

Transfer Requirements Guide for Nutrition – Harold Washington College

Undergraduate Programs

The Department of Kinesiology and Nutrition offers two major tracks (the *coordinated program* track and the *nutrition science* track) that lead to the Bachelor of Science degree. The coordinated program is accredited by the Commission on Accreditation for Dietetics Education (CADE) and is focused on the practice of nutrition (i.e. dietetics) and, upon successful completion students are eligible to take the Registration Examination administered by the Commission on Dietetic Registration, and become a Registered Dietitian (RD). The nutrition science track emphasizes intensive study in biological and physical sciences as a basis for understanding the science of nutrition and the relationships between nutrients and human health. Students enrolled in the nutrition science track are eligible to complete the didactic requirements to apply for a Commission on Accreditation for Dietetics Education (CADE) accredited internship.

Transfer Admission Guidelines

Nutrition admits students only in the Fall semester. **The application and credentials deadline is January 15th.** To be considered for the program applicants must complete all of the following pre-human nutrition course work prior to the Fall semester with a minimum GPA of 2.5/4.0 (A=4.0). Application is competitive and requires supplemental application materials available from the admissions office and Nutrition Department. **For on-line application materials, please refer to the Nutrition website at www.ahs.uic.edu/kn/programs/nutrition.php.** Nutrition offers an information session for prospective students on the first Monday of the month at 5:30 p.m. (except when UIC is closed) at 1919 W. Taylor, Room 607. For more information, call (312) 996-7890. Students may enter during any term to complete any of the following prerequisites in the pre-human nutrition program in the College of Liberal Arts and Sciences. **This guide is based on Harold Washington's 2008-10 catalog and UIC's 2007-09 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
COMMUNICATION (3 sem. hrs.)			
Spe 101 -- Fundamentals of Speech Communication	_____	_____	_____
SCIENCES (25 sem. hrs.)			
*Bio 121 -- Biology I	_____	_____	_____
*Mic 233 -- General Microbiology	_____	_____	_____
*Chem 201 -- General Chemistry I	_____	_____	_____
*Chem 203 -- General Chemistry II	_____	_____	_____
*Chem 205 -- Organic Chemistry I w/Lab	_____	_____	_____
*Chem 210 -- Topics in Biochemistry w/lab	_____	_____	_____
MATHEMATICS (6 sem. hrs.)			
*Math 125 -- Introductory Statistics	_____	_____	_____
Math 140 -- College Algebra	_____	_____	_____
* FOODS (3 sem. hrs.) Course must be taken in either UIC's pre-human nutrition program or at another college or university.	_____	_____	_____
NUTRITION (3 sem. hrs.)			
*Bio 107 -- Nutrition-Consumer Education	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
SOCIOLOGY (3 sem. hrs.)			
*Soc 201 -- Introduction to the Study of Society	_____	_____	_____
PSYCHOLOGY (3 sem. hrs.)			
*Psyc 201 -- General Psychology	_____	_____	_____
ELECTIVES (3 sem. hrs.)			
_____	_____	_____	_____
*Course should be taken within five years of application to the program.			
GRAND TOTAL			_____

Course Substitution Table

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

UNDERSTANDING THE CREATIVE ARTS

Art	130	African-American Art	Theater Arts	134	Theater in the Modern World
Architecture	104,105	History of Architecture		131	Intro. to Theater
Fine Arts	107,108	Hist. of Arch. Paint. & Sculp.	Italian	213	Intro. to Modern Lit.
	105	Hist. of Painting, Sculpture and Architecture		214	Readings in Literature
	110	Opera & the Humanities		210	Modern Civilization & Culture
	104	The World of the Cinema	Japanese	210	Modern Civilization & Culture
	106	African Art		213	Intro. to Modern Literature
French	213	Intro. to Modern Lit.	Literature	214	Readings in Literature
	214	Readings in Literature		110	Intro. to Literature
	210	Modern Civilization & Culture		111	Poetry
Humanities	123	Intro. to Arts & Ideas		112	Drama
	201,202	General Course		113	Fiction
	205	World Literature I		114	Ideas in Prose
	212	Non-Western Hum.		211	Shakespeare
	213,214	Hispano-American Arts & Lit.		150	Women's Literature
	215	Art & Philosophy of African Cont.		121	Cont. African-American Lit.
	141	Afro-American Arts		116,117	American Literature
	203	Arts of Contemporary America		118,119	English Literature
	208	Women in Creative & Performing Arts		127	Cont. British Literature
	107	Popular Culture		129	U.S. Latino Literature
Music	121	Intro to Music		131	Survey of African-American Poetry
	101	Fundtl. Of Music Theory		133	African-American Fiction
	122	Perspectives in Jazz		137	Black Women in Black Fiction

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	117	Hist. of Chgo. Met. Area
History	141,142	History of World Civilization		116	Women in History
	111,112	Hist. of American People		225	Modern Middle East History
	211	Problems in History	Humanities	216	Hist. of Latin Amer. In U.S.
	212	Hist. & Cult. in China	Music	210	Comparative Mythology
	247,248	African History		122	Perspectives in Jazz
	215	History of Latin America	Philosophy	223,224	Music History
	232,233	Modern European History		201	Greek Philosophy
	113	U.S. Labor History	Spanish	202	Enlightenment to the Present
	114	Afro-American in Amer. Hist.		210	Modern Civilization
				214	Readings in Literature