

Transfer Requirements Guide for Kinesiology – Harold Washington College

UIC's undergraduate program in kinesiology offers concentrations in movement science and exercise and fitness. The movement science concentration is intended for students who want a strong academic program focusing on the human body. This degree prepares graduates for the rigors of graduate school and postgraduate professional training in areas such as medicine, occupational therapy, and physical therapy. The concentration in Exercise and Fitness prepares students for positions in the industry of fitness and exercise such as fitness club managers, specialized group fitness instructors, personal trainers, sports medicine assistants, and strength and conditioning instructors and coaches. The exercise and fitness concentration also provides a solid foundation for postgraduate work in physical therapy, occupational therapy, exercise physiology and other clinically-related graduate programs.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of: 2.50/4.0 (A=4.0) and at least 24 semester hours at time of application and 36 semester hours at time of enrollment (54 quarter hours). **Admission is competitive. Minimum transfer requirements at time of application: English Composition (6) hours, Precalculus or College Algebra and Trigonometry (3-5 hours), Principles/General Biology I w/lab (4-5 hrs.), Introduction to Psychology (3-4 hrs.), one course (3 hours) in three of the following four categories: Understanding The Past, Exploring World Cultures, Understanding U.S. Society, Understanding The Creative Arts.** Transfer Admission requirements are subject to change. Students should concentrate only on the basic course requirements described below. **We strongly recommend that students choose a maximum of 60 semester hours on this guide to maximize the transferability of coursework.** Students must earn the final 60 semester hours of a bachelor degree at a baccalaureate degree granting institution. **This guide is based on the City Colleges of Chicago's 2011 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT			
Eng 101,102 -- English Composition I & II (Required for Admission)	_____	_____	_____
ANALYZING THE NATURAL WORLD			
Biology 121 -- Biology I (Required for Admission)	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY			
Psych 201 -- General Psychology (Required for Admission)	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
KINESIOLOGY COMMON CORE			
Biology 226,227 -- Human Structure & Function I & II	_____	_____	_____
Biology 107 -- Nutrition-Consumer Education	_____	_____	_____
EXERCISE AND FITNESS CONCENTRATION			
Math 143 -- Precalculus OR	_____	_____	_____
Math 140,141 -- College Algebra & Trigonometry	_____	_____	_____
(Required for Admission)			
Math 125 -- Introductory Statistics	_____	_____	_____

MOVEMENT SCIENCE CONCENTRATION

Biology 122	-- Biology II		_____	
Chem 201,203	-- General Chemistry I & II	_____	_____	
	(Highly Recommended prior to UIC enrollment)			
Chem 205	-- Organic Chemistry I		_____	
Math 125	-- Introductory Statistics		_____	
Math 207	-- Calculus		_____	
	(Highly Recommended for Admission)			
Physics 221	-- Mechanics and Heat		_____	_____

EXERCISE AND FITNESS CONCENTRATION

FREE ELECTIVES (10-12 sem. hrs.) _____

MOVEMENT SCIENCE CONCENTRATION

FREE ELECTIVES (9 sem. hrs.) _____

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	117	Hist. of Chgo. Met. Area
				116	Women in History
History	141,142	History of World Civilization		225	Modern Middle East History
	111,112	Hist. of American People		216	Hist. of Latin Amer. In U.S.
	211	Problems in History	Humanities	210	Comparative Mythology
	212	Hist. & Cult. in China	Music	122	Perspectives in Jazz
	247,248	African History		223,224	Music History
	215	History of Latin America	Philosophy	201	Greek Philosophy
	232,233	Modern European History		202	Enlightenment to the Present
	113	U.S. Labor History	Spanish	210	Modern Civilization
	114	Afro-American in Amer. Hist.		214	Readings in Literature

UNDERSTANDING U.S. SOCIETY

African-American Studies	101	Intro./African-Amer. Studies	Literature (cont.)	122	Perspectives in Black Lit.
				123	Literature of U.S.
Criminal Justice	102	Administration of Crim. Just..		126	Cont. American Lit.
Economics	201,202	Principles		129	U.S. Latino Literature
Geography	115	Geography of Met. Chicago		131	Survey of Afri.-Amer. Poetry
History	111,112	History of Amer. People		133	African-Amer. Fiction
	115	Afro-American History		137	Black Woman in Black Fiction
	113	U.S. Labor History	Political Science	201	National Govt.
	114	The Afro-Amer./Amer. Hist.		202	Urban Govt.
	117	Hist. of Chgo. Met. Area	Sociology	201	Intro. to Study to Society
	216	Hist. of Latin Amer. In U.S.		205	Social Problems
Humanities	107	Popular Culture		207	Sociology of Sex & Gender
Linguistics	102	Intro. to Linguistics		211	Racial & Ethnic Relations
Literature	121	Contemporary African-Amer. Lit.		202	Sociology of Urban Life
				203	Marriage & Family

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	215	Art & Philosophy of African Continent
	202	Cultural Anthropology		220	African Image
Art	130	African-American Art	Humanities	212	Non-Western Humanities
Fine Arts	104	The World of the Cinema	Japanese	210	Modern Civ. & Culture
	106	African Art		213	Intro. to Modern Literature
French	210	Modern Civilization & Cult.		214	Readings in Literature
Geography	101	World Geography	Literature	128	Latin American Literature
	102	Economic Geography	Philosophy	108	Philosophy of Religion
History	116	Women in History	Political Science	203	Comparative Government
	212	History & Culture of China		204	International Relations
	215	Hist. of Latin America	Sociology	210	Diverse Cultures in a Global Age
	225	Modern Middle East Hist.			Modern Civilization & Culture
	247,248	African History	Spanish	210	Intro. to Modern Literature
	215	Hist. of Latin American In U.S.		213	

UNDERSTANDING THE CREATIVE ARTS

Art	130	African-American Art		122	Perspectives in Jazz
Architecture	104,105	History of Architecture	Theater Arts	134	Theater in the Modern World
Fine Arts	107,108	Hist. of Arch. Paint. & Sculp.		131	Intro. to Theater
	105	Hist. of Painting, Sculpture and Architecture	Italian	213	Intro. to Modern Lit.
	110	Opera & the Humanities		214	Readings in Literature
	104	The World of the Cinema	Japanese	210	Modern Civilization & Culture
	106	African Art		210	Modern Civilization & Culture
French	213	Intro. to Modern Lit.		213	Intro. to Modern Literature
	214	Readings in Literature	Literature	214	Readings in Literature
	210	Modern Civilization & Culture		110	Intro. to Literature
Humanities	123	Intro. to Arts & Ideas		111	Poetry
	201,202	General Course		112	Drama
	205	World Literature I		113	Fiction
	212	Non-Western Hum.		114	Ideas in Prose
	213,214	Hispano-American Arts & Lit.		211	Shakespeare
	215	Art & Philosophy of African Cont.		150	Women's Literature
	141	Afro-American Arts		121	Cont. African-American Lit.
	203	Arts of Contemporary America		116,117	American Literature
	208	Women in Creative & Performing Arts		118,119	English Literature
	107	Popular Culture		127	Cont. British Literature
Music	121	Intro to Music		129	U.S. Latino Literature
	101	Fundtl. Of Music Theory		131	Survey of African-American Poetry
				133	African-American Fiction
				137	Black Women in Black Fiction