

Transfer Requirements Guide for Nutrition – Wright College

Undergraduate Programs

The Department of Kinesiology and Nutrition offers two major tracks (the *coordinated program* track and the *nutrition science* track) that lead to the Bachelor of Science degree. The coordinated program is accredited by the Commission on Accreditation for Dietetics Education (CADE) and is focused on the practice of nutrition (i.e. dietetics) and, upon successful completion students are eligible to take the Registration Examination administered by the Commission on Dietetic Registration, and become a Registered Dietitian (RD). The nutrition science track emphasizes intensive study in biological and physical sciences as a basis for understanding the science of nutrition and the relationships between nutrients and human health. Students enrolled in the nutrition science track are eligible to complete the didactic requirements to apply for a Commission on Accreditation for Dietetics Education (CADE) accredited internship.

Transfer Admission Guidelines

Nutrition admits students only in the Fall semester. **The application and credentials deadline is January 15th.** To be considered for the program applicants must complete all of the following pre-human nutrition course work prior to the Fall semester with a minimum GPA of 2.5/4.0 (A=4.0). Application is competitive and requires supplemental application materials available from the admissions office and Nutrition Department. **For on-line application materials, please refer to the Nutrition website at www.ahs.uic.edu/kn/programs/nutrition.php.** Nutrition offers an information session for prospective students on the first Monday of the month at 5:30 p.m. (except when UIC is closed) at 1919 W. Taylor, Room 607. For more information, call (312) 996-7890. Students may enter during any term to complete any of the following prerequisites in the pre-human nutrition program in the College of Liberal Arts and Sciences. **This guide is based on Wright's 2008-10 catalog and UIC's 2007-09 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
COMMUNICATION (3 sem. hrs.)			
Spe 101 -- Fundamentals of Speech Communication	_____	_____	_____
SCIENCES (26 sem. hrs.)			
*Bio 121 -- Biology I	_____	_____	_____
*Mic 233 -- General Microbiology	_____	_____	_____
*Chem 201 -- General Chemistry I	_____	_____	_____
*Chem 203 -- General Chemistry II	_____	_____	_____
*Chem 205 -- Organic Chemistry I w/Lab	_____	_____	_____
*Biochemistry (3 sem. hrs.) No equivalent available. Course must be taken in either UIC's pre human-nutrition program or at another college or university.	_____	_____	_____
MATHEMATICS (8 sem. hrs.)			
*Math 125 -- Introductory Statistics	_____	_____	_____
Math 140 -- College Algebra	_____	_____	_____
* FOODS (3 sem. hrs.) Course must be taken in either UIC's pre-human nutrition program or at another college or university.	_____	_____	_____
NUTRITION (3 sem. hrs.)			
*Bio 107 -- Nutrition-Consumer Education	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
SOCIOLOGY (3 sem. hrs.)			
Soc 201 -- Introduction to the Study of Society	_____	_____	_____
PSYCHOLOGY (3 sem. hrs.)			
Psych 201 -- General Psychology	_____	_____	_____
*Course should be taken within five years of application to the program.			
GRAND TOTAL			_____

Course Substitution Table

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

UNDERSTANDING THE CREATIVE ARTS

Architecture	104	History of Architecture I	Literature (cont.)	121	Contemporary African-American Literature
	105	History of Architecture II			Women's Literature
Art	130	African-American Art		150	Literature & Film
Fine Arts	103	Theater Arts		155	Shakespeare
	104	The World of the Cinema		211	American Literature
	108	Hist. of Arch., Painting & Sculpture		116,117	English Literature
				118,119	Contemporary British Lit.
Humanities	123	Intro. to Arts & Ideas		127	Contemporary American Lit.
	201	General Course I		126	U.S. Latino Literature
	202	General Course II		129	Contemporary British & American Literature
	208	Women in Creative & Performing Arts		120	Latin American Literature
	212	Non-Western Humanities		128	Intro. to Theater History
Literature	110	Intro. to Literature	Theater Arts	129	Intro. to Theater
	111	Poetry		131	Theater in the Modern World
	112	Drama		134	
	113	Fiction			

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	114	The Afro-American in American History
History	111,112	Hist. of the American People		118	Women in American History
	115	Afro-Amer. Hist. Since 1865		233	Modern European History
	141,142	History of World Civilization	Humanities	205	World Literature I
	215	History of Latin America		210	Comparative Mythology
	247,248	African History	Fine Arts	109	History of Cinema
	250	Topics in American History	Literature	211	Shakespeare