

Transfer Requirements Guide for Nutrition – Olive-Harvey College

Undergraduate Programs

The Department of Kinesiology and Nutrition offers two major tracks (the *coordinated program* track and the *nutrition science* track) that lead to the Bachelor of Science degree. The coordinated program is accredited by the Commission on Accreditation for Dietetics Education (CADE) and is focused on the practice of nutrition (i.e. dietetics) and, upon successful completion students are eligible to take the Registration Examination administered by the Commission on Dietetic Registration, and become a Registered Dietitian (RD). The nutrition science track emphasizes intensive study in biological and physical sciences as a basis for understanding the science of nutrition and the relationships between nutrients and human health. The nutrition science program is currently granted initial accreditation by the Commission on Accreditation for Dietetics Education. Students enrolled in the nutrition science track have the choice of completing the didactic requirements to apply for a Commission on Accreditation for Dietetics Education (CADE) accredited internship.

Transfer Admission Guidelines

Nutrition admits students only in the Fall semester. **The application and credentials deadline is January 15th.** To be considered for the program applicants must complete all of the following pre-human nutrition course work prior to the Fall semester with a minimum GPA of 2.5/4.0 (A=4.0). Application is competitive and requires supplemental application materials available from the admissions office and the Kinesiology and Nutrition Department. **For on-line application materials, please refer to the Nutrition website at www.ahs.uic.edu/kn/programs/nutrition.php.** Nutrition offers an information session for prospective students on the first Monday of the month at 5:30 p.m. (except when UIC is closed) at 1919 W. Taylor, Room 607. For more information, call (312) 996-7890. Students may enter during any term to complete any of the following prerequisites in the pre-nutrition program in the College of Liberal Arts and Sciences. **This guide is based on the City Colleges of Chicago's 2011 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
English 101,102 -- English Composition I & II	_____	_____	_____
COMMUNICATION (3 sem. hrs.)			
Speech 101 -- Fundamentals of Speech Communication	_____	_____	_____
SCIENCES (25 sem. hrs.)			
*Biology 121 -- Biology I	_____	_____	_____
*Microbio 233 -- General Microbiology	_____	_____	_____
*Chem 201 -- General Chemistry I	_____	_____	_____
*Chem 203 -- General Chemistry II	_____	_____	_____
*Chem 205 -- Organic Chemistry I w/Lab	_____	_____	_____
*Biochemistry (3 sem. hrs.) No equivalent available. Course must be taken in either UIC's pre-nutrition program or at another college or university.	_____	_____	_____
MATHEMATICS (8 sem. hrs.)			
*Math 125 -- Introductory Statistics	_____	_____	_____
Math 140 -- College Algebra	_____	_____	_____
* FOODS (3 sem. hrs.) Course must be taken in either UIC's pre-nutrition program or at another college or university.	_____	_____	_____
NUTRITION (3 sem. hrs.)			
*Biology 107 -- Nutrition-Consumer Education	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
SOCIOLOGY (3 sem. hrs.)			
Soc 201 -- Introduction to the Study of Society	_____	_____	_____
PSYCHOLOGY (3 sem. hrs.)			
Psych 201 -- General Psychology	_____	_____	_____
ELECTIVES (3 sem. hrs.)			
*Course should be taken within five years of application to the program.	_____	_____	_____
GRAND TOTAL			_____

Course Substitution Table

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

UNDERSTANDING THE CREATIVE ARTS

Art	130	African-American Art	Literature (cont.)	127	Contemporary British Lit.
Humanities	201,202	General Course		122	Perspectives in Black Literature
	212	Non-Western Humanities			Literature of the U.S.
	215	Art & Philosophy of the African Continent		123	Contemporary American Lit.
Japanese	213	Intro. to Modern Literature		126	U.S. Latino Literature
	214	Readings in Literature		129	Survey of African-Amer. Poetry
Literature	110	Intro. to Literature		131	African-American Literature
	111	Poetry		133	The Black Women/Black Fiction
	112	Poetry		137	Latin American Literature
	113	Fiction		128	Contemporary British & American Literature
	114	Ideas in Prose		120	Fundamentals of Music Theory
	211	Shakespeare	Music	101	Intro. to Music
	121	Cont. African-Amer. Lit.		121	Perspectives in Jazz
	150	Women's Literature			
	116,117	American Literature			
	118,119	English Literature			

UNDERSTANDING THE PAST

History	115	African-American History	History (cont.)	114	Afro-American in Amer. Hist.
	141,142	History of World Civ.	Humanities	205	World Literature
	111,112	Hist. of the American People		210	Comparative Mythology
	247,248	African History	Literature	211	Shakespeare
	250	Topics in American Hist.	Music	122	Perspectives in Jazz
	215	History of Latin America			