

## **Transfer Requirements Guide for UIC College of Urban Planning and Public Affairs – Oakton Community College**

The Transfer Requirements Guide lists the courses that meet the general education requirements for the College of Urban Planning and Public Affairs.

The University of Illinois at Chicago College of Urban Planning and Public Affairs (CUPPA) offers an undergraduate program of study leading to the Bachelor of Arts, with a major in Urban and Public Affairs (UPA). Using the Chicago metropolitan region as a home for investigation, students will experience and analyze urban issues from many different academic and practical perspectives. After students complete most of their general education and other liberal arts and sciences requirements, they will take an interdisciplinary curriculum offered jointly by CUPPA's graduate departments: Urban Planning and Policy and Public Administration.

The UPA major is a pre-professional program that prepares students to enter urban professions and graduate programs. Students will gain the knowledge and understanding of the complexity and diversity of the urban environment as well as learn the policy and management processes that affect urban living. Graduating UPA students will enter careers in public and nonprofit service, commerce, real estate, or other city building activities. Students entering graduate education will be prepared to study in related fields such as public administration, urban planning, public health, law, public relations, international studies, sociology, political science, or peace and justice studies.

**Admission into the Urban and Public Affairs program is selective and competitive.**

### **Transfer Admission Requirements**

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**Admission to the B.A. Program in Urban and Public Affairs requires junior standing (completion of at least 60 semester hours/90 quarter hours).** Transfer Applicants with fewer hours completed should select the Pre-Urban and Public Affairs Advising Track in the College of Liberal Arts and Sciences. Admission to the preprofessional program does not guarantee subsequent admission to the degree program.

**Minimum transfer requirements completed or in progress at time of application: (a) two courses in English composition (6 semester hours); (b) college credit in mathematics, logic, or statistics (3 semester hours); (c) one course in Analyzing the Natural World that includes a laboratory; (d) one course in microeconomics.** Additional transfer admission requirements include a minimum grade point average of 2.75/4.00 scale, and a personal statement. The personal statement should be one to two pages, double spaced that includes information on your educational and career goals, detailing relevant academic and employment experience and your academic or professional interest in the UPA Bachelor's degree program.

**Supplemental application materials are required for admission to the degree program.** For more information about these materials, please contact the Office of Urban and Public Affairs at (312)413-2565 or visit <http://www.uic.edu/cuppa/upa>

Please see <http://www.uic.edu/cuppa> for general information on the College, its two academic programs, and its seven research centers and institutes.

### **Course Selection Guidelines**

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**This guide is intended to assist students in completing the general education requirements for the College of Urban Planning and Public Affairs. Most course work in the major is completed after transferring to UIC.**

1. Courses listed on this guide satisfy general education requirements. If a course is listed in more than one category, that course may only fulfill the requirement in one category.
2. UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.



**UNDERSTANDING THE CREATIVE ARTS: (3 semester hours)**

(enter course as completed)

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Art	111,112	Art History
	113	
	110	History of Photography
	114	Art History: Art of Non-Western World
English	129	Intro. to Literature
	117	Intro. to Poetry
	113	Intro. to Drama
	115	Intro. to Fiction
	234	Intro. to Shakespeare
	231,232	British Literature
	221,222	American Literature
	225	Women and Literature
	227	Intro. to Native Amer. Lit.
	224	Amer. Ethnic Literature
	228	Gender, Identity & Lit.
	241,242	Masterpieces of Western Lit.
	223	Cont. American Literature
	226	African-American Literature
	230	Non-Western Lit. in English
French	210	Intro. to French Literature
German	210	Intro. to German Literature
Humanities	131	Intro. to Theater
	122	Contemporary Culture & The Arts
	123	Intro. to Art
	125	Intro. to Music
	126	Intro. to Music Theater
	160	Intro. to Film
	165	Intro. to World Music
	220	Asian Humanities
	140	Intro. to Women's Studies
	142	Women & Creativity
	120,121	Western Culture & The Arts
	133	Intro. to Architecture
	210	World Mythologies
Music	104	Fundamentals of Music
	145	Intro. to Music
	236	Music Lit. and History

**UNDERSTANDING THE PAST: (3 semester hours)**

(enter course as completed)

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Anthropology	203	Intro. to Archaeology
	210	Archaeology & The Peoples of Latin America
English	234	Intro. to Shakespeare
History	131,132	Western Civilization
	111,112	U.S. History
	140	Hist. of Cont. Non-Western Civilizations
	211	History of Modern Africa
	226	History of the Islamic Middle East in Modern Times
	113	Hist. of Native Americans
	135	Hist. of the Middle Ages
	207	Hist. of the Ancient World
	221,222	Hist. of Great Britain
	236	Women in Western Civ.
	260	Hist. of Soviet Russia

**UNDERSTANDING THE PAST (cont.):** (3 semester hours)

History (cont.)	114,115	African American hist.
	120	U.S. Hist. Since 1945
	139	Hist. of Non-Western World to 1900
	216	Hist. of Modern Chins
	233	Hist. of Latin America
	235	Women in American Hist.
Humanities	131	Intro. to Theater
	120,121	Western Culture & the Arts
	133	Intro to Architecture
	210	World Mythologies
Music	236	Music Lit. & History
Philosophy	245	Foundational Religious Texts
	230	Ancient & Medieval Philosophy

**ANALYZING THE NATURAL WORLD:** (4 semester hours)

(enter course as completed)

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Biology	101	Intro. to Life Science
	106	Intro. to Environmental Sci.
	121	General College Biology I
	122	General College Biology II
Chemistry	101	Introductory Chemistry
	105	Elements of Chemistry
	121	General College Chemistry I
	122	General College Chemistry II
	207	Elementary Organic Chemistry
Earth Science	100	Intro. to Earth Science
	101	Physical Geology
	102	Historical Geology
Physics	131	College Physics I
	132	College Physics II
	221	General Physics I
	222	General Physics II

**EXPLORING WORLD CULTURES:** (3 semester hours)

(enter course as completed)

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Anthropology	202	Intro. to Social and Cultural Anthropology
	203	Intro. to Archaeology
	210	Archaeology & the Peoples of Latin America
Art	114	Art History & Art of the Non-Western World
English	226	African-American Lit.
	230	Non-Western Lit. in English
French	210	Intro. to French Lit.
Geography	120	World Regional Geog.
	122	Cultural Geography
	130	Economic Geography
	210	Intro. to German Lit.
	211	Hist. of Modern Africa
History	226	History of the Islamic Middle East
	113	History of Native Americans
	139	Hist./the Non-Western World
	216	History of Modern China
	233	History of Latin American
	220	Asian Humanities
Humanities	165	Intro. to World Music
	220	Asian Humanities

**EXPLORING WORLD CULTURES (cont.): (3 semester hours)**

Philosophy	205	World Religions
	215	Asian Philosophy
Political Science	201	Comparative Government
	202	International Relations
Social Science	201	Intro. to Global Studies
	105	Intro. to Ethnic Studies
	205	Latin Amer. Civ. & Culture
	206	Contemporary China & Japan
Spanish	210	Intro. to Spanish Literature

**UNDERSTANDING U.S. SOCIETY: (3 semester hours)**

(enter course as completed)

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Economics	201	Macroeconomics
	202	Microeconomics
English	221,222	American Literature
	224	American Ethnic Lit.
	227	Intro. to Native American Lit.
	223	Contemporary American Lit.
Geography	205	Geography of Anglo-America
History	111,112	U.S. History
	113	History of Native Americans
	114,115	African American History
	120	U.S. History Since 1945
	235	Women in American History
Political Science	101	American Government
	102	State & Local Govt.
Social Science	101	The Individual in Mod. Society
Sociology	101	Intro. to Sociology
	103	Social Problems
	104	Sociology of Marriage & Family
	230	Gender Roles
	210	Death & Dying
	220	Deviant Behavior
	232	Diversity in American Soc.
	233	Growing Old in America
	234	Sociology of Violence

**UNDERSTANDING THE INDIVIDUAL AND SOCIETY: (3 semester hours)**

(enter course as completed)

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Anthropology	202	Intro. to Social & Cultural Anthropology
Communications	220	Mass Communications
Economics	201	Principles of Macroeconomics
	202	Principles of Microeconomics
English	225	Women and Literature
	228	Gender, Identity & Literature
	260	Intro. to Linguistics
Geography	120	World Regional Geog.
	122	Cultural Geography
	130	Economic Geography
	205	Geography of Anglo-America

**UNDERSTANDING THE INDIVIDUAL AND SOCIETY (cont.):** (3 semester hours)

History	132	Western Civ. from 1650
	135	History of the Middle Ages
	207	Hist. of the Ancient World Rome
	221,222	Hist. of Great Britain & Ireland
	236	Women in Western Civ.
	260	History of Soviet Russia
	235	Women in American History
Humanities	127	Intro. to Philosophy
	140	Intro. to Women's Studies
	142	Women & Creativity
Philosophy	106	Ethics
	231	Modern & Cont. Philosophy
	240	Philosophy of Religion
	230	Ancient & Medieval Phil.
	205	World Religions
	215	Asian Philosophy
	Political Science	101
201		Comparative Government
202		International Relations
103		Intro. to Political Science
110		Intro. to Politics
102		State & Local Govt.
Psychology		101
	203	Psych. of Abnormal Behavior
	202	Social Psychology
	206	Theories of Personality
Sociology	101	Intro. to Sociology
	103	Social Problems
	104	Sociology of Marriage & Family
	230	Gender Roles
	210	Death & Dying
	220	Deviant Behavior
	232	Diversity in American Society
	233	Growing Old in America
	234	Sociology of Violence
	Social Science	101
105		Intro. to Ethnic Studies
205		Latin American Civ. & Culture
206		Contemporary China & Japan
Speech	115	Interpersonal Communications Across Cultures

**MICROECONOMICS:** (3 semester hours)

Economics	202	Microeconomics	_____
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**ADDITIONAL GENERAL EDUCATION:** (1-3 semester hours)

(enter courses as completed) \_\_\_\_\_

**ELECTIVES:** (11 semester hours)

(enter courses as completed) \_\_\_\_\_

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