

Transfer Requirements Guide for Nutrition – Parkland College

Undergraduate Programs

The Department of Kinesiology and Nutrition offers two major tracks (the *coordinated program* track and the *nutrition science* track) that lead to the Bachelor of Science degree. The coordinated program is accredited by the Commission on Accreditation for Dietetics Education (CADE) and is focused on the practice of nutrition (i.e. dietetics) and, upon successful completion students are eligible to take the Registration Examination administered by the Commission on Dietetic Registration, and become a Registered Dietitian (RD). The nutrition science track emphasizes intensive study in biological and physical sciences as a basis for understanding the science of nutrition and the relationships between nutrients and human health. The nutrition science program is currently granted initial accreditation by the Commission on Accreditation for Dietetics Education. Students enrolled in the nutrition science track have the choice of completing the didactic requirements to apply for a Commission on Accreditation for Dietetics Education (CADE) accredited internship.

Transfer Admission Guidelines

Nutrition admits students only in the Fall semester. **The application and credentials deadline is January 15th.** To be considered for the program applicants must complete all of the following pre-human nutrition course work prior to the Fall semester with a minimum GPA of 2.5/4.0 (A=4.0). Application is competitive and requires supplemental application materials available from the admissions office and the Kinesiology and Nutrition Department. **For on-line application materials, please refer to the Nutrition website at www.ahs.uic.edu/kn/programs/nutrition.php.** Nutrition offers an information session for prospective students on the first Monday of the month at 5:30 p.m. (except when UIC is closed) at 1919 W. Taylor, Room 607. For more information, call (312) 996-7890. Students may enter during any term to complete any of the following prerequisites in the pre-nutrition program in the College of Liberal Arts and Sciences. **This guide is based on Parkland's 2011-12 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- Composition I & II OR			
ESL 101,102 -- English Comp. for Non-Native Speakers I & II			
COMMUNICATION (3 sem. hrs.)			
Spe 101 -- Introductory Speech Communication			
SCIENCES (25 sem. hrs.)			
*Bio 101 -- General Biology I			
*Bio 123 -- Microbiology			
*Che 101 -- Principles of Chemistry I			
*Che 102 -- Principles of Chemistry II			
*Che 203,204 -- Organic Chemistry I			
*Che 222 -- Elementary Biochemistry			
MATHEMATICS (6 sem. hrs.)			
Mat 124 -- College Algebra			
*Mat 160 -- Statistics			
FOODS (3 sem. hrs.)			
*Hpi 112 -- Food Standards & Production I			
NUTRITION (3 sem. hrs.)			
*Bio 120 -- Fundamentals of Nutrition			
UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)			
See reverse for approved courses.			
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.			
SOCIOLOGY (3 sem. hrs.)			
Soc 101 -- Introduction to Sociology			
PSYCHOLOGY (3 sem. hrs.)			
Psy 101 -- Introduction to Psychology			
*Course should be taken within five years of application to the program.			
GRAND TOTAL			

Course Substitution Table

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

UNDERSTANDING THE CREATIVE ARTS

Art	161,162	Art History	Literature (cont.)	141	Black Literature
	163	History of Modern Art		142	Women in Literature
	165	Art Appreciation		146	Intro. to Non-Western Lit.
Humanities	101	Cultural Values in the West I		147	Intro. to African Lit.
	102	Cultural Values in the West II		148	Intro. to Latin American Lit.
	103	Cultural Values in the East		201	British Literature I
	104	Islamic Culture and Civ.		202	British Literature II
	105	Culture and Civ. of Sub Sahara		204	American Literature I
	106	Latin Amer. Culture and Civ.		205	American Literature II
	121	Women in Arts, Culture & Soc.	Music	100	Music Fundamentals
Literature	120	Intro. to Literature		123	Intro. to American Music
	121	Intro. to Poetry		243,244	Music Literature
	125	Intro. to Shakespeare	Theatre	100	Theatre Appreciation
	126	Intro. to Drama		124	Film Appreciation
	127	Intro. to Fiction		125	Film History

UNDERSTANDING THE PAST

Anthropology	101	Intro. to Anthropology	History (cont.)	203	The Hist. of Women in Amer.
	200	Intro. to Archaeology		289	Topics in History
Biology	107	Intro. to Evolution	Humanities	101,102	Cultural Values in the West
History	101,102	History of Western Civ.	Literature	125	Intro. to Shakespeare
	104,105	History of the U.S.	Philosophy	104	History of Western Philosophy
	120,121	African American History	Religion	101	Intro. to Religion
	123	History of the Middle East		104,105	The Bible
	129	History of Africa		120	Religions of the West
	140	History of Latin America		121	Religions of the East
	165	Austrian Civilization	Music	243,244	Music Literature
	166,167	British History	Theatre	100	Theatre Appreciation
	168	Modern Europe in Transition		101	History of Theatre
	169	England in the Middle Ages			