

## Transfer Requirements Guide for Kinesiology – Oakton Community College

UIC's undergraduate program in kinesiology offers concentrations in movement science and exercise and fitness. The movement science concentration is intended for students who want a strong academic program focusing on the human body. This degree prepares graduates for the rigors of graduate school and postgraduate professional training in areas such as medicine, occupational therapy, and physical therapy. The concentration in Exercise and Fitness prepares students for positions in the industry of fitness and exercise such as fitness club managers, specialized group fitness instructors, personal trainers, sports medicine assistants, and strength and conditioning instructors and coaches. The exercise and fitness concentration also provides a solid foundation for postgraduate work in physical therapy, occupational therapy, exercise physiology and other clinically-related graduate programs.

### Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of: 2.50/4.0 (A=4.0) and at least 24 semester hours at time of application and 36 semester hours at time of enrollment (54 quarter hours). **Admission is competitive. Minimum transfer requirements at time of application: English Composition (6) hours, Precalculus or College Algebra and Trigonometry (3-5 hours), Principles/General Biology I w/lab (4-5 hrs.), Introduction to Psychology (3-4 hrs.), one course (3 hours) in three of the following four categories for a total of 9 hours: Understanding The Past, Exploring World Cultures, Understanding U.S. Society, Understanding The Creative Arts.** Transfer Admission requirements are subject to change. Students should concentrate only on the basic course requirements described below. **We strongly recommend that students choose a maximum of 60 semester hours on this guide to maximize the transferability of coursework.** Students must earn the final 60 semester hours of a bachelor degree at a baccalaureate degree granting institution. **This guide is based on Oakton's 2008-09 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

### Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
<b>UNIVERSITY WRITING REQUIREMENT</b>			
Eng 101,102      -- Composition I & II (Required for Admission)	_____	_____	_____
<b>ANALYZING THE NATURAL WORLD</b>			
Bio 121            -- General College Biology I (Required for Admission)	_____	_____	_____
<b>UNDERSTANDING THE INDIVIDUAL AND SOCIETY</b>			
Psy 101            -- Introduction to Psychology (Required for Admission)	_____	_____	_____
<b>UNDERSTANDING THE PAST</b> (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
<b>UNDERSTANDING THE CREATIVE ARTS</b> (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
<b>UNDERSTANDING U.S. SOCIETY</b> (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
<b>EXPLORING WORLD CULTURES</b> (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
<b>KINESIOLOGY COMMON CORE</b>			
Bio 131,132      -- Human Anatomy & Physiology I & II	_____	_____	_____
Bio 112            -- Essentials of Nutrition	_____	_____	_____
<b>EXERCISE AND FITNESS CONCENTRATION</b>			
Ped 191            -- Prevention and Treatment of Athletic Injuries	_____	_____	_____
Mat 149            -- Precalculus <b>OR</b>	_____	_____	_____
Mat 140,122      -- College Algebra & Trigonometry	_____	_____	_____
<b>(Required for Admission)</b>			
Mat 131            -- Elementary Statistics	_____	_____	_____

**MOVEMENT SCIENCE CONCENTRATION**

Bio 122	-- General College Biology II		_____	
Chm 121,122	-- General College Chemistry I & II	_____	_____	
	<b>(Highly Recommended prior to UIC enrollment)</b>			
Chm 223	-- Organic Chemistry I		_____	
Mat 131	-- Elementary Statistics		_____	
Mat 250	-- Calculus I		_____	
	<b>(Highly Recommended for Admission)</b>			
Phy 131	-- College Physics I		_____	_____

**EXERCISE AND FITNESS CONCENTRATION**

**FREE ELECTIVES** (10-12 sem. hrs.) \_\_\_\_\_

**MOVEMENT SCIENCE CONCENTRATION**

**FREE ELECTIVES** (9 sem. hrs.) \_\_\_\_\_

**GRAND TOTAL** \_\_\_\_\_

**Course Substitution Table**

**UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**UNDERSTANDING THE PAST**

Anthropology	120	Intro. to Anthropology	Humanities (cont.)	104	Classic Theatre
	210	Gen. Prehistoric Archaeology	Internl Studies	131	African Cultural History
History	101,102	History of Western Civ.		133	Asian Cultural History
	151,152	U.S. History		135	Latin American Cult. Hist.
	115,116	History of World Civ.		138	Intro. to Islamic Civilization
	130,131	History of Latin America		224	Cultural Hist. of Pacific Asia
	118	Foundations of Civilization	Literature	205	Intro. to Shakespeare
	120,121	History of Non-Western World		235	Bible as Literature
	140,141	History of Asia & the Pacific		230,231	Masterpieces of World Lit.
	201	Modern European History		241-245	Great Books
Humanities	112,113	Western Philosophy	Music	106,107	Music Literature
	124	Culture & Sci. in the West	Theater	100	Theatre Appreciation
	205	Intro. to Mythology		122	Intro. to Theatre Hist. & Lit.
	204	Intro. to Religious Studies		124	Diversity of American Drama
	101,102	Intro. to Western Hum.			

**UNDERSTANDING U.S. SOCIETY**

Economics	201	Macroeconomics	Political Science	101	American Government
	202	Microeconomics		102	State & Local Govt.
English	221,222	American Literature	Social Science	101	The Individual in Mod. Society
	224	American Ethnic Lit.	Sociology	101	Intro. to Sociology
	227	Intro. to Native American Lit.		103	Social Problems
	223	Contemporary American Lit.		104	Sociology of Marriage & Family
Geography	205	Geography of Anglo-America		230	Gender Roles
History	111,112	U.S. History		210	Death & Dying
	113	History of Native Americans		220	Deviant Behavior
	114,115	African American History		232	Diversity in American Soc.
	120	U.S. History Since 1945		233	Growing Old in America
	235	Women in American History		234	Sociology of Violence

**EXPLORING WORLD CULTURES**

Anthropology	202	Intro. to Social and Cultural Anthropology	History (cont.)	113	History of Native Americans
	203	Intro. to Archaeology		139	Hist./the Non-Western World
	210	Archaeology & the Peoples of Latin America		216	History of Modern China
				233	History of Latin American
Art	114	Art History & Art of the Non-Western World	Humanities	165	Intro. to World Music
				220	Asian Humanities
English	226	African-American Lit.	Philosophy	205	World Religions
	230	Non-Western Lit. in English		215	Asian Philosophy
French	210	Intro. to French Lit.	Political Science	201	Comparative Government
Geography	120	World Regional Geog.		202	International Relations
	122	Cultural Geography	Social Science	201	Intro. to Global Studies
	130	Economic Geography		105	Intro. to Ethnic Studies
German	210	Intro. to German Lit.		205	Latin Amer. Civ. & Culture
History	211	Hist. of Modern Africa		206	Contemporary China & Japan
	226	Hist. of the Islamic Middle East	Spanish	210	Intro. to Spanish Literature

**UNDERSTANDING THE CREATIVE ARTS**

Art	111,112	Art History	French	210	Intro. to French Literature
	113		German	210	Intro. to German Literature
	110	History of Photography	Humanities	131	Intro. to Theater
	114	Art History: Art of Non-Western World		122	Contemporary Culture & The Arts
English	129	Intro. to Literature		123	Intro. to Art
	117	Intro. to Poetry		125	Intro. to Music
	113	Intro. to Drama		126	Intro. to Music Theater
	115	Intro. to Fiction		160	Intro. to Film
	234	Intro. to Shakespeare		165	Intro. to World Music
	231,232	British Literature		220	Asian Humanities
	221,222	American Literature		140	Intro. to Women's Studies
	225	Women and Literature		142	Women & Creativity
	227	Intro. to Native Amer. Lit.		120,121	Western Culture & The Arts
	224	Amer. Ethnic Literature		133	Intro. to Architecture
	228	Gender, Identity & Lit.		210	World Mythologies
	241,242	Masterpieces of Western Lit.	Music	104	Fundamentals of Music
	223	Cont. American Literature		145	Intro. to Music
	226	African-American Literature		236	Music Lit. and History
	230	Non-Western Lit. in English			