

Transfer Requirements Guide for UIC College of Urban Planning and Public Affairs – Kennedy-King College

The Transfer Requirements Guide lists the courses that meet the general education requirements for the College of Urban Planning and Public Affairs.

The University of Illinois at Chicago College of Urban Planning and Public Affairs (CUPPA) offers an undergraduate program of study leading to the Bachelor of Arts, with a major in Urban and Public Affairs (UPA). Using the Chicago metropolitan region as a home for investigation, students will experience and analyze urban issues from many different academic and practical perspectives. After students complete most of their general education and other liberal arts and sciences requirements, they will take an interdisciplinary curriculum offered jointly by CUPPA's two academic programs: the Urban Planning and Policy Program and the Public Administration Program.

The UPA major is a pre-professional program that prepares students to enter urban professions and graduate programs. Students will gain the knowledge and understanding of the complexity and diversity of the urban environment as well as learn the policy and management processes that affect urban living. Graduating UPA students will enter careers in public and nonprofit service, commerce, real estate, or other city building activities. Students entering graduate education will be prepared to study in related fields such as public administration, urban planning, public health, law, public relations, international studies, sociology, political science, or peace and justice studies.

Admission into the Urban and Public Affairs program is selective and competitive.

Transfer Admission Requirements

Admission to the B.A. Program in Urban Planning and Public Affairs requires junior standing (completion of at least 60 semester hours/90 quarter hours). Transfer Applicants with fewer hours completed should select the Pre-Urban Planning and Public Affairs Advising Track in the College of Liberal Arts and Sciences. Admission to the preprofessional program does not guarantee subsequent admission to the degree program.

Minimum transfer requirements completed or in progress at time of application: (a) two courses in English composition (6 semester hours); (b) college credit in mathematics, logic, or statistics (3 semester hours); (c) one course in Analyzing the Natural World that includes a laboratory; (d) one course in microeconomics. Additional transfer admission requirements include a minimum grade point average of 2.75/4.00 scale, a phone or personal interview, and a personal statement. The personal statement should be one to two pages, double spaced that includes information on your educational and career goals, detailing relevant academic and employment experience and your academic or professional interest in the UPA Bachelor's degree program.

Supplemental application materials are required for admission to the degree program. To request these materials, please contact the College of Urban Planning and Public Affairs at (312)413-2292 or visit <http://www.uic.edu/cuppa/upa>

Please see <http://www.uic.edu/cuppa> for general information on the College, its two academic programs, and its seven research centers and institutes.

Course Selection Guidelines

This guide is intended to assist students in completing the general education requirements for the College of Urban Planning and Public Affairs. Most course work in the major is completed after transferring to UIC.

1. Courses listed on this guide satisfy general education requirements. If a course is listed in more than one category, that course may only fulfill the requirement in one category.
2. UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

UNDERSTANDING THE CREATIVE ARTS: (3 semester hours)

(enter course as completed)

| | | |
|--------------|---------|--|
| Fine Arts | 103 | Theater Arts |
| | 104 | The World of the Cinema |
| | 105 | Hist. of Painting, Sculpture & Architecture |
| | 106 | African Art |
| | 107 | Hist. of Architecture, Painting, & Sculpture I |
| | 108 | History of Architecture, Painting & Sculpture II |
| Humanities | 201,202 | General Course |
| | 212 | Non-Western Humanities |
| | 215 | Art & Philosophy of African Continent |
| | 141 | Afro-American Arts |
| Music | 107 | Popular Culture |
| | 121 | Intro. to Music |
| | 101 | Fundamentals of music |
| | 122 | Perspectives in Jazz |
| | 222 | Music Literature & History |
| | 223,224 | Music History |
| Literature | 110 | Intro to Literature |
| | 111 | Poetry |
| | 112 | Drama |
| | 114 | Ideas in Prose |
| | 211 | Shakespeare |
| | 150 | Women's Literature |
| | 121 | Cont. African-American Lit |
| | 116,117 | American Literature |
| | 118,119 | English Literature |
| | 122 | Perspectives in Black Lit. |
| | 126 | Cont. American Literature |
| | 131 | Survey of African-Amer. Poetry |
| | 133 | African-American Fiction |
| | 137 | Black Women in Black Fiction |
| Theater Arts | 131 | Intro. to Theater |
| | 134 | Theater in the Modern World |

UNDERSTANDING THE PAST: (3 semester hours)

(enter course as completed)

| | | |
|----------------------|---------|--|
| Anthropology | 201 | Intro to Biological & Cultural Evolution |
| History | 115 | Afro-American History |
| | 141,142 | History of World Civilization |
| | 111,112 | History of American People |
| | 250 | Topics in American History |
| | 247,248 | African History |
| | 215 | History of Latin America |
| | 232,233 | Modern European Hist. |
| | 113 | U.S. Labor History |
| | 114 | Afro-Amer. In Amer. Hist. |
| | 117 | Hist. of Chicago Met. Area |
| Humanities | 205 | World Literature |
| | 210 | Comparative Mythology |
| Literature | 211 | Shakespeare |
| Music | 122 | Perspectives in Jazz |
| | 223,224 | Music History |
| Comparative Religion | 101 | Intro. to Religion |
| | 102 | The Bible: Hebrew Bible/Old Testament |
| | 103 | The Bible: New Testament |
| | 107 | Comparative Religions |

ANALYZING THE NATURAL WORLD: (4 semester hours)

(enter course as completed)

| | | |
|------------------|---------|------------------------------|
| Biology | 114 | General Education Biology |
| | 115 | Human Biology |
| | 121 | General Biology I |
| | 122 | General Biology II |
| | 200 | Field Biology |
| Chemistry | 201 | General Chemistry I |
| | 203 | General Chemistry II |
| | 212 | Survey of Organic & Biochem. |
| Physical Science | 111,112 | General Course |
| Physics | 231 | General Physics I |
| | 232 | General Physics II |
| | 235 | Engineering Physics I |
| | 236 | Engineering Physics II |

EXPLORING WORLD CULTURES: (3 semester hours)

(enter course as completed)

| | | |
|----------------------|---------|---|
| Anthropology | 201 | Intro. to Biological & Cultural Evolution |
| | 202 | Cultural Anthropology |
| Fine Arts | 104 | The World of the Cinema |
| | 106 | African Art |
| History | 247,248 | African History |
| | 215 | History of Latin America |
| Humanities | 212 | Non-Western Humanities |
| | 215 | Art & Philosophy of African Continent |
| | 220 | The African Image |
| Philosophy | 108 | Philosophy of Religion |
| Political Science | 203 | Comparative Govt. |
| | 204 | International Relations |
| Comparative Religion | 102 | The Bible: Hebrew Bible/Old Testament |
| | 103 | The Bible: New Testament |
| | 106 | Comparative Religion |

UNDERSTANDING U.S. SOCIETY: (3 semester hours)

(enter course as completed)

| | | |
|------------------|---------|--------------------------------|
| Criminal Justice | 102 | Administration |
| Economics | 201,202 | Principles of Economics |
| | 101 | Elements of Economics |
| | 113 | Economic History of the U.S. |
| History | 115 | Afro-American History |
| | 111,112 | History of American People |
| | 113 | U.S. Labor History |
| | 114 | Afro-Amer. in Amer. Hist. |
| | 117 | History of Chicago Met. Area |
| Humanities | 107 | Popular Culture |
| Geography | 115 | Geog. of Chicago Met. Area |
| Literature | 121 | Cont. African-Amer. Lit. |
| | 122 | Perspectives in Black Lit. |
| | 126 | Contemporary Amer. Lit |
| | 131 | Survey of African-Amer. Poetry |
| | 133 | African-American Fiction |

UNDERSTANDING U.S. SOCIETY (cont.): (3 semester hours)

| | | |
|--------------------|-----|------------------------------|
| Literature (cont.) | 137 | Black Women in Black Fiction |
| Political Science | 201 | National Govt. |
| | 202 | Urban Govt. |
| Psychology | 209 | Black Psychology |
| Sociology | 201 | Introduction |
| | 205 | Social Problems |
| | 203 | Marriage & Family |
| | 110 | Religion & Society |
| | 202 | Soc. of Urban Life |

UNDERSTANDING THE INDIVIDUAL AND SOCIETY: (3 semester hours)

(enter course as completed)

| | | |
|----------------------|---------|---|
| Anthropology | 201 | Intro. to Biological & Cultural Evol. of Humans |
| | 202 | Cultural Anthropology |
| Comparative Religion | 106,107 | Comparative Religions |
| Economics | 113 | Economic History of the U.S. |
| | 201 | Principles of Economics I |
| | 202 | Principles of Economics II |
| | 101 | Elements of Economics |
| English | 152 | Intro. to Mass Comm. |
| | 242 | Intercultural Comm. |
| Geography | 101 | World Geography |
| | 102 | Economic Geography |
| | 115 | Geog. of Metropolitan Chicago |
| History | 142 | History of World Civ. |
| | 232 | Modern European History 1500-1830 |
| | 233 | Modern European History Since 1830 |
| Humanities | 141 | Afro-American Arts |
| | 205 | World Literature I |
| | 210 | Comparative Mythology |
| | 107 | Popular Culture |
| | 220 | The African Image |
| Literature | 150 | Women's Literature |
| | 120 | Contemporary British and American Literature |
| Philosophy | 106 | Intro. to Philosophy |
| | 107 | Ethics |
| | 110 | Social & Political Philosophy |
| | 108 | Philosophy of Religion |
| Political Science | 201 | The National Govt. |
| | 203 | Comparative Govt. |
| | 204 | International Relations |
| | 202 | Urban Govt. & Politics |
| Psychology | 201 | General Psychology |
| | 209 | Black Psychology |
| | 215 | Psychology of Personality |
| | 213 | Abnormal Psychology |
| Sociology | 201 | Intro. to the Study of Society |
| | 205 | Social Problems |
| | 203 | Marriage & the Family |
| | 110 | Religion & Society |
| | 202 | Sociology of Urban Life |
| | 209 | The Black man in the U.S. |
| Social Science | 105 | American Social Issues |
| | 101 | General Course I |
| | 102 | General Course II |
| Speech | 106 | Human Communications |

ADDITIONAL GENERAL EDUCATION: (4-6 semester hours)

(enter courses as completed)

ELECTIVES: (11 semester hours)

(enter courses as completed)
