

## **Transfer Requirements Guide for UIC College of Urban Planning and Public Affairs – Harold Washington College**

The Transfer Requirements Guide lists the courses that meet the general education requirements for the College of Urban Planning and Public Affairs.

The University of Illinois at Chicago College of Urban Planning and Public Affairs (CUPPA) offers an undergraduate program of study leading to the Bachelor of Arts, with a major in Urban and Public Affairs (UPA). Using the Chicago metropolitan region as a home for investigation, students will experience and analyze urban issues from many different academic and practical perspectives. After students complete most of their general education and other liberal arts and sciences requirements, they will take an interdisciplinary curriculum offered jointly by CUPPA's two academic programs: the Urban Planning and Policy Program and the Public Administration Program.

The UPA major is a pre-professional program that prepares students to enter urban professions and graduate programs. Students will gain the knowledge and understanding of the complexity and diversity of the urban environment as well as learn the policy and management processes that affect urban living. Graduating UPA students will enter careers in public and nonprofit service, commerce, real estate, or other city building activities. Students entering graduate education will be prepared to study in related fields such as public administration, urban planning, public health, law, public relations, international studies, sociology, political science, or peace and justice studies.

**Admission into the Urban and Public Affairs program is selective and competitive.**

### **Transfer Admission Requirements**

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**Admission to the B.A. Program in Urban Planning and Public Affairs requires junior standing (completion of at least 60 semester hours/90 quarter hours).** Transfer Applicants with fewer hours completed should select the Pre-Urban Planning and Public Affairs Advising Track in the College of Liberal Arts and Sciences. Admission to the preprofessional program does not guarantee subsequent admission to the degree program.

**Minimum transfer requirements completed or in progress at time of application: (a) two courses in English composition (6 semester hours); (b) college credit in mathematics, logic, or statistics (3 semester hours); (c) one course in Analyzing the Natural World that includes a laboratory; (d) one course in microeconomics.**

**Additional transfer admission requirements include a minimum grade point average of 2.75/4.00 scale, a phone or personal interview, and a personal statement. The personal statement should be one to two pages, double spaced that includes information on your educational and career goals, detailing relevant academic and employment experience and your academic or professional interest in the UPA Bachelor's degree program.**

**Supplemental application materials are required for admission to the degree program.** To request these materials, please contact the College of Urban Planning and Public Affairs at (312)413-2292 or visit <http://www.uic.edu/cuppa/upa>

Please see <http://www.uic.edu/cuppa> for general information on the College, its two academic programs, and its seven research centers and institutes.

### **Course Selection Guidelines**

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**This guide is intended to assist students in completing the general education requirements for the College of Urban Planning and Public Affairs. Most course work in the major is completed after transferring to UIC.**

1. Courses listed on this guide satisfy general education requirements. If a course is listed in more than one category, that course may only fulfill the requirement in one category.
2. UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.



**UNDERSTANDING THE CREATIVE ARTS: (3 semester hours)**

(enter course as completed)

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Art	130	African-American Art
Architecture	104,105	History of Architecture
Fine Arts	107,108	Hist. of Arch. Paint. & Sculp.
	105	Hist. of Painting, Sculpture and Architecture
	110	Opera & the Humanities
	104	The World of the Cinema
	106	African Art
French	213	Intro. to Modern Lit.
	214	Readings in Literature
	210	Modern Civilization & Culture
Humanities	123	Intro. to Arts & Ideas
	201,202	General Course
	205	World Literature I
	212	Non-Western Hum.
	213,214	Hispano-American Arts & Lit.
	215	Art & Philosophy of African Cont.
	141	Afro-American Arts
	203	Arts of Contemporary America
	208	Women in Creative & Performing Arts
	107	Popular Culture
Music	121	Intro to Music
	101	Fundtl. Of Music Theory
	122	Perspectives in Jazz
Theater Arts	134	Theater in the Modern World
	131	Intro. to Theater
Italian	213	Intro. to Modern Lit.
	214	Readings in Literature
	210	Modern Civilization & Culture
Japanese	210	Modern Civilization & Culture
	213	Intro. to Modern Literature
	214	Readings in Literature
Literature	110	Intro. to Literature
	111	Poetry
	112	Drama
	113	Fiction
	114	Ideas in Prose
	211	Shakespeare
	150	Women's Literature
	121	Cont. African-American Lit.
	116,117	American Literature
	118,119	English Literature
	127	Cont. British Literature
	129	U.S. Latino Literature
	131	Survey of African-American Poetry
	133	African-American Fiction
	137	Black Women in Black Fiction

**UNDERSTANDING THE PAST: (3 semester hours)**

(enter course as completed)

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Anthropology	201	Intro. to Biological & Cultural Evolution
History	141,142	History of World Civilization
	111,112	Hist. of American People
	211	Problems in History
	212	Hist. & Cult. in China

**UNDERSTANDING THE PAST (cont.):** (3 semester hours)

History (cont.)	247,248	African History	
	215	History of Latin America	
	232,233	Modern European History	
	113	U.S. Labor History	
	114	Afro-American in Amer. Hist.	
	117	Hist. of Chgo. Met. Area	
	116	Women in History	
	225	Modern Middle East History	
	216	Hist. of Latin Amer. In U.S.	
	Humanities	210	Comparative Mythology
	Music	122	Perspectives in Jazz
		223,224	Music History
Philosophy	201	Greek Philosophy	
	202	Enlightenment to the Present	
Spanish	210	Modern Civilization	
	214	Readings in Literature	

**ANALYZING THE NATURAL WORLD:** (4 semester hours)

(enter course as completed)

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Biology	122	Organismal Biology
	114	General Education Biology
	115	Human Biology
	119	Environmental Biology
Botany	201,202	General Botany
Chemistry	212	Survey of Organic & Biochem.
Geology	201	Physical Geology
Physical Science	111,112	General Course
	Physics	221
Zoology	222	Electricity, Sound & Light
	235,236	Engineering Physics
	211	General Zoology

**EXPLORING WORLD CULTURES:** (3 semester hours)

(enter course as completed)

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Anthropology	201	Intro. to Biological & Cultural Evolution
	202	Cultural Anthropology
Art	130	African-American Art
Fine Arts	104	The World of the Cinema
	106	African Art
French	210	Modern Civilization & Cult.
Geography	101	World Geography
	102	Economic Geography
History	116	Women in History
	211	History & Culture of China
	215	Hist. of Latin America
	225	Modern Middle East Hist.
	247,248	African History
	215	Hist. of Latin American In U.S.
	212	Non-Western Humanities
	215	Art & Philosophy of African Continent
Japanese	220	African Image
	210	Modern Civ. & Culture

**EXPLORING WORLD CULTURES (cont.):** (3 semester hours)

Japanese (cont.)	213	Intro. to Modern Literature
	214	Readings in Literature
Literature	128	Latin American Literature
Philosophy	108	Philosophy of Religion
Political Science	203	Comparative Government
	204	International Relations
Sociology	210	Diverse Cultures in a Global Age
Spanish	210	Modern Civilization & Culture
	213	Intro. to Modern Literature

**UNDERSTANDING U.S. SOCIETY:** (3 semester hours)

(enter course as completed)

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African-American Studies	101	Intro./African-Amer. Studies
Criminal Justice	102	Administration of Crim. Just..
Economics	201,202	Principles
Geography	115	Geography of Met. Chicago
History	111,112	History of Amer. People
	115	Afro-American History
	113	U.S. Labor History
	114	The Afro-Amer./Amer. Hist.
	117	Hist. of Chgo. Met. Area
	216	Hist. of Latin Amer. In U.S.
Humanities	107	Popular Culture
Linguistics	102	Intro. to Linguistics
Literature	121	Contemporary Afri.-Amer. Lit.
	122	Perspectives in Black Lit.
	123	Literature of U.S.
	126	Cont. American Lit.
	129	U.S. Latino Literature
	131	Survey of Afri.-Amer. Poetry
	133	African-Amer. Fiction
	137	Black Woman in Black Fiction
Political Science	201	National Govt.
	202	Urban Govt.
Sociology	201	Intro. to Study to Society
	205	Social Problems
	207	Sociology of Sex & Gender
	211	Racial & Ethnic Relations
	202	Sociology of Urban Life
	203	Marriage & Family

**UNDERSTANDING THE INDIVIDUAL AND SOCIETY:** (3 semester hours)

(enter course as completed)

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African-American Studies	101	Intro. to African-Amer. Studies
Anthropology	201	Intro. to Biological & Cultural Evolution of Humans
	202	Cultural Anthropology
Economics	201	Principles of Economics I
	202	Principles of Economics II
English	152	Intro. to Mass Comm.
	242	Intercultural Comm.
Geography	101	World Geography
	102	Economic Geography

**UNDERSTANDING THE INDIVIDUAL AND SOCIETY (cont.):** (3 semester hours)

Geography (cont.)	115	Geog. of Met. Chicago
History	232	Modern European History 1500-1830
	233	Modern European History Since 1830
	142	History of World Civ.
Humanities	105	The New World of Mass Media
	141	Afro-American Arts
	203	Arts of Contemporary Amer.
	208	Women in Creative & Performing Arts
	213	Hispano-American Arts & Lit. I
	214	Hispano-Amer. Arts & Lit. II
	210	Comparative Mythology
	220	The African Image
	107	Popular Culture
Linguistics	101	Language & Culture
	102	Intro. to Linguistics
Literature	150	Women's Literature
	120	Contemporary British & Amer. Literature
Philosophy	106	Intro. to Philosophy
	107	Ethics
	110	Social & Political Philosophy
	201	Greek Philosophy to the Renaissance
	202	Enlightenment to the Present
	108	Philosophy of Religion
Political Science	201	The National Govt.
	203	Comparative Govt.
	204	International Relations
	202	Urban Government & Politics
Psychology	201	General Psychology
	213	Abnormal Psychology
	215	Psych. of Personality
Social Science	105	American Social Issues
	101	General Course I
	102	General Course II
Sociology	201	Intro. to the Study of Society
	205	Social Problems
	207	Sociology of Sex & Gender
	211	Race & Ethnic Relations
	203	Marriage & the Family
	202	Sociology of Urban Life
	210	Diverse Cultures in a Global Age
Speech	202	Interpersonal Comm.

**ADDITIONAL GENERAL EDUCATION:** (4-6 semester hours)

(enter courses as completed)

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**ELECTIVES:** (11 semester hours)

(enter courses as completed)

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