

Transfer Requirements Guide for Health Information Management – Parkland College

The health information management program offers professional course work in medical science, computers and systems analysis, organization and management of health information, including the legal aspects of maintaining and releasing health information. Graduates are prepared to manage health information systems in a variety of health care settings, including hospitals, ambulatory care facilities, nursing homes, home health agencies and hospice programs. Job opportunities also exist with insurance companies, state and national health care organizations and with colleges and universities as research assistants or associates. Other career opportunities include teaching, consulting and sales.

Professional course work leads to the Bachelor of Science in Health Information Management. The program is accredited by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM) in cooperation with the American Health Information Management Association (AHIMA). Graduates are eligible to apply to write the national credentialing examination offered by the American Health Information Management Association for the Registered Health Information Administrator (RHIA) credential.

Transfer Admission Guidelines

Health Information Management admits students only in the Fall semester for the campus program. To be considered for the program applicants must complete all of the following pre-health information Management course work with a minimum GPA of 2.0/4.0 (A=4.0). **Admission is competitive and requires supplemental application materials available from the Health Information Management Department. For on-line application materials, please refer to the Health Information Management website at www.ahs.uic.edu/bhis/admissions/apply_him.php.** Students may enter during any term to complete any of the following prerequisites in the pre-health information management program in the College of Liberal Arts and Sciences. **This guide is based on Parkland's 2010-11 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- Composition I & II OR			
Esl 101,102 -- English Composition for Non-Native Speakers I & II OR			
Eng 106 -- Accelerated Composition			
GENERAL BIOLOGY w/LAB			
Bio 141 -- Principles of Biology I			
HUMAN ANATOMY & PHYSIOLOGY I & II w/LABS			
*Bio 121,122 -- Anatomy & Physiology I & II			
ADDITIONAL ANALYZING THE NATURAL WORLD COURSE (3-5 sem. hrs.)			
(See reverse for approved courses)			
UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)			
(See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) (See reverse for approved courses.)			
MATHEMATICS (7 sem. hrs.)			
Mat 124 -- College Algebra			
*Mat 108 -- Introduction to Applied Statistics			
PSYCHOLOGY (4 sem. hrs.)			
Psy 101 -- Introduction to Psychology			
COMPUTER SCIENCE (4 sem. hrs.)			
*Csc 105 -- Application of Computers in Business & Commerce			
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses.)			
ELECTIVES (12 sem. hrs.)			
		GRAND TOTAL	

*Course should be taken within five years of application to the program (exceptions may be considered depending on work experience).

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

ANALYZING THE NATURAL WORLD

Astronomy	101	The Solar System	Chemistry (cont.)	106	Chemistry for the Health Professions
	102	Stars, Galaxies, & the Universe			
Biology	101	General Biology	Earth Science	101	Intro. to Weather
	104	Environmental Biology		102	Intro. to Physical Geology
	107	Intro. To Evolution	Physics	121,122	General Physics
	109	Intro. to Plant Biology		141	Mechanics
	142	Principles of Biology II		142	Electricity & Magnetism
Chemistry	101	Principles of Chemistry I	Science	108	Essentials of Forensic Science
	102	Principles of Chemistry II		141	Fundamentals
	104	Chemistry of Everyday Life		142	Science in Modern Society

UNDERSTANDING THE CREATIVE ARTS

Art	161,162	Art History		142	Women in Literature
	163	History of Modern Art		146	Intro. to Non-Western Lit.
	165	Art Appreciation		147	Intro. to African Lit.
Humanities	101	Cultural Values in the West I		148	Intro. to Latin American Lit.
	102	Cultural Values in the West II		201	British Literature I
	103	Cultural Values in the East		202	British Literature II
	104	Islamic Culture and Civ.		204	American Literature I
	105	Culture and Civ. of Sub Sahara		205	American Literature II
	106	Latin Amer. Culture and Civ.	Music	100	Music Fundamentals
	121	Women in Arts, Culture & Soc.		121	Music Appreciation
Literature	120	Intro. to Literature		123	Intro. to American Music
	121	Intro. to Poetry		243,244	Music Literature
	125	Intro. to Shakespeare	Theatre	100	Theatre Appreciation
	126	Intro. to Drama		124	Film Appreciation
Literature (cont.)	127	Intro. to Fiction		125	Film History
	141	Black Literature			

UNDERSTANDING THE PAST

Anthropology	101	Intro. to Anthropology		289	Topics in History
	200	Intro. to Archaeology	Humanities	101,102	Cultural Values in the West
Biology	107	Intro. to Evolution	Literature	125	Intro. to Shakespeare
History	101,102	History of Western Civ.	Music	243,244	Music Literature
	104,105	History of the U.S.	Philosophy	104	History of Western Philosophy
	120,121	African American History	Religion	101	Intro. to Religion
	123	History of the Middle East		104,105	The Bible
	129	History of Africa		120	Religions of the West
	140	History of Latin America		121	Religions of the East
	165	Austrian Civilization	Music	243	Music Literature: 18 th Century
	166,167	British History		244	Music Literature: Present
	168	Modern Europe in Transition	Theatre	100	Theatre Appreciation
	169	England in the Middle Ages		101	History of Theatre
History (cont.)	203	The Hist. of Women in Amer.			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Intro. to Criminal Justice	Political Science	122	American National Government
Economics	101	Macroeconomics		124	State and Local Government
	102	Microeconomics	Literature	205	American Literature II
History	104,105	History of the U.S.	Sociology	101	Intro. to Sociology
	120,121	African American History		102	Social Problems
	203	History of Women in America		203	Intergroup Relations in Diverse Societies
Geography	144	Geography of the U.S.		200	Soc. of Marriage and Family
Literature	141	Black Literature		202	Sociology of Deviant Behavior
	204,205	American Literature		240	Gender and Society
Political Science	122	American National Government			

EXPLORING WORLD CULTURES

Anthropology	101	Intro. to Anthropology	Hum. (cont.)	106	Latin American Culture and Civ.
	103	Intro. to Cultural Anthropology		107	Intro. to Mexican Culture
	200	Intro. to Archeology		122	Native Amer. Cultures of North America
Geography	140	World Geography			
	143	Geography of Underdeveloped	Political Science	165	Intro. to European Politics
	200	Intro. to Economic Geography		202	International Relations
History	123	History of the Middle East	Religion	102	The World's Great Religions
	129	History of Africa		121	Religions of the East
	140	History of Latin America	Spanish	240	Readings in Hispanic Lit. & Culture
Humanities	103	Cultural Values in the East			
	104	Islamic Culture and Civ.			
	105	Cultures and Civ. of Sub Sahara			