

## Transfer Requirements Guide for UIC College of Urban Planning and Public Affairs – Olive-Harvey College

The Transfer Requirements Guide lists the courses that meet the general education requirements for the College of Urban Planning and Public Affairs.

The University of Illinois at Chicago College of Urban Planning and Public Affairs (CUPPA) offers an undergraduate program of study leading to the Bachelor of Arts, with a major in Urban and Public Affairs (UPA). Using the Chicago metropolitan region as a home for investigation, students will experience and analyze urban issues from many different academic and practical perspectives. After students complete most of their general education and other liberal arts and sciences requirements, they will take an interdisciplinary curriculum offered jointly by CUPPA's two academic programs: the Urban Planning and Policy Program and the Public Administration Program.

The UPA major is a pre-professional program that prepares students to enter urban professions and graduate programs. Students will gain the knowledge and understanding of the complexity and diversity of the urban environment as well as learn the policy and management processes that affect urban living. Graduating UPA students will enter careers in public and nonprofit service, commerce, real estate, or other city building activities. Students entering graduate education will be prepared to study in related fields such as public administration, urban planning, public health, law, public relations, international studies, sociology, political science, or peace and justice studies.

**Admission into the Urban and Public Affairs program is selective and competitive.**

### Transfer Admission Requirements

---

**Admission to the B.A. Program in Urban Planning and Public Affairs requires junior standing (completion of at least 60 semester hours/90 quarter hours).** Transfer Applicants with fewer hours completed should select the Pre-Urban Planning and Public Affairs Advising Track in the College of Liberal Arts and Sciences. Admission to the preprofessional program does not guarantee subsequent admission to the degree program.

**Minimum transfer requirements completed or in progress at time of application: (a) two courses in English composition (6 semester hours); (b) college credit in mathematics, logic, or statistics (3 semester hours); (c) one course in Analyzing the Natural World that includes a laboratory; (d) one course in microeconomics.** Additional transfer admission requirements include a minimum grade point average of 2.75/4.00 scale, a phone or personal interview, and a personal statement. The personal statement should be one to two pages, double spaced that includes information on your educational and career goals, detailing relevant academic and employment experience and your academic or professional interest in the UPA Bachelor's degree program.

**Supplemental application materials are required for admission to the degree program.** To request these materials, please contact the College of Urban Planning and Public Affairs at (312)413-2292 or visit <http://www.uic.edu/cuppa/upa>

Please see <http://www.uic.edu/cuppa> for general information on the College, its two academic programs, and its seven research centers and institutes.

### Course Selection Guidelines

---

**This guide is intended to assist students in completing the general education requirements for the College of Urban Planning and Public Affairs. Most course work in the major is completed after transferring to UIC.**

1. Courses listed on this guide satisfy general education requirements. If a course is listed in more than one category, that course may only fulfill the requirement in one category.
2. UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

**COURSE SELECTION GUIDELINES** (continued)

3. After attaining junior standing, students must complete at least 60 semester hours at UIC or any other accredited four year institution. Thus, students should not enroll at a community college after the sophomore year.
4. Placement tests in English, foreign language, and mathematics may be required of transfer students, depending on the individual's prior course work.
5. Admission requirements are subject to change. New students must meet UIC graduation requirements in effect at the time of admission to UIC. ***The course recommendations on this guide are only valid for students who enroll in the College of Urban Planning and Public Affairs through the Fall of 2010.***

**BASIC COURSE REQUIREMENTS** (*Most general education requirements should be completed before starting the Bachelor of Urban Planning and Public Affairs Program*)

**UNIVERSITY WRITING REQUIREMENT:** (6 semester hours)

(enter courses as completed) \_\_\_\_\_

|         |        |             |
|---------|--------|-------------|
| English | 10,102 | Composition |
|---------|--------|-------------|

**FOREIGN LANGUAGE:** (16 semester hours)

Students must complete a two-year sequence of a single foreign language. All courses must be chosen from the same department. Completion of four years of the same language in high school will not exempt students from this requirement.

(enter courses as completed) \_\_\_\_\_

|                         |         |                                |
|-------------------------|---------|--------------------------------|
| French, German, Spanish | 101,102 | Elementary                     |
|                         | 103,104 | Intermediate                   |
| Spanish                 | 111     | Spanish for Hispanic-Americans |

**QUANTITATIVE REASONING:** (3 semester hours) A grade of C is required in any course taken to meet this requirement.

(enter course as completed) \_\_\_\_\_

|             |     |  |
|-------------|-----|--|
| Mathematics | 118 | General Education Mathematics          |
|             | 125 | Introductory Statistics                |
|             | 144 | Finite Mathematics                     |
|             | 141 | Trigonometry                           |
|             | 143 | Precalculus                            |
|             | 146 | Discrete Mathematics                   |
|             | 204 | Calculus for Business & Social Science |
| Philosophy  | 207 | Calculus & Analytic Geometry           |
|             | 105 | Logic                                  |

**UNDERSTANDING THE CREATIVE ARTS: (3 semester hours)**

(enter course as completed)

---

|            |         |   |
|------------|---------|---|
| Art        | 130     | African-American Art                      |
| Humanities | 201,202 | General Course                            |
|            | 212     | Non-Western Humanities                    |
|            | 215     | Art & Philosophy of the African Continent |
| Japanese   | 213     | Intro. to Modern Literature               |
|            | 214     | Readings in Literature                    |
| Literature | 110     | Intro. to Literature                      |
|            | 111     | Poetry                                    |
|            | 112     | Poetry                                    |
|            | 113     | Fiction                                   |
|            | 114     | Ideas in Prose                            |
|            | 211     | Shakespeare                               |
|            | 121     | Cont. African-Amer. Lit.                  |
|            | 150     | Women's Literature                        |
|            | 116,117 | American Literature                       |
|            | 118,119 | English Literature                        |
|            | 127     | Contemporary British Lit.                 |
|            | 122     | Perspectives in Black Literature          |
|            | 123     | Literature of the U.S.                    |
|            | 126     | Contemporary American Lit.                |
|            | 129     | U.S. Latino Literature                    |
|            | 131     | Survey of African-Amer. Poetry            |
|            | 133     | African-American Literature               |
|            | 137     | The Black Women/Black Fiction             |
|            | 128     | Latin American Literature                 |
|            | Music   | 120                                       |
| 101        |         | Fundamentals of Music Theory              |
| 121        |         | Intro. to Music                           |
| 122        |         | Perspectives in Jazz                      |

**UNDERSTANDING THE PAST: (3 semester hours)**

(enter course as completed)

---

|            |         |                              |
|------------|---------|------------------------------|
| History    | 115     | African-American History     |
|            | 141,142 | History of World Civ.        |
|            | 111,112 | Hist. of the American People |
|            | 247,248 | African History              |
|            | 250     | Topics in American Hist.     |
|            | 215     | History of Latin America     |
| Humanities | 114     | Afro-American in Amer. Hist. |
|            | 205     | World Literature             |
| Literature | 210     | Comparative Mythology        |
|            | 211     | Shakespeare                  |
| Music      | 122     | Perspectives in Jazz         |

**ANALYZING THE NATURAL WORLD: (4 semester hours)**

(enter course as completed)

---

|           |     |                           |
|-----------|-----|---------------------------|
| Biology   | 114 | General Education Biology |
|           | 115 | Human Biology             |
|           | 121 | General Biology I         |
|           | 122 | General Biology II        |
| Chemistry | 201 | General Chemistry I       |
|           | 203 | General Chemistry II      |

**ANALYZING THE NATURAL WORLD (cont.):** (4 semester hours)

|                  |     |                            |
|------------------|-----|----------------------------|
| Geology          | 201 | Physical Geology           |
| Physical Science | 111 | General Course I           |
|                  | 112 | General Course II          |
| Physics          | 222 | Electricity, Sound & Light |
|                  | 231 | General Physics I          |
|                  | 235 | Engineering Physics I      |
|                  | 236 | Engineering Physics II     |

**EXPLORING WORLD CULTURES:** (3 semester hours)

(enter course as completed)

---

|              |         |   |
|--------------|---------|---|
| Anthropology | 202     | Cultural Anthropology                     |
| Art          | 130     | African-American Art                      |
| Geography    | 101     | World Geography                           |
| History      | 215     | History of Latin America                  |
|              | 247,248 | African History                           |
| Humanities   | 212     | Non-Western Humanities                    |
|              | 215     | Art & Philosophy of the African Continent |
|              | 220     | African Image                             |
| Japanese     | 210     | Modern Civ. & Culture                     |
|              | 213     | Intro. to Modern Literature               |
|              | 214     | Readings in Literature                    |
| Literature   | 128     | Latin American Literature                 |
| Philosophy   | 108     | World Religions                           |

**UNDERSTANDING U.S. SOCIETY:** (3 semester hours)

(enter course as completed)

---

|                   |         |                                       |
|-------------------|---------|---------------------------------------|
| Criminal Justice  | 102     | Administration of Crim. Justice       |
| Economics         | 201,202 | Principles of Economics               |
| History           | 111,112 | Hist. of the American People          |
|                   | 115     | African-American History              |
|                   | 114     | Afro-Amer. In Amer. History           |
| Literature        | 121     | Contemporary African-Amer. Literature |
|                   | 122     | Perspectives in Black Lit.            |
|                   | 123     | Literature of the U.S.                |
|                   | 126     | Contemporary American Lit.            |
|                   | 129     | U.S. Latino Literature                |
|                   | 131     | Survey of African-Amer. Poetry        |
|                   | 133     | African-American Lit.                 |
|                   | 137     | Black Woman in Black Fiction          |
| Political Science | 201     | National Govt.                        |
| Psychology        | 209     | Black Psychology                      |
| Sociology         | 201     | Intro. To the Study of Society        |
|                   | 203     | Marriage & the Family                 |
|                   | 209     | Black Psychology                      |

**UNDERSTANDING THE INDIVIDUAL AND SOCIETY:** (3 semester hours)

(enter course as completed)

|                   |     |                             |
|-------------------|-----|-----------------------------|
| Anthropology      | 202 | Cultural Anthropology       |
| Economics         | 201 | Principles of Economics I   |
|                   | 202 | Principles of Economics II  |
| Geography         | 101 | World Geography             |
| History           | 142 | History of World Civ.       |
| Humanities        | 205 | World Literature I          |
|                   | 210 | Comparative Mythology       |
|                   | 220 | The African Image           |
| Literature        | 150 | Women's Literature          |
| Philosophy        | 106 | Intro. to Philosophy        |
|                   | 107 | Ethics                      |
|                   | 108 | Philosophy of Religion      |
| Political Science | 201 | The National Govt.          |
| Psychology        | 201 | General Psychology          |
|                   | 209 | Black Psychology            |
|                   | 213 | Abnormal Psychology         |
| Social Science    | 101 | General Course I            |
|                   | 102 | General Course II           |
| Sociology         | 201 | Intro. to the Study of Soc. |
|                   | 203 | Marriage & the Family       |
|                   | 209 | The Black Man in the U.S.   |

**ADDITIONAL GENERAL EDUCATION:** (4-6 semester hours)

(enter courses as completed)

\_\_\_\_\_

**ELECTIVES:** (11 semester hours)

(enter courses as completed)

\_\_\_\_\_