

Transfer Requirements Guide for Health Information Management – Elgin Community College

The health information management program offers professional course work in medical science, computers and systems analysis, organization and management of health information, including the legal aspects of maintaining and releasing health information. Graduates are prepared to manage health information systems in a variety of health care settings, including hospitals, ambulatory care facilities, nursing homes, home health agencies and hospice programs. Job opportunities also exist with insurance companies, state and national health care organizations and with colleges and universities as research assistants or associates. Other career opportunities include teaching, consulting and sales.

Professional course work leads to the Bachelor of Science in Health Information Management. The program is accredited by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM) in cooperation with the American Health Information Management Association (AHIMA). Graduates are eligible to apply to write the national credentialing examination offered by the American Health Information Management Association for the Registered Health Information Administrator (RHIA) credential.

Transfer Admission Guidelines

Health Information Management admits students only in the Fall semester for the campus program. To be considered for the program applicants must complete all of the following pre-health information Management course work with a minimum GPA of 2.0/4.0 (A=4.0). **Admission is competitive and requires supplemental application materials available from the Health Information Management Department. For on-line application materials, please refer to the Health Information Management website at www.ahs.uic.edu/bhis/admissions/apply_him.php.** Students may enter during any term to complete any of the following prerequisites in the pre-health information management program in the College of Liberal Arts and Sciences. **This guide is based on Elgin's 2010-11 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
GENERAL BIOLOGY w/LAB			
Bio 113 -- Molecular & Cellular Biology	_____	_____	_____
HUMAN ANATOMY & PHYSIOLOGY I & II w/LABS			
*Bio 245,246 -- Human Anatomy & Physiology I & II	_____	_____	_____
ADDITIONAL ANALYZING THE NATURAL WORLD COURSE (3-5 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
(See reverse for approved courses.)	_____	_____	_____
MATHEMATICS (8 sem. hrs.)			
Mth 112 -- College Algebra	_____	_____	_____
*Mth 120 -- Statistics I	_____	_____	_____
PSYCHOLOGY (3 sem. hrs.)			
Psy 100 -- Introduction to Psychology	_____	_____	_____
COMPUTER SCIENCE (3 sem. hrs.)			
*Cis 110 -- Intro. to Computers	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses.)	_____	_____	_____
ELECTIVES (15 sem. hrs.)	_____	_____	_____
	_____	_____	_____
		GRAND TOTAL	_____

*Course should be taken within five years of application to the program (exceptions may be considered depending on work experience).

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

ANALYZING THE NATURAL WORLD

Biology	110	Principles of Biology	Astronomy	100	Astronomy
	114	Organismal Biology	Geology	112	Physical Geology
	115	Environmental Biology	Physics	101,102	General Physics
	150	General Botany		111,112	Engineering Physics
Chemistry	142	General Chemistry I	Science	111	Survey of Physical Science
	143	General Chemistry II		211	Earth Science
	170	Elementary Organic Chemistry			

UNDERSTANDING THE CREATIVE ARTS

Art	115	Art Appreciation	Literature (cont.)	216,217	Masterpieces of Engl. Lit.
	151,152,1	History of Art		222	American Short Story
	53			229	Novel and Film
	154	Survey of Non-Western Art		210	Contemporary Multicultural Lit.
	155	History of Photography		223	Survey of Non-Western
Humanities	101,102	Intro. to Western Hum.			Short Story
	104	Classic Theatre		211	Intro. to Lit. by Women
	217	Aesthetics		230,231	Masterpieces of World Lit.
	103	Intro. to Non-Western Hum.		241,245	Great Books I-V
	224	Cultural Hist. of Pacific Asia	Music	104	Musics of the World
Literature	203	Intro. to Literature: Poetry		105	Music Appreciation
	202	Intro. to Literature: Drama		106,107	Music Literature
	201	Intro. to Literature: Fiction	Theatre	100	Theatre Appreciation
	205	Intro. to Shakespeare		122	Intro. To Theatre History and Lit.
	219	Contemporary Literature		124	Diversity of American Drama
	235	Bible as Literature			
	214,215	Masterpieces of American Lit.			

UNDERSTANDING THE PAST

Anthropology	120	Intro. to Anthropology	Humanities (cont.)	104	Classic Theatre
	210	Gen. Prehistoric Archaeology	Internl Studies	131	African Cultural History
History	101,102	History of Western Civ.		133	Asian Cultural History
	151,152	U.S. History		135	Latin American Cult. Hist.
	115,116	History of World Civ.		138	Intro. to Islamic Civilization
	130,131	History of Latin America		224	Cultural Hist. of Pacific Asia
	118	Foundations of Civilization	Literature	205	Intro. to Shakespeare
	120,121	History of Non-Western World		235	Bible as Literature
	140,141	History of Asia & the Pacific		230,231	Masterpieces of World Lit.
	201	Modern European History		241-245	Great Books
Humanities	112,113	Western Philosophy	Music	106,107	Music Literature
	124	Culture & Sci. in the West	Theater	100	Theatre Appreciation
	205	Intro. to Mythology		122	Intro. to Theatre Hist. & Lit.
	204	Intro. to Religious Studies		124	Diversity of American Drama
	101,102	Intro. to Western Hum.			

UNDERSTANDING U.S. SOCIETY

Anthropology	170	Archeology of the Midwest	Political Science	150,151	American Government
Economics	102	Macroeconomics	Sociology	100	Principles
	103	Microeconomics		201	Social Problems
	111	Contemporary Econ. Issues		209	Racial & Ethnic Problems
Criminal Justice	101	Intro. to Criminal Justice		210	Marriage & Family
History	151,152	U.S. History		220	Gender Roles & Social Change
	160	American Civilization			

EXPLORING WORLD CULTURES

Anthropology	120	Intro to Anthropology	Intl. Studies (cont.)	131	African Cultural History
	220	Cultural Anthropology		133	Asian Cultural History
	210	Gen. Prehistoric Archaeology		135	Latin American Cultural Hist.
Art	154	Survey of Non-Western Art		138	Intro. to Islamic Civilization
History	130,131	History of Latin America		224	Cultural Hist. of Pacific Asia
	118	Foundations of Civilization	Literature	210	Contemporary Multicultural Lit.
	120,121	Hist. of Non-Western World		223	Survey of Non-Western Short Story
	140,141	Hist. of Asia & Pacific			Bible as Literature
Humanities	103	Intro. to Non-Western Hum.		235	Comparative Political Systems
	107	Global Perspectives on World Civilization	Political Science	250	International Relations
	170	Intro. to Asian Philosophies		251	Non-Western Comparative Govt.
	201	Comparative Religions		253	
Internatl Studies	107	Global Perspectives	Theatre	124	Diversity of American Drama