

This Transfer Guide lists the course equivalencies that meet requirements for this specific UIC degree program in the College of Business Administration and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions & Records with any questions. **Information is subject to change. For the most current information, please utilize the u.select online tool at: <https://uic.transfer.org/cas/>**

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007.

Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

TRANSFER ADMISSION GUIDELINES

The UIC College of Business Administration reserves the right to adjust admissions criteria based on space availability. The following guidelines are the minimum requirements needed in order to be considered for admission into the College. Admission is competitive and selection for admission depends on space limitations and the overall applicant pool.

- Minimum grade point average 2.50(A = 4.0) in 24 semester hours at time of application and 36 semester hours at time of enrollment.
- Completion of English Composition I and II (or equivalent), Finite Mathematics and Calculus I (or Business Calculus) are recommended to be completed at time of enrollment.
- Completion of English Composition I (or equivalent) and Calculus I (or Business Calculus) are **highly recommended** at time of application and may be used as a determining factor for admission.

UNIVERSITY WRITING REQUIREMENT

Select classes from each group for a total of 3 classes

*English 101 English Composition I

*English 102 English Composition II

* C or better needed to transfer

_____,
SELECT 1

_____,
SELECT 2

BUSINESS WRITTEN COMMUNICATION

English 105 Business Writing

English 201 Advanced Composition

_____,
SELECT 1

MATHEMATICS

Select classes from each grouping for a total of 2 or 3 classes.

Math 135 /144 Finite Mathematics

_____,
SELECT 1

*Math 204 Calc for Bus & Social Science

*Math 207 Calculus I

*C or better needed to transfer

_____,
SELECT 1

ADVANCED QUANTITATIVE SKILLS

**PHIL 105 Logic

_____,
SELECT 1**

**Accounting Management, Marketing, Entrepreneurship, MAJORS only

BUSINESS CORE

Select classes from each grouping for a total of 5 classes.

ACCOUNTING

Business 181 Accounting I

Business 182 Accounting II

Business 269 Principles of Management

Business 231 Principles of Marketing

_____,
SELECT 1

_____,
SELECT 2

_____,
SELECT 3

_____,
SELECT 4

Math 125 Intro Statistics

Math 216 Statistics for Business Majors

_____,
SELECT 1

ECONOMICS

Select 2 classes

ECO 201 Macroeconomics

ECO 202 Microeconomics

_____,
SELECT 1

_____,
SELECT 2

FOREIGN LANGUAGE REQUIREMENT

Select 2 classes

101, 102 in one language:

_____,
SELECT 1

_____,
SELECT 2

*2 years of high school foreign language will waive requirement

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 1 class

Biology 114	General Ed Biology
Biology 115	Human Biology
Biology 119	Environmental Biology
Biology 121	General Biology I
Biology 122	General BiologyII
Botany 201	General Botany I
Chem 201	General Chemistry I
Chem 203	General Chemistry II
Chem 212	Survey of Organic Chemistry
Geol 201	Physical Geology
Math 208	Calculus II
Math 209	Calculus III
Physics 221	Mechanics and Heat
Physics 222	Electricity, Sound & Light
Physics 231	General Physics I
Physics 232&233*	General Phsyics II, III
Physics 235	Engineering Physics I
Physics 236	Engineering Physics II
Zoology221	General Zoology

SELECT 1

*Both courses must be taken for course equivalency

UNDER. THE INDIVIDUAL AND SOCIETY (IS)

Select 1 class

AfrAm 101	Intro to African American Studies
Anthro 201	Intro to Biological and Cultural Ev
Anthro 202	Cultural Anthropology
Econ 113	Economic History of the US
Hum 105	The New World of Mass Media
Hum 107	Popular Culture
Hum 205	World Literature I
Lit 150	Women's Literature and Film
Geog 101	World Geography
History 142	The History of the US since 1500
Phil 106	Intro to Philosophy
Phil 107	Ethics
Phil 108	Philosophy of Religion
PoliSci 201	The National Government
PoliSci 204	International Relations
Psych 201	General Psychology
Psych 213	Abnormal Psychology
Psych 215	Psychology of Personality
Soc 201	Intro to the Study of Soc
Soc 202	Sociology of Urban Life
Soc 203	Marriage and the Family
Relign 106	Comparative Religion I
SoSc 101	Social Science I
SoSc 102	Social Science II

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 class

Anthro 201	Intro to Bio and Cultural Evo
Anthro 202	Cultural Anthropology
FineArt 104	The World of Cinema
FineArt 106	African Art
History 212	History and Culture of China
History 215	History and Culture of Latin Amer.
History 247	African History I
Hum 212	Non-Western Humanities
Geog 101	World Geography
Lit 128	Latin American Literature
Phil 108	Philosophy of Religion
PoliSci 204	International Relations
Relign 106	Comparative Religion I
Spanish213	Intro to Modern Literature

SELECT 1

GENERAL EDUCATION Cont.

If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 class

Arch	104,	History of Architecture I
Arch	105	History of Architecture II
FineArt	104	The World of the Cinema
FineArt	106	African Art
Fine Art	107	History of Arch, Painting & Sculpt
Fine Art	108	History of Arch, Painting & Sculpt
Hum	107	Popular Culture
Hum	201	Humanities I
Hum	202	Humanities II
Hum	212	Non-Western Humanities
Lit	110	Intro to Literature
Lit	111	Poetry
Lit	113	Fiction
Lit	116	American Literature I
Lit	117	American Literature II
Lit	118	English Literature I
Lit	119	English Literature II
Lit	121	Contemporary Afro-Am Literature
Lit	126	Contemporary American Literature
Lit	129	United States Latina(o) Literature
Lit	150	Women's Lit
Lit	155	Literature & Film
Lit	211	Shakespeare
Music	101	Fundamentals of Music Theory
Music	121	Intro to Music
Music	223	Music History I
Music	224	Music History II
Spanish	213	Intro to Modern Literature
ThrArt	134	Theatre in the Modern World

SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 class

Anthro	201	Intro to Bio and Cultural Evo of Human
History	111	History of the American People I
History	112	History of the American People II
History	113	United State Labor History
History	114	The African American in Amer History
History	117	History of Chicago in the Metro Area
History	141	The History of World Civ I
History	142	The History of World Civ II
History	212	The History and Culture of China
History	215	History of Latin America
History	247	African History I
Hum	205	World Literature I
Lit	211	Shakespeare
Music	223	Music History to 1750
Music	224	Music History from 1750
Religin	101	Introduction to Religion

SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 class

AfrAm	101	Introduction to Afr American Studies
CrMJus	102	Administration of Criminal Justice
Econ	113	Economic History of the US
History	111	History of the American People I
History	112	History of the American People II
History	113	United State Labor History
History	114	The African American in Amer History
History	115	African American History
History	117	History of Chicago in the Metro Area
Hum	107	Popular Culture
Lit	121	Contemporary Afro-Am Literature
Lit	126	Contemporary American Literature
Lit	129	United States Latin Literature
PoliSci	201	The National Government
Soc	201	Intro to the Study of Society
Soc	202	Sociology of Urban Life
Soc	203	Marriage and the Family

ELECTIVES

Transferable coursework that is not included in the general education.