

## Transfer Requirements Guide for UIC College of Urban Planning and Public Affairs – Olive-Harvey College

The Transfer Requirements Guide lists the courses that meet the general education requirements for the College of Urban Planning and Public Affairs.

The University of Illinois at Chicago College of Urban Planning and Public Affairs (CUPPA) offers an undergraduate program of study leading to the Bachelor of Arts, with a major in Urban and Public Affairs (UPA). Using the Chicago metropolitan region as a home for investigation, students will experience and analyze urban issues from many different academic and practical perspectives. After students complete most of their general education and other liberal arts and sciences requirements, they will take an interdisciplinary curriculum offered jointly by CUPPA's graduate departments: Urban Planning and Policy and Public Administration.

The UPA major is a pre-professional program that prepares students to enter urban professions and graduate programs. Students will gain the knowledge and understanding of the complexity and diversity of the urban environment as well as learn the policy and management processes that affect urban living. Graduating UPA students will enter careers in public and nonprofit service, commerce, real estate, or other city building activities. Students entering graduate education will be prepared to study in related fields such as public administration, urban planning, public health, law, public relations, international studies, sociology, political science, or peace and justice studies.

**Admission into the Urban and Public Affairs program is selective and competitive.**

### Transfer Admission Requirements

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**Admission to the B.A. Program in Urban and Public Affairs requires junior standing (completion of at least 60 semester hours/90 quarter hours).** Transfer Applicants with fewer hours completed should select the Pre-Urban and Public Affairs Advising Track in the College of Liberal Arts and Sciences. Admission to the preprofessional program does not guarantee subsequent admission to the degree program.

**Minimum transfer requirements completed or in progress at time of application: (a) two courses in English composition (6 semester hours); (b) college credit in mathematics, logic, or statistics (3 semester hours); (c) one course in Analyzing the Natural World that includes a laboratory; (d) one course in microeconomics.** Additional transfer admission requirements include a minimum grade point average of 2.75/4.00 scale, and a personal statement. The personal statement should be one to two pages, double spaced that includes information on your educational and career goals, detailing relevant academic and employment experience and your academic or professional interest in the UPA Bachelor's degree program.

**Supplemental application materials are required for admission to the degree program.** For more information about these materials, please contact the Office of Urban and Public Affairs at (312)413-2565 or visit <http://www.uic.edu/cuppa/upa>

Please see <http://www.uic.edu/cuppa> for general information on the College, its two academic programs, and its seven research centers and institutes.

### Course Selection Guidelines

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**This guide is intended to assist students in completing the general education requirements for the College of Urban Planning and Public Affairs. Most course work in the major is completed after transferring to UIC.**

1. Courses listed on this guide satisfy general education requirements. If a course is listed in more than one category, that course may only fulfill the requirement in one category.
2. UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.



**UNDERSTANDING THE CREATIVE ARTS: (3 semester hours)**

(enter course as completed)

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Art	130	African-American Art
Humanities	201,202	General Course
	212	Non-Western Humanities
	215	Art & Philosophy of the African Continent
Japanese	213	Intro. to Modern Literature
	214	Readings in Literature
Literature	110	Intro. to Literature
	111	Poetry
	112	Poetry
	113	Fiction
	114	Ideas in Prose
	211	Shakespeare
	121	Cont. African-Amer. Lit.
	150	Women's Literature
	116,117	American Literature
	118,119	English Literature
	127	Contemporary British Lit.
	122	Perspectives in Black Literature
	123	Literature of the U.S.
	126	Contemporary American Lit.
	129	U.S. Latino Literature
	131	Survey of African-Amer. Poetry
	133	African-American Literature
	137	The Black Women/Black Fiction
	128	Latin American Literature
	Music	120
101		Fundamentals of Music Theory
121		Intro. to Music
122		Perspectives in Jazz

**UNDERSTANDING THE PAST: (3 semester hours)**

(enter course as completed)

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History	115	African-American History
	141,142	History of World Civ.
	111,112	Hist. of the American People
	247,248	African History
	250	Topics in American Hist.
	215	History of Latin America
Humanities	114	Afro-American in Amer. Hist.
	205	World Literature
Literature	210	Comparative Mythology
	211	Shakespeare
Music	122	Perspectives in Jazz

**ANALYZING THE NATURAL WORLD: (4 semester hours)**

(enter course as completed)

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Biology	114	General Education Biology
	115	Human Biology
	121	General Biology I
	122	General Biology II
Chemistry	121	Basic Chemistry I
	201	General Chemistry I
	203	General Chemistry II

**ANALYZING THE NATURAL WORLD (cont.):** (4 semester hours)

Geology	201	Physical Geology
Physical Science	111	General Course I
	112	General Course II
Physics	222	Electricity, Sound & Light
	231	General Physics I
	235	Engineering Physics I
	236	Engineering Physics II

**EXPLORING WORLD CULTURES:** (3 semester hours)

(enter course as completed)

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Anthropology	202	Cultural Anthropology
Art	130	African-American Art
Geography	101	World Geography
History	215	History of Latin America
	247,248	African History
Humanities	212	Non-Western Humanities
	215	Art & Philosophy of the African Continent
	220	African Image
Japanese	210	Modern Civ. & Culture
	213	Intro. to Modern Literature
	214	Readings in Literature
Literature	128	Latin American Literature
Philosophy	108	World Religions

**UNDERSTANDING U.S. SOCIETY:** (3 semester hours)

(enter course as completed)

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Criminal Justice	102	Administration of Crim. Justice
Economics	201,202	Principles of Economics
History	111,112	Hist. of the American People
	115	African-American History
	114	Afro-Amer. In Amer. History
Literature	121	Contemporary African-Amer. Literature
	122	Perspectives in Black Lit.
	123	Literature of the U.S.
	126	Contemporary American Lit.
	129	U.S. Latino Literature
	131	Survey of African-Amer. Poetry
	133	African-American Lit.
	137	Black Woman in Black Fiction
Political Science	201	National Govt.
Psychology	209	Black Psychology
Sociology	201	Intro. To the Study of Society
	203	Marriage & the Family
	209	Black Psychology

**UNDERSTANDING THE INDIVIDUAL AND SOCIETY: (3 semester hours)**

(enter course as completed)

Anthropology	202	Cultural Anthropology	_____
Economics	201	Principles of Economics I	
	202	Principles of Economics II	
Geography	101	World Geography	
History	142	History of World Civ.	
Humanities	205	World Literature I	
	210	Comparative Mythology	
	220	The African Image	
Literature	150	Women's Literature	
Philosophy	106	Intro. to Philosophy	
	107	Ethics	
	108	Philosophy of Religion	
Political Science	201	The National Govt.	
Psychology	201	General Psychology	
	209	Black Psychology	
	213	Abnormal Psychology	
Social Science	101	General Course I	
	102	General Course II	
Sociology	201	Intro. to the Study of Soc.	
	203	Marriage & the Family	
	209	The Black Man in the U.S.	

**MICROECONOMICS: (3 semester hours)**

Economics	202	Principles of Economics II	_____
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**ADDITIONAL GENERAL EDUCATION: (4-6 semester hours)**

(enter courses as completed)

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**ELECTIVES: (11 semester hours)**

(enter courses as completed)

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