

## Transfer Requirements Guide for Health Information Management – Joliet Junior College

The health information management program offers professional course work in medical science, computers and systems analysis, organization and management of health information, including the legal aspects of maintaining and releasing health information. Graduates are prepared to manage health information systems in a variety of health care settings, including hospitals, ambulatory care facilities, nursing homes, home health agencies and hospice programs. Job opportunities also exist with insurance companies, state and national health care organizations and with colleges and universities as research assistants or associates. Other career opportunities include teaching, consulting and sales.

Professional course work leads to the Bachelor of Science in Health Information Management. The program is accredited by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM) in cooperation with the American Health Information Management Association (AHIMA). Graduates are eligible to apply to write the national credentialing examination offered by the American Health Information Management Association for the Registered Health Information Administrator (RHIA) credential.

### Transfer Admission Guidelines

Health Information Management admits students only in the Fall semester. To be considered for the program applicants must complete all of the following pre-health information Management course work with a minimum GPA of 2.0/4.0 (A=4.0).

**Admission is competitive and requires supplemental application materials available from the Health Information Management Department. For on-line application materials, please refer to the Health Information Management website at [www.ahs.uic.edu/bhis/admissions/apply\\_him.php](http://www.ahs.uic.edu/bhis/admissions/apply_him.php).** Students may enter during any term to complete any of the following prerequisites in the pre-health information management program in the College of Liberal Arts and Sciences. **This guide is based on Joliet's 2007-09 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

### Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
<b>UNIVERSITY WRITING REQUIREMENT</b> (6 sem. hrs.)			
Eng 101,102 -- Rhetoric I & II	_____	_____	_____
<b>GENERAL BIOLOGY w/LAB</b>			
Bio 151 -- General Biology I	_____	_____	_____
<b>HUMAN ANATOMY &amp; PHYSIOLOGY I &amp; II w/LABS</b>			
*Bio 250,251 -- Human Anatomy & Physiology I & II	_____	_____	_____
<b>ADDITIONAL ANALYZING THE NATURAL WORLD COURSE</b> (3-5 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
<b>UNDERSTANDING THE CREATIVE ARTS</b> (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
<b>UNDERSTANDING THE PAST</b> (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
<b>UNDERSTANDING U.S. SOCIETY</b> (3 sem. hrs.)			
(See reverse for approved courses.)	_____	_____	_____
<b>MATHEMATICS</b> (8 sem. hrs.)			
Math 131 -- College Algebra	_____	_____	_____
*Math 128 -- Elementary Statistics	_____	_____	_____
<b>PSYCHOLOGY</b> (3 sem. hrs.)			
Psyc 101 -- General Psychology	_____	_____	_____
<b>COMPUTER SCIENCE</b> (4 sem. hrs.)			
*Cis 122 -- Computer Information Systems Fundamentals	_____	_____	_____
<b>EXPLORING WORLD CULTURES</b> (3 sem. hrs.)			
(See reverse for approved courses.)	_____	_____	_____
<b>ELECTIVES</b> (12 sem. hrs.)	_____	_____	_____
	_____	_____	_____
		<b>GRAND TOTAL</b>	_____

\*Course should be taken within five years of application to the program (exceptions may be considered depending on work experience).

**Course Substitution Table**

**UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**ANALYZING THE NATURAL WORLD**

Biology	104	Biological Diversity	Chemistry (cont.)	108	Elementary Organic Chemistry
	105	Microbes and You	Geography	111,112	Physical Science
	107	Plants and Society	Geology	101	Principles of Phys. Geology
	147	Field Ecology		102	Historical Geology
	152	General Biology II	Physical Science	120	Physical Science
	210	General Botany	Physics	100	Basic Physics
	220	General Zoology		101	General Physics I
Chemistry	100	Fundamentals of Chemistry		201	Engineering Physics I
	101	General Chemistry I		202	Engineering Physics II
	102	General Chemistry II			

**UNDERSTANDING THE CREATIVE ARTS**

Art	109	Intro. to the Visual Arts	English (cont.)	220	Non-Western Literature
	115	Intro. to Ancient & Medieval Art		250	Intro. to Shakespeare
	116	Intro. to Renaissance & Baroque Art		260	Minority American Lit.
	117	Intro. to Modern Art	Music	270	<b>Intro. to Women Writers</b>
	223	History of Art in Architecture		101	Exploration of Music Lit.
English	103,104	American Literature		102	Exploration of Amer. Lit.
	105,106	Survey of English Lit.		103	Evolution of Jazz
	107,108	Contemporary Literature		104	Fundamentals of Music
	190	Intro. to Film Study		107	Music in World Cultures
	108,209	Masterpieces of Western Civ.	Theatre	201,202	Music History
				101	Intro. to the Theatre

**UNDERSTANDING THE PAST**

Anthropology	101	Intro. to Anthropology	History (cont.)	201	Modern Europe
English	250	Intro. to Shakespeare		220	History of Soviet Russia
History	103,104	History of the U.S.		250	Civil War & Reconstruction
	105,106	History of Civilization		293	History of Black America
	290	History of Africa		260	History of Middle East
	240	History of Latin America		109	North American Indian Hist.
	230	History of the Middle East	Music	103	Evolution of Jazz
	170,108	World History		201,202	Music History
	200	History of Great Britain	Philosophy	102	History of Philosophy

**UNDERSTANDING U.S. SOCIETY**

Economics	103,104	Principles of Economics	Pol. Sci. (cont.)	102	American State & Local Govt.
English	260	Minority American Lit.	Sociology	101	Intro. to Sociology
History	103,104	History of the U.S.		280	Sociology of Social Problems
	109	North Amer. Indian Hist.		220	Sex, Gender & Power
	250	Civil War & Reconstruction		270	Marriage & Family
	293	History of Black America		290	Cultural Diversity in America
Law Enforcement	102	Intro. to Crim. Justice System		295	Sociology of Black America
Political Science	101	American National Govt.			

**EXPLORING WORLD CULTURES**

Anthropology	101	Intro. to Anthropology	History (cont.)	230	History of Middle East
	275	Cultural Anthropology		240	History of Latin America
English	220	Non-Western Literature		260	History of the Middle East
Geography	102	World Regional Geography		290	History of Africa
	106	Cultural Geography	Music	107	Music in World Cultures
	104	Introductory Economic Geog.	Political Science	103	Intro. to Comparative Govt.
History	109	North American Indian Hist.	Sociology	240	Intro. to Comparative Religions