

## Transfer Requirements Guide for Health Information Management – South Suburban College

The health information management program offers professional course work in medical science, computers and systems analysis, organization and management of health information, including the legal aspects of maintaining and releasing health information. Graduates are prepared to manage health information systems in a variety of health care settings, including hospitals, ambulatory care facilities, nursing homes, home health agencies and hospice programs. Job opportunities also exist with insurance companies, state and national health care organizations and with colleges and universities as research assistants or associates. Other career opportunities include teaching, consulting and sales.

Professional course work leads to the Bachelor of Science in Health Information Management. The program is accredited by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM) in cooperation with the American Health Information Management Association (AHIMA). Graduates are eligible to apply to write the national credentialing examination offered by the American Health Information Management Association for the Registered Health Information Administrator (RHIA) credential.

### Transfer Admission Guidelines

Health Information Management admits students only in the Fall semester for the campus program. To be considered for the program applicants must complete all of the following pre-health information Management course work with a minimum GPA of 2.0/4.0 (A=4.0). **Admission is competitive and requires supplemental application materials available from the Health Information Management Department. For on-line application materials, please refer to the Health Information Management website at [www.ahs.uic.edu/bhis/admissions/apply\\_him.php](http://www.ahs.uic.edu/bhis/admissions/apply_him.php).** Students may enter during any term to complete any of the following prerequisites in the pre-health information management program in the College of Liberal Arts and Sciences. **This guide is based on South Suburban's 2010-11 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

### Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
<b>UNIVERSITY WRITING REQUIREMENT</b> (6 sem. hrs.)			
Eng 101,102      -- Composition I & II	_____	_____	_____
<b>GENERAL BIOLOGY w/LAB</b>			
Bio 105            -- General Biology I	_____	_____	_____
<b>HUMAN ANATOMY &amp; PHYSIOLOGY I &amp; II w/LABS</b>			
*Bio 185,186      -- Human Anatomy & Physiology I & II	_____	_____	_____
<b>ADDITIONAL ANALYZING THE NATURAL WORLD COURSE</b> (3-5 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
<b>UNDERSTANDING THE CREATIVE ARTS</b> (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
<b>UNDERSTANDING THE PAST</b> (3 sem. hrs.) (See reverse for approved courses)			
_____	_____	_____	_____
<b>UNDERSTANDING U.S. SOCIETY</b> (3 sem. hrs.)			
(See reverse for approved courses.)	_____	_____	_____
<b>MATHEMATICS</b> (7 sem. hrs.)			
Mth 165            -- College Algebra	_____	_____	_____
*Mth 126          -- Fundamentals of Statistics	_____	_____	_____
<b>PSYCHOLOGY</b> (3 sem. hrs.)			
Psy 101            -- Introduction to Psychology	_____	_____	_____
<b>COMPUTER SCIENCE</b> (3 sem. hrs.)			
*Mis 101          -- Computer Literacy and Application	_____	_____	_____
<b>EXPLORING WORLD CULTURES</b> (3 sem. hrs.)			
(See reverse for approved courses.)	_____	_____	_____
<b>ELECTIVES</b> (15 sem. hrs.)			
_____	_____	_____	_____
_____	_____	_____	_____
<b>GRAND TOTAL</b>			_____

\*Course should be taken within five years of application to the program (exceptions may be considered depending on work experience).

**Course Substitution Table**

**UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**ANALYZING THE NATURAL WORLD**

Astronomy	101	Intro. to Astronomy	Geology	101	Physical Geology
Biology	102	Introductory Biology		102	Historical Geology
	106	General Biology II	Physical Science	101	Physical Science
Chemistry	111	Introductory Chemistry I	Physics	101	Mechanics & Heat
	113	General Chemistry I		102	Sound, Light, Electricity
	114	General Chemistry II		210	University Physics I
	205	Intro. to Organic & Biochem.		211	University Physics II

**UNDERSTANDING THE CREATIVE ARTS**

Art	105,106	History of Art	History	101	History of Modern Eastern Asian Civilization
	107	Art Appreciation			
	218	History of Art, Baroque Through Modern	Humanities & Fine Art	108	Intro. to Film Appreciation
	219	Non-Western Art		158	Drama Into Film
	222	History of Art in Arch.		203	Humanities of Eastern Asia
Drama	151	Theatre Appreciation		109	Intro. to Film History
	152	Plays & Playwrights		120	Intro. to Music
English	103,104	Intro. to American Lit.		162,163	American Studies
	111	Intro. to Literature		201,202	General Humanities
	202,203	Intro. to British Lit.		210	Intro. to African-Amer Music
	204	Shakespeare	Humanities	205	Intro. to Rock 'n Roll
	208	Intro. to Women's Lit.		206	Intro. to Jazz
	206,207	World Literature		210	World Mythology
	123	Ethnic Studies & African American Lit.	Music	100	Fundamentals of Music
				115	Intro. to Music Literature

**UNDERSTANDING THE PAST**

Drama	151	Theatre Appreciation	Humanities & Fine Art	109	Intro. to Film History
	152	Plays & Playwrights		120	Intro. to Music
English	202,203	Intro. to British Lit.		210	Intro. to African-Amer. Music
	204	Shakespeare		162,163	American Studies
History	109	Europe to the 19 <sup>th</sup> Century		201,202	General Humanities
	110	History of Modern Europe	Humanities	205	Intro. to Rock 'n Roll
	151	African-American History		206	Intro. to Jazz
	203	Early American History		210	World Mythology
	204	Later American History			
	271	Hist. of Modern African Civ.			

**UNDERSTANDING U.S. SOCIETY**

Criminal Justice	101	Intro. to Crim. Justice Sys.	Political Science	101	American Nat'l Government
Economics	201	Principles of Econ., Macro		102	American State & Local Govt.
	202	Principles of Econ., Micro	Sociology	101	Intro. to Sociology
English	103,104	Intro. to Amer. Lit.		102	Social Problems
	123	Ethnic Studies & African-American Literature		205	Marriage & the Family
	124	Intro. to Linguistics		225	Racial & Ethnic Relations
History	151	African-American History		110	Women in America
	203	Early American History	Social Science	204	Religion & Society
	204	Later American History		101	Intro. to Social Science
Humanities & Fine Art	162,163	American Studies	Urban Studies	101	Intro. to Urban Studies

**EXPLORING WORLD CULTURES**

Anthropology	101	Anthropology	History (cont.)	271	Hist. of Modern Afri. Civilization
Art	219	Non-Western Art	Humanities & Fine Art	203	Humanities of Eastern Asia
Geography	103	Geog. of the Developed World			
	104	Geog. of the Emerging World	Philosophy	103	World Religions
	205	Geography of Oceania	Political Science	210	Comparative Foreign Govt.
History	101	History of Modern Eastern Asian Civilization	Urban Studies	141	African-American Arts