

## Transfer Requirements Guide for Kinesiology – Daley College

UIC's undergraduate program in kinesiology offers concentrations in movement science and exercise and fitness. The movement science concentration is intended for students who want a strong academic program focusing on the human body. This degree prepares graduates for the rigors of graduate school and postgraduate professional training in areas such as medicine, occupational therapy, and physical therapy. The concentration in Exercise and Fitness prepares students for positions in the industry of fitness and exercise such as fitness club managers, specialized group fitness instructors, personal trainers, sports medicine assistants, and strength and conditioning instructors and coaches. The exercise and fitness concentration also provides a solid foundation for postgraduate work in physical therapy, occupational therapy, exercise physiology and other clinically-related graduate programs.

### Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of: 2.50/4.0 (A=4.0) and at least 24 semester hours at time of application and 36 semester hours at time of enrollment (54 quarter hours). **Admission is competitive. Minimum transfer requirements at time of application: English Composition (6) hours, Precalculus or College Algebra and Trigonometry (3-5 hours), Principles/General Biology I w/lab (4-5 hrs.), Introduction to Psychology (3-4 hrs.), one course (3 hours) in three of the following four categories: Understanding The Past, Exploring World Cultures, Understanding U.S. Society, Understanding The Creative Arts.** Transfer Admission requirements are subject to change. Students should concentrate only on the basic course requirements described below. **We strongly recommend that students choose a maximum of 60 semester hours on this guide to maximize the transferability of coursework.** Students must earn the final 60 semester hours of a bachelor degree at a baccalaureate degree granting institution. **This guide is based on the City Colleges of Chicago's 2011 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

### Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
<b>UNIVERSITY WRITING REQUIREMENT</b>			
Eng 101,102      -- Composition I & II (Required for Admission)	_____	_____	_____
<b>ANALYZING THE NATURAL WORLD</b>			
Biology 121      -- Biology I (Required for Admission)	_____	_____	_____
<b>UNDERSTANDING THE INDIVIDUAL AND SOCIETY</b>			
Psych 201      -- General Psychology (Required for Admission)	_____	_____	_____
<b>UNDERSTANDING THE PAST (3 sem. hrs.)</b>			
(See reverse for approved courses)	_____	_____	_____
<b>UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)</b>			
(See reverse for approved courses)	_____	_____	_____
<b>UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)</b>			
(See reverse for approved courses)	_____	_____	_____
<b>EXPLORING WORLD CULTURES (3 sem. hrs.)</b>			
See reverse for approved courses.	_____	_____	_____
<b>KINESIOLOGY COMMON CORE</b>			
Biology 226,227    -- Human Structure & Function I & II	_____	_____	_____
Biology 107      -- Nutrition Consumer Education	_____	_____	_____
<b>EXERCISE AND FITNESS CONCENTRATION</b>			
Math 143      -- Precalculus <b>OR</b>	_____	_____	_____
Math 140,141    -- College Algebra & Plane Trigonometry	_____	_____	_____
<b>(Required for Admission)</b>			
Math 125      -- Introductory Statistics	_____	_____	_____

**MOVEMENT SCIENCE CONCENTRATION**

Biology 122	-- Biology II		_____	
Chem 201,203	-- General Chemistry I & II <b>(Highly Recommended prior to UIC enrollment)</b>	_____	_____	
Chem 205	-- Organic Chemistry I		_____	
Math 207	-- Calculus <b>(Highly Recommended for Admission)</b>		_____	
Math 125	-- Introductory Statistics		_____	
Physics 221	-- Mechanics and Heat <b>OR</b>			
Physics 231	-- General Physics I		_____	_____

**EXERCISE AND FITNESS CONCENTRATION**

**FREE ELECTIVES** (10-12 sem. hrs.) \_\_\_\_\_

**MOVEMENT SCIENCE CONCENTRATION**

**FREE ELECTIVES** (9 sem. hrs.) \_\_\_\_\_

**GRAND TOTAL** \_\_\_\_\_

**Course Substitution Table**

**UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**UNDERSTANDING THE PAST**

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	118	Women in American Hist.
				216	Hist. of Latin Amer. In U.S.
History	141,142	History of World Civilization		247	African History
	111,112	Hist. of the Amer. People	Humanities	205	World Literature
	211	Problems in History	Literature	211	Shakespeare
	212	Hist. & Culture of China		220,221	World Literature
	215	Hist. of Latin America	Music	122	Perspectives in Jazz
	113	U.S. Labor History		223,224	Music History
	114	Afro-American in Amer. Hist.	Spanish	210	Modern Civilization & Culture
	117	Hist. of the Chgo. Met. Area			

**UNDERSTANDING U.S. SOCIETY**

Economics	201,202	Principles of Economics	Geography	115	Geog. of Metropolitan Chgo.
	101	Elements of Economics	Literature	121	Contemporary African-
	113	Economic History of the U.S.			American Literature
History	111,112	Hist. of the American People		126	Contemporary American Lit.
	211	Problems in History		129	U.S. Latino Literature
	212	History & Culture of China	Political Science	201	The National Government
	215	History of Latin America		202	Urban Government & Politics
	113	U.S. Labor History	Sociology	201	Intro to the Study of Society
	114	Afro-American in Amer. Hist.		202	Sociology of Urban Life
	117	History/Chicago. Metro. Area		203	Marriage & Family
	118	Women in American History		205	Social Problems
	216	Hist. of Latin Amer. in/U.S.			

**EXPLORING WORLD CULTURES**

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Hist. (cont.)	216	History of Latin Amer. In U.S.
				247	African History
	202	Cultural Anthropology	Italian	210	Modern Civilization & Culture
Art	130	African-American Art	Literature	128	Latin American Lit.
Fine Art	104	The World of the Cinema	Philosophy	108	Philosophy of Religion
Geography	101	World Geography	Political Science	203	Comparative Government
	102	Economic Geography		204	International Relations
History	212	Hist. & Culture of China	Spanish	210	Modern Civilization & Culture
	215	Hist. of Latin America		214	Readings in Literature

**UNDERSTANDING THE CREATIVE ARTS**

Art	130	African American Art	Literature (cont.)	111	Poetry
Fine Arts	105	Hist. of Paint., Sculp. & Arch.		112	Drama
	107,108	Hist. of Arch., Paint. & Sculp.		113	Fiction
French	213	Intro. to Modern Lit.		114	Ideas in Prose
	214	Readings in Lit.		121	Contemporary Afri.-Amer. Lit.
Humanities	123	Intro. to Arts & Ideas		150	Women's Literature
	201,202	General Course		211	Shakespeare
Italian	213	Intro. to Modern Lit		117	American Lit. from Civil War to 20 <sup>th</sup> Century
	214	Readings in Literature		126	Contemporary American Lit.
	210	Modern Civilization & Culture		128	Latin American Literature
Music	121	Intro to Music		220,221	World Literature
	101	Fundamentals/Music Theory		223	Intro. to Literary Genres
	122	Perspectives in Jazz	Spanish	213	Intro. to Modern Lit.
	124	Trends in Mod. Amer. Music		214	Readings in Literature
	221	Music Literature & History	Theater	134	Theater in the Modern World
	223,224	Music History			
Literature	110	Intro. to Literature			