

Transfer Requirements Guide for UIC College of Urban Planning and Public Affairs – William Rainey Harper College

The Transfer Requirements Guide lists the courses that meet the general education requirements for the College of Urban Planning and Public Affairs.

The University of Illinois at Chicago College of Urban Planning and Public Affairs (CUPPA) offers an undergraduate program of study leading to the Bachelor of Arts, with a major in Urban and Public Affairs (UPA). Using the Chicago metropolitan region as a home for investigation, students will experience and analyze urban issues from many different academic and practical perspectives. After students complete most of their general education and other liberal arts and sciences requirements, they will take an interdisciplinary curriculum offered jointly by CUPPA's graduate departments: Urban Planning and Policy and Public Administration.

The UPA major is a pre-professional program that prepares students to enter urban professions and graduate programs. Students will gain the knowledge and understanding of the complexity and diversity of the urban environment as well as learn the policy and management processes that affect urban living. Graduating UPA students will enter careers in public and nonprofit service, commerce, real estate, or other city building activities. Students entering graduate education will be prepared to study in related fields such as public administration, urban planning, public health, law, public relations, international studies, sociology, political science, or peace and justice studies.

Admission into the Urban and Public Affairs program is selective and competitive.

Transfer Admission Requirements

Admission to the B.A. Program in Urban and Public Affairs requires junior standing (completion of at least 60 semester hours/90 quarter hours). Transfer Applicants with fewer hours completed should select the Pre-Urban and Public Affairs Advising Track in the College of Liberal Arts and Sciences. Admission to the preprofessional program does not guarantee subsequent admission to the degree program.

Minimum transfer requirements completed or in progress at time of application: (a) two courses in English composition (6 semester hours); (b) college credit in mathematics, logic, or statistics (3 semester hours); (c) one course in Analyzing the Natural World that includes a laboratory; (d) one course in microeconomics. Additional transfer admission requirements include a minimum grade point average of 2.75/4.00 scale, and a personal statement. The personal statement should be one to two pages, double spaced that includes information on your educational and career goals, detailing relevant academic and employment experience and your academic or professional interest in the UPA Bachelor's degree program.

Supplemental application materials are required for admission to the degree program. For more information about these materials, please contact the Office of Urban and Public Affairs at (312)413-2565 or visit <http://www.uic.edu/cuppa/upa>

Please see <http://www.uic.edu/cuppa> for general information on the College, its two academic programs, and its seven research centers and institutes.

Course Selection Guidelines

This guide is intended to assist students in completing the general education requirements for the College of Urban Planning and Public Affairs. Most course work in the major is completed after transferring to UIC.

1. Courses listed on this guide satisfy general education requirements. If a course is listed in more than one category, that course may only fulfill the requirement in one category.
2. UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

UNDERSTANDING THE CREATIVE ARTS: (3 semester hours)

(enter course as completed)

Art	105	Intro. to Arts
	130,131,	
	132	History of Art
	114	Intro. to Film
	133	Non-Western Art
French	210	Intro. to Modern French Lit.
German	210	Intro. to Modern German Lit.
Humanities	103	Asia & African Humanities
	104	Intro. to Middle Eastern Civ.
	101,102	Intro. to Western Culture
Literature	110	Women & Creativity
	112	Literature & Film
	105	Poetry
	110	Drama
	115	Fiction
	210	Intro. to Shakespeare
	216	Science Fiction
	217	Crime Literature
	221,222	American Literature
	231,232	English Literature
	224	Women in Literature
	223	Minority Lit. in America
	241	20 th Cent. British & Amer. Lit.
	206,207	World Literature
	208	Non-Western Literature
Music	101	Fundamentals of Music Theory
	103	Music Appreciation
	104	Intro. to American Music
	120	Intro. to Music Literature
Spanish	210	Intro. to Modern Spanish Lit.
Speech	111	Intro to the Theatre

UNDERSTANDING THE PAST: (3 semester hours)

(enter course as completed)

Anthropology	101	Intro. to Anthropology
	206	Archaeology
History	141,142	History of Western Civ.
	111,112	The American Experience
	121	History of Latin America
	102	Great Ideas of World Civ.
	151,152	History of England
	153	British Culture & Society
	210	Women: The Amer. Exper.
	212	Recent American History
	214	African-Amer. History
	261	American Civil War
	231,232	Hist. of the Middle East
	241,242	History of China
	245	The World Since 1945
Humanities	105	Great Ideas of World Civ.
	101,102	Intro. to Western Culture
	120	Classical Mythology
Speech	111	Intro. to the Theatre

ANALYZING THE NATURAL WORLD: (4 semester hours)

(enter course as completed)

Astronomy	101	Introductory Astronomy
Biology	104	Environmental Lab. Biology
	110	Principles of Biology
	120	General Botany
	140	General Zoology
Chemistry	100	Chem. for Health Science
	105	Chemical World
	121	General Chemistry I
	122	General Chemistry II
	125	Organic & Biochemistry For the Health Sciences
Geology	101	Physical Geology
	102	Historical Geology
	201	Rocks and Minerals
	202	Paleontology
Geography	111,112	Physical Geog. w/Lab
Physical Sci.	105	Energy & Society
	111	Intro. to Physical Science
	112	Exploring the Earth & Universe
Physics	121	Introductory Physics I
	122	Introductory Physics II
	201	General Physics-Mechanics
	202	General Physics-Electricity

EXPLORING WORLD CULTURES: (3 semester hours)

(enter course as completed)

Anthropology	101	Intro. to Anthropology
	202	Cultural Anthropology
	206	Archaeology
	208	Archeology of the Near East
Art	133	Non-Western Art
French	210	Intro. to Modern French Lit.
German	210	Intro. to Modern German Lit.
Geography	101	World/Regional Geography
	100	Cultural Geography
	210	Economic Geography
	103	The Developing World
	104	The Developed World
	121	History of Latin America
History	231,232	Hist. of the Middle East
	241,242	History of China
	245	The World Since 1945
Humanities	103	Asia & African Humanities
	104	Intro. to Middle Eastern Civ.
Literature	208	Non-Western Literature
Philosophy	160	Non-Western Philosophy
	205	Religions of the World
	231,232	History of Philosophy
	250	Comparative Politics
Political Science	270	Global Politics
	260	Middle Eastern Politics
	280	Non-Western Comparative Politics
	210	Intro. to Modern Spanish Lit.
Spanish	210	Intro. to Modern Spanish Lit.

UNDERSTANDING U.S. SOCIETY: (3 semester hours)

(enter course as completed)

Anthropology	203	Native Americans
Criminal Justice	101	Intro. to Criminal Justice
	203	Law & Society
Economics	211	Microeconomics
	212	Macroeconomics
	200	Intro. to Economics
History	111,112	The American Experience
	208	Women: The Amer. Exp.
	212	Recent American History
	214	African-American History
	261	American Civil War
Literature	221,222	American Literature
	223	Minority Literature in America
Linguistics	205	Language and Culture
Political Science	101	American Politics
	220	State & Local Govt.
Sociology	101	Intro. to Sociology
	205	Social Problems
	230	Sociology of Sex & Gender
	235	Race & Ethnicity
	120	Family in Cont. Society
	210	Social Institutions

UNDERSTANDING THE INDIVIDUAL AND SOCIETY: (3 semester hours)

(enter course as completed)

Anthropology	101	Intro. to Anthropology
	202	Cultural Anthropology
	203	Native Americans
	208	Archeology of the Near East
Economics	211	Microeconomics
	212	Macroeconomics
	200	Intro. to Economics
Geography	101	World/Regional Geog.
	100	Cultural Geography
	210	Economic Geography
	103	The Developing World
	104	The Developed World
History	142	History of Western Civ.
	151,152	History of England
	153	British Culture & Society
Humanities	110	Women & Creativity
Linguistics	105	Intro. to Language & Linguistics
	205	Language & Culture
Literature	216	Science Fiction
	217	Crime Literature
	224	Women in Literature
Philosophy	105	Intro. to Philosophy
	115	Ethics
	120	Social & Political Philosophy
	210	Death & Dying
	170	Environmental Ethics
	190	Feminist Philosophy
	220	Philosophy of Religion
	160	Non-Western Philosophy

UNDERSTANDING THE INDIVIDUAL AND SOCIETY (cont.): (3 semester hours)

Philosophy (cont.)	205	Religions of the World
	231,232	History of Philosophy
Political Science	101	American Politic & Govt.
	250	Comparative Politics
	270	Global Politics
	220	State & Local Govt. in the U.S.
Psychology	101	Intro. to Psych.
	225	Theories of Personality
	230	Abnormal Psychology
Sociology	101	Intro. to Sociology
	205	Social Problems
	230	Sociology of Sex and Gender
	235	Race and Ethnicity
	120	The Family in Contemporary Society
	210	Social Institutions
Speech	200	Interpersonal Comm.

MICROECONOMICS: (3 semester hours)

Economics	211	Microeconomics	_____
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ADDITIONAL GENERAL EDUCATION: (1-3 semester hours)

(enter courses as completed) _____

ELECTIVES: (11 semester hours)

(enter courses as completed) _____
