

Transfer Requirements Guide for Kinesiology – Harold Washington College

UIC's undergraduate program in kinesiology offers concentrations in movement science and exercise and fitness. The movement science concentration is intended for students who want a strong academic program focusing on the human body. This degree prepares graduates for the rigors of graduate school and postgraduate professional training in areas such as medicine, occupational therapy, and physical therapy. The concentration in Exercise and Fitness prepares students for positions in the industry of fitness and exercise such as fitness club managers, specialized group fitness instructors, personal trainers, sports medicine assistants, and strength and conditioning instructors and coaches. The exercise and fitness concentration also provides a solid foundation for postgraduate work in physical therapy, occupational therapy, exercise physiology and other clinically-related graduate programs.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of: 2.50/4.0 (A=4.0) and at least 24 semester hours at time of application and 36 semester hours at time of enrollment (54 quarter hours). **Admission is competitive. Minimum transfer requirements at time of application: English Composition (6) hours, Precalculus or College Algebra and Trigonometry (3-5 hours), Principles/General Biology I w/lab (4-5 hrs.), Introduction to Psychology (3-4 hrs.), one course (3 hours) in three of the following four categories for a total of 9 hours: Understanding The Past, Exploring World Cultures, Understanding U.S. Society, Understanding The Creative Arts.** Transfer Admission requirements are subject to change. Students should concentrate only on the basic course requirements described below. **We strongly recommend that students choose a maximum of 60 semester hours on this guide to maximize the transferability of coursework.** Students must earn the final 60 semester hours of a bachelor degree at a baccalaureate degree granting institution. **This guide is based on Harold Washington's 2008-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

| | Dept. & Course # | Dept. & Course # | Total Hours |
|---|------------------|------------------|-------------|
| UNIVERSITY WRITING REQUIREMENT | | | |
| Eng 101,102 -- English Composition I & II (Required for Admission) | _____ | _____ | _____ |
| ANALYZING THE NATURAL WORLD | | | |
| Bio 121 -- Biology I (Required for Admission) | _____ | _____ | _____ |
| UNDERSTANDING THE INDIVIDUAL AND SOCIETY | | | |
| Psy 201 -- General Psychology (Required for Admission) | _____ | _____ | _____ |
| UNDERSTANDING THE PAST (3 sem. hrs.) | | | |
| (See reverse for approved courses) | _____ | _____ | _____ |
| UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.) | | | |
| (See reverse for approved courses) | _____ | _____ | _____ |
| UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) | | | |
| (See reverse for approved courses) | _____ | _____ | _____ |
| EXPLORING WORLD CULTURES (3 sem. hrs.) | | | |
| See reverse for approved courses. | _____ | _____ | _____ |
| KINESIOLOGY COMMON CORE | | | |
| Bio 226,227 -- Human Structure & Function I & II | _____ | _____ | _____ |
| Bio 107 -- Nutrition-Consumer Education | _____ | _____ | _____ |
| EXERCISE AND FITNESS CONCENTRATION | | | |
| Math 140,141 -- College Algebra & Trigonometry (Required for Admission) | _____ | _____ | _____ |
| Math 125 -- Introductory Statistics | _____ | _____ | _____ |

MOVEMENT SCIENCE CONCENTRATION

| | | | | |
|--------------|---|-------|-------|-------|
| Bio 122 | -- Biology II | | _____ | |
| Chem 201,203 | -- General Chemistry I & II | _____ | _____ | |
| | (Highly Recommended prior to UIC enrollment) | | | |
| Chem 205 | -- Organic Chemistry I | | _____ | |
| Math 125 | -- Introductory Statistics | | _____ | |
| Math 207 | -- Calculus | | _____ | |
| | (Highly Recommended for Admission) | | | |
| Phys 231 | -- General Physics I | | _____ | _____ |

EXERCISE AND FITNESS CONCENTRATION

FREE ELECTIVES (10-12 sem. hrs.) _____

MOVEMENT SCIENCE CONCENTRATION

FREE ELECTIVES (9 sem. hrs.) _____

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE PAST

| | | | | | |
|--------------|---------|---|-----------------|---------|---|
| Anthropology | 201 | Intro. to Biological & Cultural Evolution | History (cont.) | 117 | Hist. of Chgo. Met. Area Women in History |
| History | 141,142 | History of World Civilization | | 116 | Modern Middle East History |
| | 111,112 | Hist. of American People | | 225 | Hist. of Latin Amer. In U.S. |
| | 211 | Problems in History | Humanities | 210 | Comparative Mythology |
| | 212 | Hist. & Cult. in China | Music | 122 | Perspectives in Jazz |
| | 247,248 | African History | | 223,224 | Music History |
| | 215 | History of Latin America | Philosophy | 201 | Greek Philosophy |
| | 232,233 | Modern European History | | 202 | Enlightenment to the Present |
| | 113 | U.S. Labor History | Spanish | 210 | Modern Civilization |
| | 114 | Afro-American in Amer. Hist. | | 214 | Readings in Literature |

UNDERSTANDING U.S. SOCIETY

| | | | | | |
|--------------------------|---------|---------------------------------|--------------------|-----|------------------------------|
| African-American Studies | 101 | Intro./African-Amer. Studies | Literature (cont.) | 122 | Perspectives in Black Lit. |
| Criminal Justice | 102 | Administration of Crim. Just.. | | 123 | Literature of U.S. |
| Economics | 201,202 | Principles | | 126 | Cont. American Lit. |
| Geography | 115 | Geography of Met. Chicago | | 129 | U.S. Latino Literature |
| History | 111,112 | History of Amer. People | | 131 | Survey of Afri.-Amer. Poetry |
| | 115 | Afro-American History | | 133 | African-Amer. Fiction |
| | 113 | U.S. Labor History | Political Science | 137 | Black Woman in Black Fiction |
| | 114 | The Afro-Amer./Amer. Hist. | | 201 | National Govt. |
| | 117 | Hist. of Chgo. Met. Area | Sociology | 202 | Urban Govt. |
| | 216 | Hist. of Latin Amer. In U.S. | | 201 | Intro. to Study to Society |
| Humanities | 107 | Popular Culture | | 205 | Social Problems |
| Linguistics | 102 | Intro. to Linguistics | | 207 | Sociology of Sex & Gender |
| Literature | 121 | Contemporary African-Amer. Lit. | | 211 | Racial & Ethnic Relations |
| | | | | 202 | Sociology of Urban Life |
| | | | | 203 | Marriage & Family |

EXPLORING WORLD CULTURES

| | | | | | |
|--------------|---------|---|-------------------|-----|---------------------------------------|
| Anthropology | 201 | Intro. to Biological & Cultural Evolution | History (cont.) | 212 | Non-Western Humanities |
| | 202 | Cultural Anthropology | | 215 | Art & Philosophy of African Continent |
| Art | 130 | African-American Art | | 220 | African Image |
| Fine Arts | 104 | The World of the Cinema | Japanese | 210 | Modern Civ. & Culture |
| | 106 | African Art | | 213 | Intro. to Modern Literature |
| French | 210 | Modern Civilization & Cult. | | 214 | Readings in Literature |
| Geography | 101 | World Geography | Literature | 128 | Latin American Literature |
| | 102 | Economic Geography | Philosophy | 108 | Philosophy of Religion |
| History | 116 | Women in History | Political Science | 203 | Comparative Government |
| | 211 | History & Culture of China | | 204 | International Relations |
| | 215 | Hist. of Latin America | Sociology | 210 | Diverse Cultures in a Global Age |
| | 225 | Modern Middle East Hist. | | 210 | Modern Civilization & Culture |
| | 247,248 | African History | Spanish | 213 | Intro. to Modern Literature |
| | 215 | Hist. of Latin American In U.S. | | | |

UNDERSTANDING THE CREATIVE ARTS

| | | | | | |
|--------------|---------|---|--------------|---------|-----------------------------------|
| Art | 130 | African-American Art | | 122 | Perspectives in Jazz |
| Architecture | 104,105 | History of Architecture | Theater Arts | 134 | Theater in the Modern World |
| Fine Arts | 107,108 | Hist. of Arch. Paint. & Sculp. | | 131 | Intro. to Theater |
| | 105 | Hist. of Painting, Sculpture and Architecture | Italian | 213 | Intro. to Modern Lit. |
| | 110 | Opera & the Humanities | | 214 | Readings in Literature |
| | 104 | The World of the Cinema | Japanese | 210 | Modern Civilization & Culture |
| | 106 | African Art | | 210 | Modern Civilization & Culture |
| French | 213 | Intro. to Modern Lit. | | 213 | Intro. to Modern Literature |
| | 214 | Readings in Literature | Literature | 214 | Readings in Literature |
| | 210 | Modern Civilization & Culture | | 110 | Intro. to Literature |
| Humanities | 123 | Intro. to Arts & Ideas | | 111 | Poetry |
| | 201,202 | General Course | | 112 | Drama |
| | 205 | World Literature I | | 113 | Fiction |
| | 212 | Non-Western Hum. | | 114 | Ideas in Prose |
| | 213,214 | Hispano-American Arts & Lit. | | 211 | Shakespeare |
| | 215 | Art & Philosophy of African Cont. | | 150 | Women's Literature |
| | 141 | Afro-American Arts | | 121 | Cont. African-American Lit. |
| | 203 | Arts of Contemporary America | | 116,117 | American Literature |
| | 208 | Women in Creative & Performing Arts | | 118,119 | English Literature |
| | 107 | Popular Culture | | 127 | Cont. British Literature |
| Music | 121 | Intro to Music | | 129 | U.S. Latino Literature |
| | 101 | Fundtl. Of Music Theory | | 131 | Survey of African-American Poetry |
| | | | | 133 | African-American Fiction |
| | | | | 137 | Black Women in Black Fiction |