

Transfer Requirements Guide for Kinesiology – Olive-Harvey College

UIC's undergraduate program in kinesiology offers concentrations in movement science and exercise and fitness. The movement science concentration is intended for students who want a strong academic program focusing on the human body. This degree prepares graduates for the rigors of graduate school and postgraduate professional training in areas such as medicine, occupational therapy, and physical therapy. The concentration in Exercise and Fitness prepares students for positions in the industry of fitness and exercise such as fitness club managers, specialized group fitness instructors, personal trainers, sports medicine assistants, and strength and conditioning instructors and coaches. The exercise and fitness concentration also provides a solid foundation for postgraduate work in physical therapy, occupational therapy, exercise physiology and other clinically-related graduate programs.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of: 2.50/4.0 (A=4.0) and at least 24 semester hours at time of application and 36 semester hours at time of enrollment (54 quarter hours). **Admission is competitive. Minimum transfer requirements at time of application: English Composition (6) hours, Precalculus or College Algebra and Trigonometry (3-5 hours), Principles/General Biology I w/lab (4-5 hrs.), Introduction to Psychology (3-4 hrs.), one course (3 hours) in three of the following four categories: Understanding The Past, Exploring World Cultures, Understanding U.S. Society, Understanding The Creative Arts.** Transfer Admission requirements are subject to change. Students should concentrate only on the basic course requirements described below. **We strongly recommend that students choose a maximum of 60 semester hours on this guide to maximize the transferability of coursework.** Students must earn the final 60 semester hours of a bachelor degree at a baccalaureate degree granting institution. **This guide is based on the City Colleges of Chicago's 2011 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT			
Eng 101,102 -- Composition I & II (Required for Admission)	_____	_____	_____
ANALYZING THE NATURAL WORLD			
Biology 121 -- Biology I (Required for Admission)	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY			
Psych 201 -- General Psychology (Required for Admission)	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
KINESIOLOGY COMMON CORE			
Biology 107 -- Nutrition-Consumer Education	_____	_____	_____
Biology 226,227 -- Human Structure & Function I & II	_____	_____	_____
EXERCISE AND FITNESS CONCENTRATION			
Math 143 -- Precalculus OR	_____	_____	_____
Math 140,141 -- College Algebra & Plane Trigonometry	_____	_____	_____
(Required for Admission)			
Math 125 -- Introductory Statistics	_____	_____	_____

MOVEMENT SCIENCE CONCENTRATION

Biology 122	-- Biology II		_____	
Chem 201,203	-- General Chemistry I & II	_____	_____	
	(Highly Recommended prior to UIC enrollment)			
Chem 205	-- Organic Chemistry I		_____	
Math 125	-- Introductory Statistics		_____	
Math 207	-- Calculus		_____	
	(Highly Recommended for Admission)			
Physics 221	-- Mechanics and Heat		_____	_____

EXERCISE AND FITNESS CONCENTRATION

FREE ELECTIVES (10-12 sem. hrs.) _____

MOVEMENT SCIENCE CONCENTRATION

FREE ELECTIVES (9 sem. hrs.) _____

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE PAST

History	115	African-American History	History (cont.)	114	Afro-American in Amer. Hist.
	141,142	History of World Civ.	Humanities	205	World Literature
	111,112	Hist. of the American People		210	Comparative Mythology
	247,248	African History	Literature	211	Shakespeare
	250	Topics in American Hist.	Music	122	Perspectives in Jazz
	215	History of Latin America			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration of Crim. Justice	Literature (cont.)	129	U.S. Latino Literature
Economics	201,202	Principles of Economics		131	Survey of African-Amer. Poetry
History	111,112	Hist. of the American People		133	African-American Lit.
	115	African-American History		137	Black Woman in Black Fiction
	114	Afro-Amer. In Amer. History	Political Science	201	National Govt.
Literature	121	Contemporary African-Amer.	Psychology	209	Black Psychology
		Literature	Sociology	201	Intro. To the Study of Society
	122	Perspectives in Black Lit.		203	Marriage & the Family
	123	Literature of the U.S.		209	Black Psychology
	126	Contemporary American Lit.			

EXPLORING WORLD CULTURES

Anthropology	202	Cultural Anthropology	Humanities (cont.)	220	African Image
Art	130	African-American Art	Japanese	210	Modern Civ. & Culture
Geography	101	World Geography		213	Intro. to Modern Literature
History	215	History of Latin America		214	Readings in Literature
	247,248	African History	Literature	128	Latin American Literature
Humanities	212	Non-Western Humanities	Philosophy	108	World Religions
	215	Art & Philosophy of the African Continent			

UNDERSTANDING THE CREATIVE ARTS

Art	130	African-American Art	Literature (cont.)	127	Contemporary British Lit.
Humanities	201,202	General Course		122	Perspectives in Black Literature
	212	Non-Western Humanities		123	Literature of the U.S.
	215	Art & Philosophy of the African Continent		126	Contemporary American Lit.
Japanese	213	Intro. to Modern Literature		129	U.S. Latino Literature
	214	Readings in Literature		131	Survey of African-Amer. Poetry
Literature	110	Intro. to Literature		133	African-American Literature
	111	Poetry		137	The Black Women/Black Fiction
	112	Poetry		128	Latin American Literature
	113	Fiction		120	Contemporary British & American Literature
	114	Ideas in Prose		101	Fundamentals of Music Theory
	211	Shakespeare	Music	121	Intro. to Music
	121	Cont. African-Amer. Lit.		122	Perspectives in Jazz
	150	Women's Literature			
	116,117	American Literature			
	118,119	English Literature			