

This Transfer Guide lists the course equivalencies that meet requirements for this specific UIC degree program in the College of Business Administration and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions & Records with any questions. **Information is subject to change.** For more current information, please utilize the u.select online tool programs at: [www.transfer.org](http://www.transfer.org)

**TRANSFER ADMISSION GUIDELINES**

The UIC College of Business Administration reserves the right to adjust admissions criteria based on space availability. The following guidelines are the minimum requirements needed in order to be considered for admission into the College. Admission is competitive and selection for admission depends on space limitations and the overall applicant pool.

- Minimum grade point average 2.50(A = 4.0) in 24 semester hours at time of application and 36 semester hours at time of enrollment.
- Completion of English Composition I and II (or equivalent), Finite Mathematics and Calculus I (or Business Calculus) are recommended to be completed at time of enrollment.
- Completion of English Composition I (or equivalent) and Calculus I (or Business Calculus) are **highly recommended** at time of application and may be used as a determining factor for admission.

**UNIVERSITY WRITING REQUIREMENT**

Select 2 classes

- \*RHT 101 Rhetoric & Comp I
- \*RHT 102 Rhetoric & Comp II

*\*C or better needed to transfer*

\_\_\_\_\_,  
SELECT 1

\_\_\_\_\_,  
SELECT 2

**BUSINESS WRITTEN COMMUNICATION**

- BUS 188 Business Writing

**MATHEMATICS**

Select classes from each grouping for a total of 2 classes.

- MTH 124 Finite Mathematics

\_\_\_\_\_,  
SELECT 1

- \*MTH 134 Intro to Calc for Business

- \*MTH 131 Calculus I

*\*C or better needed to transfer*

\_\_\_\_\_,  
SELECT 1

**BUSINESS CORE**

Select 6 classes

- ACC 101 Financial Accounting
- ACC 105 Managerial Accounting
- BUS 150 Principles of Management
- ECO 170 Elements of Statistics
- MKT 125 Principles of Marketing
- CIS 101 Introduction to Computer Science

\_\_\_\_\_,  
SELECT 1

\_\_\_\_\_,  
SELECT 2

\_\_\_\_\_,  
SELECT 3

\_\_\_\_\_,  
SELECT 4

\_\_\_\_\_,  
SELECT 5

\_\_\_\_\_,  
SELECT 6

**ECONOMICS**

Select 2 classes

- ECO 102 Principles of Macroeconomics
- ECO 103 Principles of Microeconomics

\_\_\_\_\_,  
SELECT 1

\_\_\_\_\_,  
SELECT 2

**FOREIGN LANGUAGE REQUIREMENT**

Select 2 classes

101 & 102 OF A SINGLE LANGUAGE

\_\_\_\_\_,  
SELECT 1

\_\_\_\_\_,  
SELECT 2

2 years of high school foreign language will waive requirement

**GENERAL EDUCATION:** If a course is listed in more than one category, that course may only fulfill the requirement in one category.

**ANALYZING THE NATURAL WORLD (NW)**

Select 1 Class

AST 100 Introduction to Astronomy  
 AST 101 Astronomy of the Solar System  
 AST 102 Astronomy of the Stars

BIS 100 General Biology  
 BIS 101 Human Biology  
 BIS 102 Human Genetics  
 BIS 104 Issues in Modern Biology  
 BIS 105 Environmental Biology  
 BIS 111 General Botany  
 BIS 122 Introduction to Microbiology  
 BIS 150 Principles of Biology I  
 BIS 151 Principles of Biology II  
 BIS 205 Field Ecology

CHM 100 Chemistry and Society  
 CHM 110 Fundamentals of Chemistry  
 CHM 132 Elements of Organic Chemistry  
 CHM 140 General Chemistry  
 CHM 141 General Chemistry II

GEO 200 Physical Geography: Weather  
 GEO 201 Physical Geography: Maps

GOL 101 Physical Geology  
 GOL 102 Historical Geology

MAT 133 Calculus II  
 MAT 135 Calculus III

PHS 100 Intro to Earth Science  
 PHS 141 Applications of Physical Science  
 PHS 142 Science of Light and Music

PHY 100 General Physics  
 PHY 101 General Physics MHS  
 PHY 102 General Physics EMOMP  
 PHY 106 General Physics Mechanics  
 PHY 107 General Physics EMT

\_\_\_\_\_  
 SELECT 1

**UNDER. THE INDIVIDUAL AND SOCIETY (IS)**

Select 1 Class

ANT 101 Intro to Anthropology  
 ANT 103 Intro to Cultural Anthropology  
 ANT 201 North American Indians  
 ANT 275 Anthropology of Religion

GEO 104 Contemporary World Cultures  
 GEO 105 Economic Geography  
 GEO 106 Geography of the Non Western World

HIS 122 History of the Western World

HUM 101 The Popular Arts  
 HUM 102 Mass Media and Culture  
 HUM 120 Humanities: The Worker in America

MCM 120 Mass Communication

PHL 101 Introduction to Philosophy  
 PHL 103 Ethics  
 PHL 104 Social and Political Philosophy  
 PHL 105 World Religion

PSC 150 American National Politics  
 PSC 151 American State and Urban Politics  
 PSC 184 Global Politics

PSY 100 Intro to Psychology  
 PSY 210 Psychology of Personality

SOC 201 Death and Dying

SSC 190 Contemporary Society

\_\_\_\_\_  
 SELECT 1

**EXPLORING WORLD CULTURES (WC)**

Select 1 Class

ANT 101 Intro to Anthropology  
 ANT 103 Intro to Cultural Anthropology  
 ANT 105 Introduction to Archeology  
 ANT 150 Cultural Contexts  
 ANT 275 Anthropology of Religion

ART 114 Survey of Asian Art  
 ART 210 Afro-American Art

GEO 104 Contemporary World Cultures  
 GEO 105 Economic Geography  
 GEO 106 Geography of the Non West World

HIS 142 World History II  
 HIS 156 African History  
 HIS 191 History of Asia and the Pacific  
 HIS 192 History of Asia/Pacific II

HUM 165 Intro to the Latin American Exper

PHL 105 World Religion

PSC 184 Global Politics

SPN 151 Intro to Spanish/American Lit  
 SPN 152 Intro to Spanish/American Lit II

\_\_\_\_\_  
 SELECT 1

**GENERAL EDUCATION Continued:** If a course is listed in more than one category, that course may only fulfill the requirement in one category.

**UNDERSTANDING THE CREATIVE ARTS (CA)**

Select 1 Class

ARC	210	History of Architecture
ART	110	Looking at Art
ART	111	Ancient to Medieval Art
ART	112	Renaissance to Modern Art
ART	114	Survey of Asian Art
ART	210	Afro-American Art
ENG	101	Intro to Poetry
ENG	103	Intro to Fiction
ENG	105	Literature of the Western World
ENG	113	Classic American Authors: CW
ENG	114	Classic American Authors: Pres
ENG	121	Chief English Writers b 1800
ENG	122	Chief English Writers: 19th
ENG	123	Chief Modern English Writers
ENG	231	Intro to Shakespeare
ENG	285	The Short Story
ENG	288	Twentieth Century Am Novel
HUM	101	The Popular Arts
HUM	102	Mass Media and Culture
HUM	104	Humanities through the Arts
HUM	105	Humanities through the Arts II
HUM	151	Humanities in Western Civ I
HUM	152	Humanities in Western Civ II
IDS	101	The Arts in Western Culture I
IDS	102	The Arts in Western Culture II
MCM	150	Film History and Appreciation
MUS	100	Rudiments of Theory
MUS	110	Listening to Music
MUS	215	Intro to Music History
MUS	216	Music in America
SPE	130	Intro to Theatre

\_\_\_\_\_  
SELECT 1

**UNDERSTANDING THE PAST (UP)**

Select 1 Class

ANT	101	Intro to Anthropology
ANT	105	Intro to Archaeology
ANT	150	Cultural Contexts
ENG	231	Intro to Shakespeare
HIS	121	History of Western Civ I
HIS	122	History of Western Civ II
HIS	141	World History I
HIS	142	World History II
HIS	151	History of the United States to 1877
HIS	152	History of the US since 1877
HIS	155	History of the Afro-American in US
HIS	156	African History
HIS	191	History of Asia & Pacific I
HIS	192	History of Asia & Pacific II
HIS	296	Special Topics in History
HUM	120	Humanities: The Worker
HUM	151	Humanities in Western Civ I
HUM	152	Humanities in Western Civ II
HUM	165	Intro to the Latin American Exper
IDS	101	The Arts in Western Culture I
IDS	102	The Arts in Western Culture II
MUS	215	Intro to Music History
MUS	216	Music in America
SPE	130	Intro to Theatre

\_\_\_\_\_  
SELECT 1

**UNDERSTANDING U.S. SOCIETY (US)**

Select 1 Class

ANT	201	North American Indians
CJA	111	Intro to Criminal Justice
ENG	113	Classic American Authors: CW
ENG	114	Classic American Authors: Pres
HIS	151	History of the United States to 1877
HIS	152	History of the US since 1877
HIS	155	History of the Afro-American in US
HUM	120	Humanities: The Worker
PSC	150	American National Politics
PSC	151	American State and Urban Politics
SOC	100	Intro to Sociology
SOC	120	Social Patterns of Courtship
SOC	131	Social Problems
SOC	201	Death and Dying
SOC	225	Racial and Cultural Minorities

\_\_\_\_\_  
SELECT 1

**ELECTIVES**

Transferable coursework that is not included in the general education.