM	220	Asian Humanities
MUS	104	Fundamentals of Music
MUS	145	Intro to Music of the USA
MUS	236	Music Literature and History
SPN	210	Intro to Spanish Literature

SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 Class

ANT	203	Intro to Archaeology
ANT	210	Archaeology and the People's of Latin A.
EGL	234	Intro to Shakespeare
HIS	111	US history to 1877
HIS	112	US History from 1877
HIS	113	History of Native Americans
HIS	114	African American History to 1864
HIS	115	African American History since 1864
HIS	120	US History since 1945
HIS	131	Western Civ to 1650
HIS	132	Western Civ from 1650
HIS	135	History of the Middle Ages
HIS	139	History of the Non-West World to 1900
HIS	140	History of Contemporary NW Civ
HIS	207	History of the Ancient World: Rome
HIS	211	History of Modern Africa
HIS	216	History of Modern China
HIS	221	History of Great Britain to 1600
HIS	222	History of Great Britain to Present
HIS	225	History of Islamic Mid East to 1918
HIS	226	History of Islamic Mid East to Modern
HIS	233	History of Latin America to 1825
HIS	235	History of Latin American to 1945
HIS	236	Women in American History
HIS	260	History of Illinois
HUM	120	Western Culture and the Arts: Middle
HUM	121	Western Culture and the Arts: 20 th Cen
HUM	131	Intro to Theatre
HUM	210	World Mythologies
PHL	230	Ancient and Medieval Philosophy
PHL	245	Foundational Religious texts
MUS	236	Music Literature and History

SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

LAE	101	Introduction to Criminal Justice
EGL	221	American Literature I
EGL	222	American Literature II
EGL	223	Contemporary American Lit
EGL	224	American Ethnic Literature
EGL	227	Intro to Native American Literature
GEG	205	Geography of Anglo-America
HIS	111	US History to 1877
HIS	112	US History from 1877
HIS	113	History of Native Americans
HIS	114	African American History to 1864
HIS	115	African American History to Present
HIS	120	US History since 1945
HIS	235	Women in American History
PSC	101	American Government
PSC	102	State and Local Government
SOC	101	Intro to Sociology
SOC	103	Social Problems
SOC	104	Sociology of Marriage and Family
SOC	210	Death and Dying
SOC	220	Deviant Behavior
SOC	230	Gender Roles
SOC	232	Diversity in American Society
SOC	233	Growing Old in America
SOC	234	Sociology of Violence
SSC	101	Individual in Modern Society

SELECT 1

ELECTIVES

Transferable coursework that is not included in the general education.