

This Transfer Guide lists the course equivalencies that meet requirements for this specific UIC degree program in the College of Business Administration and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions & Records with any questions. **Information is subject to change. For the most current information, please utilize the u.select online tool at: <https://uic.transfer.org/cas/>**

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007.

Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

TRANSFER ADMISSION GUIDELINES

The UIC College of Business Administration reserves the right to adjust admissions criteria based on space availability. The following guidelines are the minimum requirements needed in order to be considered for admission into the College. Admission is competitive and selection for admission depends on space limitations and the overall applicant pool.

- Minimum grade point average 2.50(A = 4.0) in 24 semester hours at time of application and 36 semester hours at time of enrollment.
- Completion of English Composition I and II (or equivalent), Finite Mathematics and Calculus I (or Business Calculus) are recommended to be completed at time of enrollment.
- Completion of English Composition I (or equivalent) and Calculus I (or Business Calculus) are **highly recommended** at time of application and may be used as a determining factor for admission.

UNIVERSITY WRITING REQUIREMENT

Select 2 classes

- *RHT 101 Rhetoric & Comp I
 - *RHT 102 Rhetoric & Comp II
- *C or better needed to transfer*

_____,
 SELECT 1

_____,
 SELECT 2

BUSINESS WRITTEN COMMUNICATION

- BUS 188 Business Writing

MATHEMATICS

Select classes from each grouping for a total of 2 classes.

- MTH 124 Finite Mathematics

_____,
 SELECT 1

- *MTH 134 Intro to Calc for Business

- *MTH 131 Calculus I
- *C or better needed to transfer*

_____,
 SELECT 1

BUSINESS CORE

Select 6 classes

- ACC 101 Financial Accounting
- ACC 105 Managerial Accounting
- BUS 150 Principles of Management
- ECO 170 Elements of Statistics
- MKT 125 Principles of Marketing
- CIS 101 Introduction to Computer Science

_____,
 SELECT 1

_____,
 SELECT 2

_____,
 SELECT 3

_____,
 SELECT 4

_____,
 SELECT 5

_____,
 SELECT 6

ECONOMICS

Select 2 classes

- ECO 102 Principles of Macroeconomics
- ECO 103 Principles of Microeconomics

_____,
 SELECT 1

_____,
 SELECT 2

FOREIGN LANGUAGE REQUIREMENT

Select 2 classes

101 & 102 OF A SINGLE LANGUAGE

_____,
 SELECT 1

_____,
 SELECT 2

2 years of high school foreign language will waive requirement

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 1 Class

AST 100 Introduction to Astronomy
 AST 101 Astronomy of the Solar System
 AST 102 Astronomy of the Stars

BIS 100 General Biology
 BIS 101 Human Biology
 BIS 102 Human Genetics
 BIS 104 Issues in Modern Biology
 BIS 105 Environmental Biology
 BIS 111 General Botany
 BIS 122 Introduction to Microbiology
 BIS 150 Principles of Biology I
 BIS 151 Principles of Biology II
 BIS 205 Field Ecology

CHM 100 Chemistry and Society
 CHM 132 Elements of Organic Chemistry
 CHM 140 General Chemistry
 CHM 141 General Chemistry II

GEO 200 Physical Geography: Weather
 GEO 201 Physical Geography: Maps

GOL 101 Physical Geology
 GOL 102 Historical Geology

MAT 133 Calculus II
 MAT 135 Calculus III

PHS 100 Intro to Earth Science
 PHS 141 Applications of Physical Science
 PHS 142 Science of Light and Music

PHY 100 General Physics
 PHY 101 General Physics MHS
 PHY 102 General Physics EMOMP
 PHY 106 General Physics Mechanics
 PHY 107 General Physics EMT

 SELECT 1

UNDER THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

ANT 101 Intro to Anthropology
 ANT 103 Intro to Cultural Anthropology
 ANT 201 North American Indians
 ANT 275 Anthropology of Religion

GEO 104 Contemporary World Cultures
 GEO 105 Economic Geography
 GEO 106 Geography of the Non Western World

HIS 122 History of the Western World

HUM 101 The Popular Arts
 HUM 102 Mass Media and Culture
 HUM 120 Humanities: The Worker in America

MCM 120 Mass Communication

PHL 101 Introduction to Philosophy
 PHL 103 Ethics
 PHL 104 Social and Political Philosophy
 PHL 105 World Religion

PSC 150 American National Politics
 PSC 151 American State and Urban Politics
 PSC 184 Global Politics

PSY 100 Intro to Psychology
 PSY 210 Psychology of Personality

SOC 201 Death and Dying

SSC 190 Contemporary Society

 SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 Class

ANT 101 Intro to Anthropology
 ANT 103 Intro to Cultural Anthropology
 ANT 105 Introduction to Archeology
 ANT 150 Cultural Contexts
 ANT 275 Anthropology of Religion

ART 114 Survey of Asian Art
 ART 210 Afro-American Art

GEO 104 Contemporary World Cultures
 GEO 105 Economic Geography
 GEO 106 Geography of the Non West World

HIS 142 World History II
 HIS 156 African History
 HIS 191 History of Asia and the Pacific
 HIS 192 History of Asia/Pacific II

HUM 165 Intro to the Latin American Exper

PHL 105 World Religion

PSC 184 Global Politics

SPN 151 Intro to Spanish/American Lit
 SPN 152 Intro to Spanish/American Lit II

 SELECT 1

GENERAL EDUCATION Continued: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

ARC	210	History of Architecture
ART	110	Looking at Art
ART	111	Ancient to Medieval Art
ART	112	Renaissance to Modern Art
ART	114	Survey of Asian Art
ART	210	Afro-American Art
ENG	101	Intro to Poetry
ENG	103	Intro to Fiction
ENG	105	Literature of the Western World
ENG	113	Classic American Authors: CW
ENG	114	Classic American Authors: Pres
ENG	121	Chief English Writers b 1800
ENG	122	Chief English Writers: 19th
ENG	123	Chief Modern English Writers
ENG	231	Intro to Shakespeare
ENG	285	The Short Story
ENG	288	Twentieth Century Am Novel
HUM	101	The Popular Arts
HUM	102	Mass Media and Culture
HUM	104	Humanities through the Arts
HUM	105	Humanities through the Arts II
HUM	151	Humanities in Western Civ I
HUM	152	Humanities in Western Civ II
IDS	101	The Arts in Western Culture I
IDS	102	The Arts in Western Culture II
MCM	150	Film History and Appreciation
MUS	100	Rudiments of Theory
MUS	110	Listening to Music
MUS	215	Intro to Music History
MUS	216	Music in America
SPE	130	Intro to Theatre

SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 Class

ANT	101	Intro to Anthropology
ANT	105	Intro to Archaeology
ANT	150	Cultural Contexts
ENG	231	Intro to Shakespeare
HIS	121	History of Western Civ I
HIS	122	History of Western Civ II
HIS	141	World History I
HIS	142	World History II
HIS	151	History of the United States to 1877
HIS	152	History of the US since 1877
HIS	155	History of the Afro-American in US
HIS	156	African History
HIS	191	History of Asia & Pacific I
HIS	192	History of Asia & Pacific II
HIS	296	Special Topics in History
HUM	120	Humanities: The Worker
HUM	151	Humanities in Western Civ I
HUM	152	Humanities in Western Civ II
HUM	165	Intro to the Latin American Exper
IDS	101	The Arts in Western Culture I
IDS	102	The Arts in Western Culture II
MUS	215	Intro to Music History
MUS	216	Music in America
SPE	130	Intro to Theatre

SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

ANT	201	North American Indians
CJA	111	Intro to Criminal Justice
ENG	113	Classic American Authors: CW
ENG	114	Classic American Authors: Pres
HIS	151	History of the United States to 1877
HIS	152	History of the US since 1877
HIS	155	History of the Afro-American in US
HUM	120	Humanities: The Worker
PSC	150	American National Politics
PSC	151	American State and Urban Politics
SOC	100	Intro to Sociology
SOC	120	Social Patterns of Courtship
SOC	131	Social Problems
SOC	201	Death and Dying
SOC	225	Racial and Cultural Minorities

SELECT 1

ELECTIVES

Transferable coursework that is not included in the general education.