

Transfer Requirements Guide for Kinesiology – Kennedy King College

UIC's undergraduate program in kinesiology offers concentrations in movement science and exercise and fitness. The movement science concentration is intended for students who want a strong academic program focusing on the human body. This degree prepares graduates for the rigors of graduate school and postgraduate professional training in areas such as medicine, occupational therapy, and physical therapy. The concentration in Exercise and Fitness prepares students for positions in the industry of fitness and exercise such as fitness club managers, specialized group fitness instructors, personal trainers, sports medicine assistants, and strength and conditioning instructors and coaches. The exercise and fitness concentration also provides a solid foundation for postgraduate work in physical therapy, occupational therapy, exercise physiology and other clinically-related graduate programs.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of: 2.50/4.0 (A=4.0) and at least 24 semester hours at time of application and 36 semester hours at time of enrollment (54 quarter hours). **Admission is competitive. Minimum transfer requirements at time of application: English Composition (6) hours, Precalculus or College Algebra and Trigonometry (3-5 hours), Principles/General Biology I w/lab (4-5 hrs.), Introduction to Psychology (3-4 hrs.), one course (3 hours) in three of the following four categories for a total of 9 hours: Understanding The Past, Exploring World Cultures, Understanding U.S. Society, Understanding The Creative Arts.** Transfer Admission requirements are subject to change. Students should concentrate only on the basic course requirements described below. **We strongly recommend that students choose a maximum of 60 semester hours on this guide to maximize the transferability of coursework.** Students must earn the final 60 semester hours of a bachelor degree at a baccalaureate degree granting institution. **This guide is based on the City Colleges of Chicago's 2011 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

| | Dept. & Course # | Dept. & Course # | Total Hours |
|--|------------------|------------------|-------------|
| UNIVERSITY WRITING REQUIREMENT | | | |
| Eng 101,102 -- Composition I & II (Required for Admission) | _____ | _____ | _____ |
| ANALYZING THE NATURAL WORLD | | | |
| Biol 121 -- Biology I (Required for Admission) | _____ | _____ | _____ |
| UNDERSTANDING THE INDIVIDUAL AND SOCIETY | | | |
| Psyc 201 -- General Psychology (Required for Admission) | _____ | _____ | _____ |
| UNDERSTANDING THE PAST (3 sem. hrs.) | | | |
| (See reverse for approved courses) | _____ | _____ | _____ |
| UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.) | | | |
| (See reverse for approved courses) | _____ | _____ | _____ |
| UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) | | | |
| (See reverse for approved courses) | _____ | _____ | _____ |
| EXPLORING WORLD CULTURES (3 sem. hrs.) | | | |
| See reverse for approved courses. | _____ | _____ | _____ |
| KINESIOLOGY COMMON CORE | | | |
| Biol 107 -- Nutrition-Consumer Education | _____ | _____ | _____ |
| Biol 226,227 -- Human Structure & Function I & II | _____ | _____ | _____ |
| EXERCISE AND FITNESS CONCENTRATION | | | |
| Math 143 -- Precalculus OR | _____ | _____ | _____ |
| Math 140,141 -- College Algebra & Plane Trigonometry | _____ | _____ | _____ |
| (Required for Admission) | | | |
| Math 125 -- Introductory Statistics | _____ | _____ | _____ |

MOVEMENT SCIENCE CONCENTRATION

| | | | | |
|--------------|---|-------|-------|-------|
| Biol 122 | -- Biology II | | _____ | |
| Chem 201,203 | -- General Chemistry I & II | _____ | _____ | |
| | (Highly Recommended prior to UIC enrollment) | | | |
| Chem 205 | -- Organic Chemistry I | | _____ | |
| Math 125 | -- Introductory Statistics | | _____ | |
| Math 207 | -- Calculus | | _____ | |
| | (Highly Recommended for Admission) | | | |
| Phys 221 | -- Mechanics and Heat | | _____ | _____ |

EXERCISE AND FITNESS CONCENTRATION

FREE ELECTIVES (10-12 sem. hrs.) _____

MOVEMENT SCIENCE CONCENTRATION

FREE ELECTIVES (9 sem. hrs.) _____

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE PAST

| | | | | | |
|--------------|---------|--|----------------------|---------|---------------------------------------|
| Anthropology | 201 | Intro to Biological & Cultural Evolution | Humanities | 205 | World Literature |
| | | | | 210 | Comparative Mythology |
| History | 115 | Afro-American History | Literature | 211 | Shakespeare |
| | 141,142 | History of World Civilization | Music | 122 | Perspectives in Jazz |
| | 111,112 | History of American People | | 223,224 | Music History |
| | 250 | Topics in American History | Comparative Religion | 101 | Intro. to Religion |
| | 247,248 | African History | | | |
| | 215 | History of Latin America | | 102 | The Bible: Hebrew Bible/Old Testament |
| | 232,233 | Modern European Hist. | | | |
| | 113 | U.S. Labor History | | 103 | The Bible: New Testament |
| | 114 | Afro-Amer. In Amer. Hist. | | 107 | Comparative Religions |
| | 117 | Hist. of Chicago Met. Area | | | |

UNDERSTANDING U.S. SOCIETY

| | | | | | |
|------------------|---------|------------------------------|--------------------|-----|--------------------------------|
| Criminal Justice | 102 | Administration | Literature (cont.) | 126 | Contemporary Amer. Lit |
| Economics | 201,202 | Principles of Economics | | 131 | Survey of African-Amer. Poetry |
| | 101 | Elements of Economics | | 133 | African-American Fiction |
| | 113 | Economic History of the U.S. | | 137 | Black Women in Black Fiction |
| History | 115 | Afro-American History | Political Science | 201 | National Govt. |
| | 111,112 | History of American People | | 202 | Urban Govt. |
| | 113 | U.S. Labor History | Psychology | 209 | Black Psychology |
| | 114 | Afro-Amer. in Amer. Hist. | Sociology | 201 | Introduction |
| | 117 | History of Chicago Met. Area | | 205 | Social Problems |
| Humanities | 107 | Popular Culture | | 203 | Marriage & Family |
| Geography | 115 | Geog. of Chicago Met. Area | | 110 | Religion & Society |
| Literature | 121 | Cont. African-Amer. Lit. | | 202 | Soc. of Urban Life |
| | 122 | Perspectives in Black Lit. | | | |

EXPLORING WORLD CULTURES

| | | | | | |
|--------------|---------|---|----------------------|-----|---------------------------------------|
| Anthropology | 201 | Intro. to Biological & Cultural Evolution | Humanities (cont.) | 220 | The African Image |
| | | | Philosophy | 108 | Philosophy of Religion |
| | 202 | Cultural Anthropology | Political Science | 203 | Comparative Govt. |
| Fine Arts | 104 | The World of the Cinema | | 204 | International Relations |
| | 106 | African Art | Comparative Religion | 102 | The Bible: Hebrew Bible/Old Testament |
| History | 247,248 | African History | | | |
| | 215 | History of Latin America | | 103 | The Bible: New Testament |
| Humanities | 212 | Non-Western Humanities | | 106 | Comparative Religion |
| | 215 | Art & Philosophy of African Continent | | | |

UNDERSTANDING THE CREATIVE ARTS

| | | | | | | |
|------------|---------|--|---------------|------------|--------------------------------|---------------------|
| Fine Arts | 103 | Theater Arts | Music (cont.) | 222 | Music Literature & History | |
| | 104 | The World of the Cinema | | 223,224 | Music History | |
| | 105 | Hist. of Painting, Sculpture & Architecture | | Literature | 110 | Intro to Literature |
| | 106 | African Art | | 111 | Poetry | |
| | 107 | Hist. of Architecture, Painting, & Sculpture I | | 112 | Drama | |
| | 108 | History of Architecture, Painting & Sculpture II | | 114 | Ideas in Prose | |
| | | | | 211 | Shakespeare | |
| | | | | 150 | Women's Literature | |
| Humanities | 201,202 | General Course | | 121 | Cont. African-American Lit | |
| | 212 | Non-Western Humanities | | 116,117 | American Literature | |
| | 215 | Art & Philosophy of African Continent | | 118,119 | English Literature | |
| | 141 | Afro-American Arts | | 122 | Perspectives in Black Lit. | |
| | 107 | Popular Culture | | 126 | Cont. American Literature | |
| Music | 121 | Intro. to Music | Theater Arts | 131 | Survey of African-Amer. Poetry | |
| | 101 | Fundamentals of music | | 133 | African-American Fiction | |
| | 122 | Perspectives in Jazz | | 137 | Black Women in Black Fiction | |
| | | | | 131 | Intro. to Theater | |
| | | | | 134 | Theater in the Modern World | |