

Transfer Requirements Guide for Health Information Management – Harold Washington College

The health information management program offers professional course work in medical science, computers and systems analysis, organization and management of health information, including the legal aspects of maintaining and releasing health information. Graduates are prepared to manage health information systems in a variety of health care settings, including hospitals, ambulatory care facilities, nursing homes, home health agencies and hospice programs. Job opportunities also exist with insurance companies, state and national health care organizations and with colleges and universities as research assistants or associates. Other career opportunities include teaching, consulting and sales.

Professional course work leads to the Bachelor of Science in Health Information Management. The program is accredited by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM) in cooperation with the American Health Information Management Association (AHIMA). Graduates are eligible to apply to write the national credentialing examination offered by the American Health Information Management Association for the Registered Health Information Administrator (RHIA) credential.

Transfer Admission Guidelines

Health Information Management admits students only in the Fall semester for the campus program. To be considered for the program applicants must complete all of the following pre-health information Management course work with a minimum GPA of 2.0/4.0 (A=4.0). **Admission is competitive and requires supplemental application materials available from the Health Information Management Department. For on-line application materials, please refer to the Health Information Management website at www.ahs.uic.edu/bhis/admissions/apply_him.php.** Students may enter during any term to complete any of the following prerequisites in the pre-health information management program in the College of Liberal Arts and Sciences. **This guide is based on the City Colleges of Chicago’s 2011 catalog and UIC’s 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
GENERAL BIOLOGY w/LAB			
Biology 121 -- Biology I	_____	_____	_____
HUMAN ANATOMY & PHYSIOLOGY I & II w/LABS			
*Biology 226,227 -- Human Structure & Function I & II	_____	_____	_____
ADDITIONAL ANALYZING THE NATURAL WORLD COURSE (3-5 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.) (See reverse for approved courses)			
_____	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
(See reverse for approved courses.)	_____	_____	_____
MATHEMATICS (8 sem. hrs.)			
Math 140 -- College Algebra	_____	_____	_____
*Math 125 -- Introductory Statistics	_____	_____	_____
PSYCHOLOGY (3 sem. hrs.)			
Psych 201 -- General Psychology	_____	_____	_____
COMPUTER SCIENCE (3 sem. hrs.)			
*Cis 101 -- Intro. to Computer Information Systems AND	_____	_____	_____
*Cis 120 -- Inro. To Microcomputers	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses.)	_____	_____	_____
ELECTIVES (9 sem. hrs.)			
_____	_____	_____	_____
_____	_____	_____	_____
GRAND TOTAL			_____

*Course should be taken within five years of application to the program (exceptions may be considered depending on work experience).

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

ANALYZING THE NATURAL WORLD

Biology	122	Organismal Biology	Geology	201	Physical Geology
	114	General Education Biology	Physical Science	111,112	General Course
	115	Human Biology	Physics	221	Mechanics & Heat
	119	Environmental Biology		222	Electricity, Sound & Light
Botany	201,202	General Botany		235,236	Engineering Physics
Chemistry	212	Survey of Organic & Biochem.	Zoology	211	General Zoology

UNDERSTANDING THE CREATIVE ARTS

Art	130	African-American Art		122	Perspectives in Jazz
Architecture	104,105	History of Architecture	Theater Arts	134	Theater in the Modern World
Fine Arts	107,108	Hist. of Arch. Paint. & Sculp.		131	Intro. to Theater
	105	Hist. of Painting, Sculpture and Architecture	Italian	213	Intro. to Modern Lit.
	110	Opera & the Humanities		214	Readings in Literature
	104	The World of the Cinema	Japanese	210	Modern Civilization & Culture
	106	African Art		210	Modern Civilization & Culture
French	213	Intro. to Modern Lit.		213	Intro. to Modern Literature
	214	Readings in Literature	Literature	214	Readings in Literature
	210	Modern Civilization & Culture		110	Intro. to Literature
Humanities	123	Intro. to Arts & Ideas		111	Poetry
	201,202	General Course		112	Drama
	205	World Literature I		113	Fiction
	212	Non-Western Hum.		114	Ideas in Prose
	213,214	Hispano-American Arts & Lit.		211	Shakespeare
	215	Art & Philosophy of African Cont.		150	Women's Literature
	141	Afro-American Arts		121	Cont. African-American Lit.
	203	Arts of Contemporary America		116,117	American Literature
	208	Women in Creative & Performing Arts		118,119	English Literature
	107	Popular Culture		127	Cont. British Literature
Music	121	Intro to Music		129	U.S. Latino Literature
	101	Fundtl. Of Music Theory		131	Survey of African-American Poetry
				133	African-American Fiction
				137	Black Women in Black Fiction

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	117	Hist. of Chgo. Met. Area
				116	Women in History
History	141,142	History of World Civilization		225	Modern Middle East History
	111,112	Hist. of American People		216	Hist. of Latin Amer. In U.S.
	211	Problems in History	Humanities	210	Comparative Mythology
	212	Hist. & Cult. in China	Music	122	Perspectives in Jazz
	247,248	African History		223,224	Music History
	215	History of Latin America	Philosophy	201	Greek Philosophy
	232,233	Modern European History		202	Enlightenment to the Present
	113	U.S. Labor History	Spanish	210	Modern Civilization
	114	Afro-American in Amer. Hist.		214	Readings in Literature

UNDERSTANDING U.S. SOCIETY

African-American Studies	101	Intro./African-Amer. Studies		123	Literature of U.S.
Criminal Justice	102	Administration of Crim. Just..		126	Cont. American Lit.
Economics	201,202	Principles		129	U.S. Latino Literature
Geography	115	Geography of Met. Chicago		131	Survey of Afri.-Amer. Poetry
History	111,112	History of Amer. People		133	African-Amer. Fiction
	115	Afro-American History	Political Science	137	Black Woman in Black Fiction
	113	U.S. Labor History		201	National Govt.
	114	The Afro-Amer./Amer. Hist.		202	Urban Govt.
	117	Hist. of Chgo. Met. Area	Sociology	201	Intro. to Study to Society
	216	Hist. of Latin Amer. In U.S.		205	Social Problems
Humanities	107	Popular Culture		207	Sociology of Sex & Gender
Linguistics	102	Intro. to Linguistics		211	Racial & Ethnic Relations
Literature	121	Contemporary African-Amer. Lit.		202	Sociology of Urban Life
Literature (cont.)	122	Perspectives in Black Lit.		203	Marriage & Family

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	215	Art & Philosophy of African Continent
	202	Cultural Anthropology		220	African Image
Art	130	African-American Art	Humanities	212	Non-Western Humanities
Fine Arts	104	The World of the Cinema	Japanese	210	Modern Civ. & Culture
	106	African Art		213	Intro. to Modern Literature
French	210	Modern Civilization & Cult.		214	Readings in Literature
Geography	101	World Geography	Literature	128	Latin American Literature
	102	Economic Geography	Philosophy	108	Philosophy of Religion
History	116	Women in History	Political Science	203	Comparative Government
	212	History & Culture of China		204	International Relations
	215	Hist. of Latin America	Sociology	210	Diverse Cultures in a Global Age
	225	Modern Middle East Hist.			Modern Civilization & Culture
	247,248	African History	Spanish	210	Intro. to Modern Literature
	215	Hist. of Latin American In U.S.		213	