

MOVEMENT SCIENCE CONCENTRATION

Bio 122	-- General College Biology II		_____	
Chm 121,122	-- General College Chemistry I & II (Highly Recommended prior to UIC enrollment)	_____	_____	
Chm 223	-- Organic Chemistry I		_____	
Mat 131	-- Elementary Statistics		_____	
Mat 250	-- Calculus I (Highly Recommended for Admission)		_____	
Phy 131	-- College Physics I		_____	_____

EXERCISE AND FITNESS CONCENTRATION

FREE ELECTIVES (10-12 sem. hrs.) _____

MOVEMENT SCIENCE CONCENTRATION

FREE ELECTIVES (9 sem. hrs.) _____

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE PAST

Anthropology	203	Intro. to Archaeology	History (cont.)	260	Hist. of Soviet Russia
	210	Archaeology & The Peoples of Latin America		114,115	African American hist.
English	234	Intro. to Shakespeare		120	U.S. Hist. Since 1945
History	131,132	Western Civilization		139	Hist. of Non-Western World to 1900
	111,112	U.S. History		216	Hist. of Modern Chins
	140	Hist. of Cont. Non-Western Civilizations		233	Hist. of Latin America
	211	History of Modern Africa	Humanities	235	Women in American Hist.
	226	History of the Islamic Middle East in Modern Times		131	Intro. to Theater
	113	Hist. of Native Americans		120,121	Western Culture & the Arts
	135	Hist. of the Middle Ages		133	Intro to Architecture
	207	Hist. of the Ancient World	Music	210	World Mythologies
	221,222	Hist. of Great Britain	Philosophy	236	Music Lit. & History
	236	Women in Western Civ.		245	Foundational Religious Texts
				230	Ancient & Medieval Philosophy

UNDERSTANDING U.S. SOCIETY

Economics	201	Macroeconomics	Political Science	101	American Government
	202	Microeconomics		102	State & Local Govt.
English	221,222	American Literature	Social Science	101	The Individual in Mod. Society
	224	American Ethnic Lit.	Sociology	101	Intro. to Sociology
	227	Intro. to Native American Lit.		103	Social Problems
	223	Contemporary American Lit.		104	Sociology of Marriage & Family
Geography	205	Geography of Anglo-America		230	Gender Roles
History	111,112	U.S. History		210	Death & Dying
	113	History of Native Americans		220	Deviant Behavior
	114,115	African American History		232	Diversity in American Soc.
	120	U.S. History Since 1945		233	Growing Old in America
	235	Women in American History		234	Sociology of Violence

EXPLORING WORLD CULTURES

Anthropology	202	Intro. to Social and Cultural Anthropology	139	Hist./the Non-Western World
	203	Intro. to Archaeology	216	History of Modern China
	210	Archaeology & the Peoples of Latin America	233	History of Latin American
Art	114	Art History & Art of the Non-Western World	Humanities 165	Intro. to World Music
English	226	African-American Lit.	Philosophy 220	Asian Humanities
	230	Non-Western Lit. in English	Political Science 205	World Religions
French	210	Intro. to French Lit.	Political Science 215	Asian Philosophy
Geography	120	World Regional Geog.	Social Science 201	Comparative Government
	122	Cultural Geography	Social Science 202	International Relations
	130	Economic Geography	Social Science 201	Intro. to Global Studies
German	210	Intro. to German Lit.	105	Intro. to Ethnic Studies
History	211	Hist. of Modern Africa	205	Latin Amer. Civ. & Culture
	226	Hist. of the Islamic Middle East	Spanish 206	Contemporary China & Japan
History (cont.)	113	History of Native Americans	210	Intro. to Spanish Literature

UNDERSTANDING THE CREATIVE ARTS

Art	111,112	Art History	French 210	Intro. to French Literature
	113		German 210	Intro. to German Literature
	110	History of Photography	Humanities 131	Intro. to Theater
	114	Art History: Art of Non-Western World	122	Contemporary Culture & The Arts
English	129	Intro. to Literature	123	Intro. to Art
	117	Intro. to Poetry	125	Intro. to Music
	113	Intro. to Drama	126	Intro. to Music Theater
	115	Intro. to Fiction	160	Intro. to Film
	234	Intro. to Shakespeare	165	Intro. to World Music
	231,232	British Literature	220	Asian Humanities
	221,222	American Literature	140	Intro. to Women's Studies
	225	Women and Literature	142	Women & Creativity
	227	Intro. to Native Amer. Lit.	120,121	Western Culture & The Arts
	224	Amer. Ethnic Literature	133	Intro. to Architecture
	228	Gender, Identity & Lit.	210	World Mythologies
	241,242	Masterpieces of Western Lit.	Music 104	Fundamentals of Music
	223	Cont. American Literature	145	Intro. to Music
	226	African-American Literature	236	Music Lit. and History
	230	Non-Western Lit. in English		