

This Transfer Guide lists the course equivalencies that meet requirements for this specific UIC degree program in the College of Business Administration and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions & Records with any questions. **Information is subject to change.** For more current information, please utilize the u.select online tool programs at: www.transfer.org

TRANSFER ADMISSION GUIDELINES

The UIC College of Business Administration reserves the right to adjust admissions criteria based on space availability. The following guidelines are the minimum requirements needed in order to be considered for admission into the College. Admission is competitive and selection for admission depends on space limitations and the overall applicant pool.

- Minimum grade point average 2.50(A = 4.0) in 24 semester hours at time of application and 36 semester hours at time of enrollment.
- Completion of English Composition I and II (or equivalent), Finite Mathematics and Calculus I (or Business Calculus) are recommended to be completed at time of enrollment.
- Completion of English Composition I (or equivalent) and Calculus I (or Business Calculus) are **highly recommended** at time of application and may be used as a determining factor for admission.

UNIVERSITY WRITING REQUIREMENT

Select 2 classes

*ENG 101 Rhetoric & Composition I

*ENG 102 Rhetoric & Composition II

**C or better needed to transfer*

_____,
SELECT 1

_____,
SELECT 2

MATHEMATICS

Select classes from each grouping for a total of 2 classes.

MTH 113 Finite Mathematics

_____,
SELECT 1

*MTH 213 Calculus for Business

*MTH 203 Calculus I

**C or better needed to transfer*

_____,
SELECT 1

BUSINESS CORE

Select 4 classes

ACC 101 Principles of Accounting I

ACC 102 Principles of Accounting II

BUS 205 Principles of Management

BUS 210 Principles of Marketing

_____,
SELECT 1

_____,
SELECT 2

_____,
SELECT 3

_____,
SELECT 4

ECONOMICS

Select 2 classes

ECO 201 Principles of Macroeconomics

ECO 202 Principles of Microeconomics

_____,
SELECT 1

_____,
SELECT 2

FOREIGN LANGUAGE REQUIREMENT

Select 2 classes

TWO CONSECUTIVE SEMESTERS OF A SINGLE LANGUAGE

_____,
SELECT 1

_____,
SELECT 2

2 years of high school foreign language will waive requirement

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category.

ANALYZING THE NATURAL WORLD (NW)

Select 1 Class

ATY	101	Astronomy
BIOL	101	Principles of Biology I
BIOL	102	Principles of Biology II
BIOL	105	Human Biology
BIOL	108	General Ecology
CHEM	100	Chemistry in Everyday Life
CHEM	101	General Chemistry
CHEM	103	Intro to Inorganic & Biological Ch
CHEM	105	Inorganic Chemistry I
CHEM	106	Inorganic Chemistry II
ES	101	Earth Science
ES	102	Physical Geology
ES	150	Rocks and Minerals
ES	180	Historical Geology
ES	250	Intro to Weather and Climate
MATH	170	Computer Science I
MATH	204	Calculus II
MATH	205	Calculus III
PHYS	101	General Physical Science
PHYS	151	General Physics I
PHYS	152	General Physics II
PHYS	204	Engineering Physics I
PHYS	205	Engineering Physics II

_____ SELECT 1

UNDER. THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

ANTH	210	Native American Cultures
ECON	115	Introduction to Economics
GEOG	152	Global Geography
GEOG	202	Economic Geography
HIST	152	European Civilization II
HIST	160	Survey of British History I
HIST	161	Survey of British History II
HIST	282	Russian History
HIST	288	History of Illinois
LIT	116	Literature written by Women I
LIT	117	Literature written by Women II
MCOM	201	Introduction to Mass Communication
PHIL	150	Intro to Philosophy
PHIL	152	Ethics
PHIL	153	Intro to History I
PHIL	154	Intro to History II
PHIL	155	Non Western Philosophy
PHIL	160	Intro to Philosophy of Religion
POL	125	Intro to Political Science
POL	150	Intro to American Government
POL	261	American Government (National)
POL	262	American Government (Local)
POL	270	International Relations
POL	280	Political Theory
PSYC	151	General Psychology
PSYC	250	Child Development
PSYC	251	Adolescent Development
PSYC	253	Adult Development & Aging
PSYC	259	Abnormal Psychology
PSYC	267	Psychology of African Americans
PSYC	280	Introduction to Personality Theory
PSYC	295	Social Psychology
SOC	153	Introductory Sociology
SOC	203	Social Problems
SOC	210	Deviance, Crime & Society
SOC	230	Race and Ethnicity in the US
SOC	255	The Family
SOC	259	Sociology of Small Communities
SOC	265	Aging and Society
SPCH	155	Interpersonal Communication

_____ SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 Class

ANTH	150	Cultural Anthropology
ANTH	250	Intro to Archaeology
ART	103	Art Survey: Primitive/Prehistoric
GEOG	152	Global Geography
GEOG	202	Economic Geography
HIST	102	World Civilization II
HIST	114	Latin American Civilization
HIST	115	Mid East History
HIST	117	African History
HIST	286	History of Religion
LIT	201	World Lit I
LIT	202	World Lit II
LIT	203	The Bible as Literature I
LIT	204	The Bible as Literature II
LIT	205	Lit of Developing Worlds
PHIL	155	Non Western Philosophy
PHIL	160	Intro to Philosophy of Religion
POL	270	International Relations
MUS	110	World Music

_____ SELECT 1

GENERAL EDUCATION Continued: If a course is listed in more than one category, that course may only fulfill the requirement in one category.

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

ANTH	150	Cultural Anthropology
ART	101	Art Appreciation
ART	102	Art Survey: Modern to Contemp
ART	103	Art Survey: Primitive/Prehistoric
ART	104	Art History I: Gothic
ART	105	Art History II: Modern
LIT	113	Intro to Literature I
LIT	115	Intro to Film
LIT	116	Literature written by Women I
LIT	117	Literature written by Women II
LIT	125	Drama as Literature
LIT	201	World Lit I
LIT	202	World Lit II
LIT	203	The Bible as Literature I
LIT	204	The Bible as Literature II
LIT	205	Lit of Developing Worlds
LIT	213	American Literature I
LIT	214	American Literature II
LIT	215	Contemp Multicultural Am Lit
LIT	251	English Literature I
LIT	252	English Literature II
LIT	290	Shakespeare/Comedies/History
LIT	291	Shakespeare/Tragedies/Romanc
MUS	101	Music Appreciation
MUS	102	American Popular Music
MUS	103	Music Literature
MUS	104	Fundamentals of Music
MUS	110	World Music
SPCH	120	Theatre Appreciation
SPCH	220	American Playhouse

SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 Class

ANTH	150	Cultural Anthropology
ANTH	250	Intro to Archeology
HIST	102	World Civilization II
HIST	114	Latin American History
HIST	115	Mid-East History
HIST	117	African History
HIST	151	European Civilization I
HIST	152	European Civilization II
HIST	160	Survey of British History I
HIST	161	Survey of British History II
HIST	180	US History to 1865
HIST	181	US History to 1945
HIST	230	African American History
HIST	232	United States at War
HIST	234	American Civil War
HIST	250	20 th Century Western Civ
HIST	282	Russian History
HIST	286	History of Religion
HIST	288	History of Illinois
LIT	203	The Bible as Literature I
LIT	204	The Bible as Literature II
LIT	290	Shakespeare/Comedies/History
LIT	291	Shakespeare/Tragedies/Roman
PHIL	153	Intro to History Philosophy I

SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

ANTH	210	Native American Cultures
AOJ	100	Intro to the Administration of Justice
ECON	115	Introduction to Economics
HIST	180	US History to 1865
HIST	181	US History to 1945
HIST	230	African American History
HIST	232	United States at War
HIST	234	American Civil War
HIST	294	
LIT	215	Contemp Multicultural Am Lit
POL	150	Intro to American Government
POL	261	American Government (National)
POL	262	American Government (Local)
PYSC	267	Psychology of African Americans
SOC	153	Introductory Sociology
SOC	203	Social Problems
SOC	210	Deviance, Crime & Society
SOC	230	Race and Ethnicity in the US
SOC	255	The Family
SOC	265	Aging and Society

SELECT 1

ELECTIVES

Transferable coursework that is not included in the general education.