

Transfer Requirements Guide for Health Information Management – Kennedy-King College

The health information management program offers professional course work in medical science, computers and systems analysis, organization and management of health information, including the legal aspects of maintaining and releasing health information. Graduates are prepared to manage health information systems in a variety of health care settings, including hospitals, ambulatory care facilities, nursing homes, home health agencies and hospice programs. Job opportunities also exist with insurance companies, state and national health care organizations and with colleges and universities as research assistants or associates. Other career opportunities include teaching, consulting and sales.

Professional course work leads to the Bachelor of Science in Health Information Management. The program is accredited by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM) in cooperation with the American Health Information Management Association (AHIMA). Graduates are eligible to apply to write the national credentialing examination offered by the American Health Information Management Association for the Registered Health Information Administrator (RHIA) credential.

Transfer Admission Guidelines

Health Information Management admits students only in the Fall semester. To be considered for the program applicants must complete all of the following pre-health information Management course work with a minimum GPA of 2.0/4.0 (A=4.0).

Admission is competitive and requires supplemental application materials available from the Health Information Management Department. For on-line application materials, please refer to the Health Information Management website at www.ahs.uic.edu/bhis/admissions/apply_him.php. Students may enter during any term to complete any of the following prerequisites in the pre-health information management program in the College of Liberal Arts and Sciences. **This guide is based on Kennedy King's 2008-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102	-- English Composition I & II	_____	_____
GENERAL BIOLOGY w/LAB			
Bio 121	-- Biology I	_____	_____
HUMAN ANATOMY & PHYSIOLOGY I & II w/LABS			
*Bio 226,227	-- Human Structure & Function I & II	_____	_____
ADDITIONAL ANALYZING THE NATURAL WORLD COURSE (3-5 sem. hrs.)			
(See reverse for approved courses)			
UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)			
(See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.)			
(See reverse for approved courses)			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
(See reverse for approved courses.)			
MATHEMATICS (8 sem. hrs.)			
Math 140	-- College Algebra	_____	_____
*Math 125	-- Introductory Statistics	_____	_____
PSYCHOLOGY (3 sem. hrs.)			
Psyc 201	-- General Psychology	_____	_____
COMPUTER SCIENCE (6 sem. hrs.)			
*Cis 101	-- Intro. to Computer Information Systems AND	_____	_____
*Cis 120	-- Intro. to Microcomputers	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses.)			
ELECTIVES (9 sem. hrs.)			
_____	_____	_____	_____
GRAND TOTAL			_____

*Course should be taken within five years of application to the program (exceptions may be considered depending on work experience).

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

ANALYZING THE NATURAL WORLD

Biology	114	General Education Biology	Chemistry (cont.)	212	Survey of Organic & Biochem.
	115	Human Biology	Physical Science	111,112	General Course
	122	Organismal Biologyh	Physics	231	General Physics I
	200	Field Biology		232	General Physics II
Chemistry	201	General Chemistry I		235	Engineering Physics I
	203	General Chemistry II		236	Engineering Physics II

UNDERSTANDING THE CREATIVE ARTS

Fine Arts	103	Theater Arts	Music (cont.)	222	Music Literature & History
	104	The World of the Cinema		223,224	Music History
	105	Hist. of Painting, Sculpture & Architecture	Literature	110	Intro to Literature
	106	African Art		111	Poetry
	107	Hist. of Architecture, Painting, & Sculpture I		112	Drama
	108	History of Architecture, Painting & Sculpture II		114	Ideas in Prose
				211	Shakespeare
				150	Women's Literature
Humanities	201,202	General Course		121	Cont. African-American Lit
	212	Non-Western Humanities		116,117	American Literature
	215	Art & Philosophy of African Continent		118,119	English Literature
	141	Afro-American Arts		122	Perspectives in Black Lit.
	107	Popular Culture		126	Cont. American Literature
Music	121	Intro. to Music		131	Survey of African-Amer. Poetry
	101	Fundamentals of music	Theater Arts	133	African-American Fiction
	122	Perspectives in Jazz		137	Black Women in Black Fiction
				131	Intro. to Theater
				134	Theater in the Modern World

UNDERSTANDING THE PAST

Anthropology	201	Intro to Biological & Cultural Evolution	Humanities	205	World Literature
History	115	Afro-American History		210	Comparative Mythology
	141,142	History of World Civilization	Literature	211	Shakespeare
	111,112	History of American People	Music	122	Perspectives in Jazz
	250	Topics in American History		223,224	Music History
	247,248	African History	Comparative Religion	101	Intro. to Religion
	215	History of Latin America		102	The Bible: Hebrew Bible/Old Testament
	232,233	Modern European Hist.		103	The Bible: New Testament
	113	U.S. Labor History		107	Comparative Religions
	114	Afro-Amer. In Amer. Hist.			
	117	Hist. of Chicago Met. Area			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration	Literature (cont.)	126	Contemporary Amer. Lit
Economics	201,202	Principles of Economics		131	Survey of African-Amer. Poetry
	101	Elements of Economics		133	African-American Fiction
	113	Economic History of the U.S.		137	Black Women in Black Fiction
History	115	Afro-American History	Political Science	201	National Govt.
	111,112	History of American People		202	Urban Govt.
	113	U.S. Labor History	Psychology	209	Black Psychology
	114	Afro-Amer. in Amer. Hist.	Sociology	201	Introduction
	117	History of Chicago Met. Area		205	Social Problems
Humanities	107	Popular Culture		203	Marriage & Family
Geography	115	Geog. of Chicago Met. Area		110	Religion & Society
Literature	121	Cont. African-Amer. Lit.		202	Soc. of Urban Life
	122	Perspectives in Black Lit.			

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution	Humanities (cont.)	220	The African Image
	202	Cultural Anthropology	Philosophy	108	Philosophy of Religion
Fine Arts	104	The World of the Cinema	Political Science	203	Comparative Govt.
	106	African Art		204	International Relations
History	247,248	African History	Comparative Religion	102	The Bible: Hebrew Bible/Old Testament
	215	History of Latin America		103	The Bible: New Testament
Humanities	212	Non-Western Humanities		106	Comparative Religion
	215	Art & Philosophy of African Continent			