

## Transfer Requirements Guide for Kinesiology – William Rainey Harper College

UIC's undergraduate program in kinesiology offers concentrations in movement science and exercise and fitness. The movement science concentration is intended for students who want a strong academic program focusing on the human body. This degree prepares graduates for the rigors of graduate school and postgraduate professional training in areas such as medicine, occupational therapy, and physical therapy. The concentration in Exercise and Fitness prepares students for positions in the industry of fitness and exercise such as fitness club managers, specialized group fitness instructors, personal trainers, sports medicine assistants, and strength and conditioning instructors and coaches. The exercise and fitness concentration also provides a solid foundation for postgraduate work in physical therapy, occupational therapy, exercise physiology and other clinically-related graduate programs.

### Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of: 2.50/4.0 (A=4.0) and at least 24 semester hours at time of application and 36 semester hours at time of enrollment (54 quarter hours). **Admission is competitive. Minimum transfer requirements at time of application: English Composition (6) hours, Precalculus or College Algebra and Trigonometry (3-5 hours), Principles/General Biology I w/lab (4-5 hrs.), Introduction to Psychology (3-4 hrs.), one course (3 hours) in three of the following four categories: Understanding The Past, Exploring World Cultures, Understanding U.S. Society, Understanding The Creative Arts.** Transfer Admission requirements are subject to change. Students should concentrate only on the basic course requirements described below. **We strongly recommend that students choose a maximum of 60 semester hours on this guide to maximize the transferability of coursework.** Students must earn the final 60 semester hours of a bachelor degree at a baccalaureate degree granting institution. **This guide is based on Harper's 2010-11 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

### Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
<b>UNIVERSITY WRITING REQUIREMENT</b>			
Eng 101,102      -- Composition I & II (Required for Admission)	_____	_____	_____
<b>ANALYZING THE NATURAL WORLD</b>			
Bio 110            -- Principles of Biology (Required for Admission)	_____	_____	_____
<b>UNDERSTANDING THE INDIVIDUAL AND SOCIETY</b>			
Psy 101            -- Introduction to Psychology (Required for Admission)	_____	_____	_____
<b>UNDERSTANDING THE PAST (3 sem. hrs.)</b>			
(See reverse for approved courses)	_____	_____	_____
<b>UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)</b>			
(See reverse for approved courses)	_____	_____	_____
<b>UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)</b>			
(See reverse for approved courses)	_____	_____	_____
<b>EXPLORING WORLD CULTURES (3 sem. hrs.)</b>			
See reverse for approved courses.	_____	_____	_____
<b>KINESIOLOGY COMMON CORE</b>			
Dit 101            -- Basic Nutrition	_____	_____	_____
Bio 160,161      -- Human Anatomy & Physiology	_____	_____	_____
<b>EXERCISE AND FITNESS CONCENTRATION</b>			
Ped 208            -- Personal Training I: Bioscientific Foundations	_____	_____	_____
<b>AND</b>			
Ped 212            -- Pers. Trng II: Fitness Assessment Procedures (Equivalent to KN 243 at UIC)	_____	_____	_____
Ped 219            -- Care and Prevention of Athletic Injuries	_____	_____	_____
Mth 140            -- Precalculus <b>OR</b>	_____	_____	_____
Mth 103,104      -- College Algebra & Plane Trigonometry <b>(Required for Admission)</b>	_____	_____	_____
Mth 165            -- Elementary Statistics	_____	_____	_____

**MOVEMENT SCIENCE CONCENTRATION**

Chm 121,122	-- General Chemistry I & II <b>(Highly Recommended prior to UIC enrollment)</b>	_____	_____	
Chm 204	-- Organic Chemistry I		_____	
Mth 200	-- Calculus w/Analytic Geometry I <b>(Highly Recommended for Admission)</b>		_____	
Phy 121	-- Introductory Physics I		_____	
Mth 165	-- Elementary Statistics		_____	_____

**EXERCISE AND FITNESS CONCENTRATION**

**FREE ELECTIVES** (10-12 sem. hrs.) \_\_\_\_\_

**MOVEMENT SCIENCE CONCENTRATION**

**FREE ELECTIVES** (9 sem. hrs.) \_\_\_\_\_

**GRAND TOTAL** \_\_\_\_\_

**Course Substitution Table**

**UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**UNDERSTANDING THE PAST**

Anthropology	101	Intro. to Anthropology	History (cont.)	214	African-Amer. History
	206	Archaeology		261	American Civil War
History	141,142	History of Western Civ.		231,232	Hist. of the Middle East
	111,112	The American Experience		241,242	History of China
	121	History of Latin America		245	The World Since 1945
	102	Great Ideas of World Civ.	Humanities	105	Great Ideas of World Civ.
	151,152	History of England		101,102	Intro. to Western Culture
	153	British Culture & Society		120	Classical Mythology
	210	Women: The Amer. Exper.	Speech	111	Intro. to the Theatre
	212	Recent American History			

**UNDERSTANDING U.S. SOCIETY**

Anthropology	203	Native Americans	Literature	221,222	American Literature
Criminal Justice	101	Intro. to Criminal Justice		223	Minority Literature in America
	203	Law & Society	Linguistics	205	Language and Culture
Economics	211	Microeconomics	Political Science	101	American Politics
	212	Macroeconomics		220	State & Local Govt.
	200	Intro. to Economics	Sociology	101	Intro. to Sociology
History	111,112	The American Experience		205	Social Problems
	208	Women: The Amer. Exp.		230	Sociology of Sex & Gender
	212	Recent American History		235	Race & Ethnicity
	214	African-American History		120	Family in Cont. Society
	261	American Civil War		210	Social Institutions

**EXPLORING WORLD CULTURES**

Anthropology	101	Intro. to Anthropology	History (cont.)	241,242	History of China
	202	Cultural Anthropology		245	The World Since 1945
	206	Archaeology	Humanities	103	Asia & African Humanities
	208	Archeology of the Near East		104	Intro. to Middle Eastern Civ.
Art	133	Non-Western Art	Literature	208	Non-Western Literature
French	210	Intro. to Modern French Lit.	Philosophy	160	Non-Western Philosophy
German	210	Intro. to Modern German Lit.		205	Religions of the World
Geography	101	World/Regional Geography		231,232	History of Philosophy
	100	Cultural Geography	Political Science	250	Comparative Politics
	210	Economic Geography		270	Global Politics
	103	The Developing World		260	Middle Eastern Politics
	104	The Developed Word		280	Non-Western Comparative
History	121	History of Latin America			Politics
	231,232	Hist. of the Middle East	Spanish	210	Intro. to Modern Spanish Lit.

**UNDERSTANDING THE CREATIVE ARTS**

Art	105	Intro. to Arts	Literature (cont.)	216	Science Fiction
	130,131,132	History of Art		217	Crime Literature
	114	Intro. to Film		221,222	American Literature
	133	Non-Western Art		231,232	English Literature
French	210	Intro. to Modern French Lit.		224	Women in Literature
German	210	Intro. to Modern German Lit.		223	Minority Lit. in America
Humanities	103	Asia & African Humanities		241	20 <sup>th</sup> Cent. British & Amer. Lit.
	104	Intro. to Middle Eastern Civ.		206,207	World Literature
	101,102	Intro. to Western Culture	Music	208	Non-Western Literature
Literature	110	Women & Creativity		101	Fundamentals of Music Theory
	112	Literature & Film		103	Music Appreciation
	105	Poetry		104	Intro. to American Music
	110	Drama	Spanish	120	Intro. to Music Literature
	115	Fiction	Speech	210	Intro. to Modern Spanish Lit.
	210	Intro. to Shakespeare		111	Intro to the Theatre