

Transfer Requirements Guide for UIC College of Urban Planning and Public Affairs - Wright College

The Transfer Requirements Guide lists the courses that meet the general education requirements for the College of Urban Planning and Public Affairs.

The University of Illinois at Chicago College of Urban Planning and Public Affairs (CUPPA) offers an undergraduate program of study leading to the Bachelor of Arts, with a major in Urban and Public Affairs (UPA). Using the Chicago metropolitan region as a home for investigation, students will experience and analyze urban issues from many different academic and practical perspectives. After students complete most of their general education and other liberal arts and sciences requirements, they will take an interdisciplinary curriculum offered jointly by CUPPA's two academic programs: the Urban Planning and Policy Program and the Public Administration Program.

The UPA major is a pre-professional program that prepares students to enter urban professions and graduate programs. Students will gain the knowledge and understanding of the complexity and diversity of the urban environment as well as learn the policy and management processes that affect urban living. Graduating UPA students will enter careers in public and nonprofit service, commerce, real estate, or other city building activities. Students entering graduate education will be prepared to study in related fields such as public administration, urban planning, public health, law, public relations, international studies, sociology, political science, or peace and justice studies.

Admission into the Urban and Public Affairs program is selective and competitive.

Transfer Admission Requirements

Admission to the B.A. Program in Urban Planning and Public Affairs requires junior standing (completion of at least 60 semester hours/90 quarter hours). Transfer Applicants with fewer hours completed should select the Pre-Urban Planning and Public Affairs Advising Track in the College of Liberal Arts and Sciences. Admission to the preprofessional program does not guarantee subsequent admission to the degree program.

Minimum transfer requirements completed or in progress at time of application: (a) two courses in English composition (6 semester hours); (b) college credit in mathematics, logic, or statistics (3 semester hours); (c) one course in Analyzing the Natural World that includes a laboratory; (d) one course in microeconomics. Additional transfer admission requirements include a minimum grade point average of 2.75/4.00 scale, a phone or personal interview, and a personal statement. The personal statement should be one to two pages, double spaced that includes information on your educational and career goals, detailing relevant academic and employment experience and your academic or professional interest in the UPA Bachelor's degree program.

Supplemental application materials are required for admission to the degree program. To request these materials, please contact the College of Urban Planning and Public Affairs at (312)413-2292 or visit <http://www.uic.edu/cuppa/upa>

Please see <http://www.uic.edu/cuppa> for general information on the College, its two academic programs, and its seven research centers and institutes.

Course Selection Guidelines

This guide is intended to assist students in completing the general education requirements for the College of Urban Planning and Public Affairs. Most course work in the major is completed after transferring to UIC.

1. Courses listed on this guide satisfy general education requirements. If a course is listed in more than one category, that course may only fulfill the requirement in one category.
2. UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

UNDERSTANDING THE CREATIVE ARTS: (3 semester hours)

(enter course as completed)

| | | |
|--------------|---------|--|
| Architecture | 104 | History of Architecture I |
| | 105 | History of Architecture II |
| Art | 130 | African-American Art |
| Fine Arts | 103 | Theater Arts |
| | 104 | The World of the Cinema |
| | 108 | Hist. of Arch., Painting & Sculpture |
| Humanities | 123 | Intro. to Arts & Ideas |
| | 201 | General Course I |
| | 202 | General Course II |
| | 208 | Women in Creative & Performing Arts |
| | 212 | Non-Western Humanities |
| Literature | 110 | Intro. to Literature |
| | 111 | Poetry |
| | 112 | Drama |
| | 113 | Fiction |
| | 121 | Contemporary African-American Literature |
| | 150 | Women's Literature |
| | 155 | Literature & Film |
| | 211 | Shakespeare |
| | 116,117 | American Literature |
| | 118,119 | English Literature |
| | 127 | Contemporary British Lit. |
| | 126 | Contemporary American Lit. |
| | 129 | U.S. Latino Literature |
| | 120 | Contemporary British & American Literature |
| | 128 | Latin American Literature |
| Theater Arts | 129 | Intro. to Theater History |
| | 131 | Intro. to Theater |
| | 134 | Theater in the Modern World |

UNDERSTANDING THE PAST: (3 semester hours)

(enter course as completed)

| | | |
|--------------|---------|---|
| Anthropology | 201 | Intro. to Biological & Cultural Evolution of Humans |
| History | 111,112 | Hist. of the American People |
| | 115 | Afro-Amer. Hist. Since 1865 |
| | 141,142 | History of World Civilization |
| | 215 | History of Latin America |
| | 247,248 | African History |
| | 250 | Topics in American History |
| | 114 | The Afro-American in American History |
| | 118 | Women in American History |
| | 233 | Modern European History |
| Humanities | 205 | World Literature I |
| | 210 | Comparative Mythology |
| Fine Arts | 109 | History of Cinema |
| Literature | 211 | Shakespeare |

ANALYZING THE NATURAL WORLD: (4 semester hours)

(enter course as completed)

| | | |
|------------------|-----|------------------------------|
| Biology | 114 | General Education Biology |
| | 115 | Human Biology |
| | 119 | Environmental Biology |
| | 121 | General Biology I |
| | 122 | General Biology II |
| | 200 | Field Biology |
| Botany | 201 | General Botany I |
| | 202 | General Botany II |
| Chemistry | 201 | General Chemistry I |
| | 203 | General Chemistry II |
| | 212 | Survey of Organic & Biochem. |
| Geology | 201 | Physical Geology |
| Physics | 221 | Mechanics & Heat |
| | 222 | Electricity, Sound & Light |
| | 235 | Engineering Physics I |
| | 236 | Engineering Physics II |
| Physical Science | 111 | General Course I |
| | 112 | General Course II |

EXPLORING WORLD CULTURES: (3 semester hours)

(enter course as completed)

| | | |
|-------------------|---------|---|
| Anthropology | 201 | Intro. to Biological & cultural Evolution of Humans |
| Art | 202 | Cultural Anthropology |
| | 130 | African-American Art |
| Fine Arts | 104 | The World of the Cinema |
| Geography | 101 | World Geography |
| | 102 | Economic Geography |
| History | 215 | History of Latin America |
| | 247,248 | African History |
| Humanities | 212 | Non-Western Humanities |
| Literature | 128 | Latin American Literature |
| Philosophy | 108 | Philosophy of Religion |
| Political Science | 203 | Comparative Government |
| | 204 | International Relations |
| Religion | 106 | Comparative Religion I |

UNDERSTANDING U.S. SOCIETY: (3 semester hours)

(enter course as completed)

| | | |
|-------------------|---------|-------------------------------|
| Criminal Justice | 102 | Administration of Crim. Just. |
| Economics | 201 | Principles of Economics I |
| | 202 | Principles of Economics II |
| Geography | 115 | Geography of Met. Chicago |
| History | 111,112 | Hist. of the American People |
| | 114 | The Afro-Amer. In Amer. Hist. |
| | 115 | Afro-Amer. Hist. Since 1865 |
| | 118 | Women in American History |
| Literature | 121 | Contemporary Afri.-Amer. Lit. |
| | 126 | Contemporary Amer. Lit. |
| | 129 | U.S. Latino Literature |
| Political Science | 201 | National Government |
| | 202 | Urban Government & Politics |

UNDERSTANDING U.S. SOCIETY (cont.): (3 semester hours)

| | | |
|----------------|-----|--------------------------------|
| Sociology | 201 | Intro. to the Study of Society |
| | 202 | Sociology of Urban Life |
| | 203 | Marriage & the Family |
| | 205 | Social Problems |
| | 211 | Race & Ethnic Relations |
| Social Science | 105 | American Social Issues |

UNDERSTANDING THE INDIVIDUAL AND SOCIETY: (3 semester hours)

(enter course as completed)

| | | |
|----------------------|-----|---|
| Anthropology | 201 | Intro. to Biological & Cultural Evol. of Humans |
| | 202 | Cultural Anthropology |
| Comparative Religion | 106 | Comparative Religion I |
| Economics | 201 | Principles of Economics I |
| | 202 | Principles of Economics II |
| English | 152 | Intro. to Mass Comm. |
| Geography | 101 | World Geography |
| | 102 | Economic Geography |
| | 115 | Geog. of Metropolitan Chgo. |
| History | 142 | History of World Civ. |
| | 233 | Modern European History |
| Humanities | 205 | World Literature I |
| | 208 | Women in Creative & Performing Arts |
| | 210 | Comparative Mythology |
| Literature | 120 | Contemporary British & American Literature |
| | 150 | Women's Literature |
| Philosophy | 106 | Intro. to Philosophy |
| | 107 | Ethics |
| | 108 | Philosophy of Religion |
| | 201 | The National Government |
| Political Science | 202 | Urban Government & Politics |
| | 203 | Comparative Government |
| | 204 | International Relations |
| | 201 | General Psychology |
| Psychology | 213 | Abnormal Psychology |
| | 215 | Psychology of Personality |
| | 101 | General Course I |
| Social Science | 102 | General Course II |
| | 105 | American Social Issues |
| Sociology | 201 | Intro. to the Study of Society |
| | 202 | Sociology of Urban Life |
| | 203 | Marriage & the Family |
| | 205 | Social Problems |
| | 211 | Race & Ethnic Relations |

ADDITIONAL GENERAL EDUCATION: (4-6 semester hours)

(enter courses as completed)

ELECTIVES: (11 semester hours)

(enter courses as completed)
