

Transfer Requirements Guide for Health Information Management – Triton College

The health information management program offers professional course work in medical science, computers and systems analysis, organization and management of health information, including the legal aspects of maintaining and releasing health information. Graduates are prepared to manage health information systems in a variety of health care settings, including hospitals, ambulatory care facilities, nursing homes, home health agencies and hospice programs. Job opportunities also exist with insurance companies, state and national health care organizations and with colleges and universities as research assistants or associates. Other career opportunities include teaching, consulting and sales.

Professional course work leads to the Bachelor of Science in Health Information Management. The program is accredited by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM) in cooperation with the American Health Information Management Association (AHIMA). Graduates are eligible to apply to write the national credentialing examination offered by the American Health Information Management Association for the Registered Health Information Administrator (RHIA) credential.

Transfer Admission Guidelines

Health Information Management admits students only in the Fall semester for the campus program. To be considered for the program applicants must complete all of the following pre-health information Management course work with a minimum GPA of 2.0/4.0 (A=4.0). **Admission is competitive and requires supplemental application materials available from the Health Information Management Department. For on-line application materials, please refer to the Health Information Management website at www.ahs.uic.edu/bhis/admissions/apply_him.php.** Students may enter during any term to complete any of the following prerequisites in the pre-health information management program in the College of Liberal Arts and Sciences. **This guide is based on Triton’s 2010-11 catalog and UIC’s 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Rht 101,102 -- Freshman Rhetoric & Composition I & II	_____	_____	_____
GENERAL BIOLOGY w/LAB			
Bis 150 -- Principles of Biology I	_____	_____	_____
HUMAN ANATOMY & PHYSIOLOGY I & II w/LABS			
*Bis 240,241 -- Human Anatomy & Physiology I & II	_____	_____	_____
ADDITIONAL ANALYZING THE NATURAL WORLD COURSE (3-5 sem. hrs.)			
(See reverse for approved courses)			
UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)			
(See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.)			
(See reverse for approved courses)			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
(See reverse for approved courses.)			
MATHEMATICS (8 sem. hrs.)			
Mat 110 -- College Algebra	_____	_____	_____
*Mat 170 -- Elementary Statistics	_____	_____	_____
PSYCHOLOGY (3 sem. hrs.)			
Psy 100 -- Introduction to Psychology	_____	_____	_____
COMPUTER SCIENCE (3 sem. hrs.)			
*Cis 101 -- Intro. to Computer Science	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses.)			
ELECTIVES (13 sem. hrs.)			
_____	_____	_____	_____
_____	_____	_____	_____
GRAND TOTAL			_____

*Course should be taken within five years of application to the program (exceptions may be considered depending on work experience).

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

ANALYZING THE NATURAL WORLD

Astronomy	100	Intro. To Astronomy	Geography	200	Physical Geography I
	101	Astronomy of the Solar Sys.		201	Physical Geography II
	102	Astro. of the Stars & Beyond	Geology	101	Physical Geology
Biological Science	100	General Biology		102	Historical Geology
	101	Human Biology	Physical Science	100	Intro. to Earth Science
	102	Human Genetics		141	Applications of Physical Science Concepts
	104	Issues in Modern Biology		142	Science of Light & Music
	105	Environmental Biology	Physics	100	General Physics
	111	General Botany		101	General Physics Mechanics, Heat & Sound
	112	Elementary Zoology		102	Electricity, Magnetism, Optics & Modern Physics
	122	Introductory Microbiology		106	Mechanics
	151	Principles of Biology II		107	Electricity, Magnetism, and Thermodynamics
	205	Field Ecology			
Chemistry	100	Chemistry & Society			
	132	Elementary Organic Chemistry			
	140	General Chemistry I			
	141	General Chemistry II			

UNDERSTANDING THE CREATIVE ARTS

Architecture	210	Intro. to the History of Arch.	Humanities	105	Lit. of the Western World
Art	110	Looking at Art		101	The Popular Arts
	111	Ancient to Medieval Art		102	Mass Media & Culture
	112	Renaissance to Modern Art		104,105	Humanities Through the Arts
	114	Survey of Asian Art		131	Appreciation of Dance as an Art Form
	210	Afro-American Art			
English	101	Intro. to Poetry	Interdisciplinary		
	102	Intro. to Drama	Study	101,102	The Arts in Western Culture
	103	Intro. to Fiction	Music	100	Rudiments of Theory
	113,114	Classic American Authors		110	Listening to Music
	121,122	Chief English Writers		215	Intro. to Music History
	123	Chief Modern English Writers		216	Music in America
	231	Intro. to Shakespeare	Mass	150	Film History & Appreciation
	285	The Short Story	Communication		
	288	20 th Century Amer. Novel			

UNDERSTANDING THE PAST

Anthropology	101	Intro. to Anthropology	Humanities	151,152	Humanities in Western Culture
	105	Intro. to Archaeology		120	Humanities: The Worker in America
	150	Cultural Contexts		165	Intro. to the Latin Amer. Exp.
English	231	Intro. to Shakespeare	Interdisciplinary Study	101,102	The Arts in Western Culture
History	121,122	History of Western Civ.	Music	215	Intro. to Music History
	151,152	History of the U.S.		216	Music in America
	156	African History	Speech	130	Intro. to Theater
	296	Special Topics in History			
	141,142	World History			
	155	History of the Afro-American In the U.S.			
	191,192	History of Asia & the Pacific			

UNDERSTANDING U.S. SOCIETY

Anthropology	201	North American Indians	Political Science	150	American National Politics
Criminal Justice	111	Intro. to Criminal Justice		151	American State & Urban Politics
Economics	102	Macroeconomics	Sociology	100	Intro. to Sociology
	103	Microeconomics		120	Social Patterns of Courtship & Marriage
English	113,114	Classic American Authors		131	Social Problems
History	151,152	History of the U.S.		201	Death & Dying
	155	History of the Afro-American in the U.S.		225	Racial & Cultural Minorities
Humanities	120	Humanities: The Worker in America	Social Science	190	Contemporary Society

EXPLORING WORLD CULTURES

Anthropology	101	Intro. to Anthropology	History	141,142	World History
	103	Intro./Cultural Anthropology		156	African History
	105	Intro. to Archaeology		191,192	History of Asia & the Pacific
	150	Cultural Contexts	Humanities	165	Intro. to the Latin American Experience
	275	Anthropology of Religions	Philosophy	105	World Religions
Art	114	Survey of Asian Art	Political Science	184	Global Politics
	210	Afro-American Art	Spanish	151,152	Intro. to Spanish Amer. Lit.
Geography	104	Contemporary World Cultures			
	105	Economic Geography			
	106	Geog. of the Developing World			