

Transfer Requirements Guide for Kinesiology – Prairie State College

UIC's undergraduate program in kinesiology offers concentrations in movement science and exercise and fitness. The movement science concentration is intended for students who want a strong academic program focusing on the human body. This degree prepares graduates for the rigors of graduate school and postgraduate professional training in areas such as medicine, occupational therapy, and physical therapy. The concentration in Exercise and Fitness prepares students for positions in the industry of fitness and exercise such as fitness club managers, specialized group fitness instructors, personal trainers, sports medicine assistants, and strength and conditioning instructors and coaches. The exercise and fitness concentration also provides a solid foundation for postgraduate work in physical therapy, occupational therapy, exercise physiology and other clinically-related graduate programs.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of: 2.50/4.0 (A=4.0) and at least 24 semester hours at time of application and 36 semester hours at time of enrollment (54 quarter hours). **Admission is competitive. Minimum transfer requirements at time of application: English Composition (6) hours, Precalculus or College Algebra and Trigonometry (3-5 hours), Principles/General Biology I w/lab (4-5 hrs.), Introduction to Psychology (3-4 hrs.), one course (3 hours) in three of the following four categories: Understanding The Past, Exploring World Cultures, Understanding U.S. Society, Understanding The Creative Arts.** Transfer Admission requirements are subject to change. Students should concentrate only on the basic course requirements described below. **We strongly recommend that students choose a maximum of 60 semester hours on this guide to maximize the transferability of coursework.** Students must earn the final 60 semester hours of a bachelor degree at a baccalaureate degree granting institution. **This guide is based on Prairie State's 2010-12 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT			
Eng 101,102 -- Composition I & II (Required for Admission)	_____	_____	_____
ANALYZING THE NATURAL WORLD			
Biol 111 -- Cellular & Molecular Bio. I (Required for Admission)	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY			
Psych 101 -- Introduction to Psychology (Required for Admission)	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
KINESIOLOGY COMMON CORE			
Biol 221,222 -- Human Anatomy & Physiology I & II	_____	_____	_____
EXERCISE AND FITNESS CONCENTRATION			
Math 155 -- Precalculus	_____	_____	_____
(Required for Admission)			
Math 153 -- Probability & Statistics	_____	_____	_____

MOVEMENT SCIENCE CONCENTRATION

Biol 112	-- Organismal Biology		_____	
Chem 110,130	-- General College Chemistry I & II	_____	_____	
	(Highly Recommended prior to UIC enrollment)			
Math 171	-- Calculus I		_____	
	(Highly Recommended for Admission)		_____	
Physi 120	-- General Physics I		_____	
Chem 203	-- Organic Chemistry I			
Math 153	-- Probability & Statistics		_____	_____

EXERCISE AND FITNESS CONCENTRATION

FREE ELECTIVES (10-12 sem. hrs.) _____

MOVEMENT SCIENCE CONCENTRATION

FREE ELECTIVES (9 sem. hrs.) _____

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE PAST

Anthropology	215	Intro. to Anthropology	History (cont.)	201,202	U.S. History
English	261,262	Western World Lit.		230	African-American History
	271	Intro. to Shakespeare	Humanities	102	Foundational Religious Texts
History	111,112	World History		201	Humanities Themes
	115,116	African Civilizations	Theatre	101	Understanding Theatre
	140	History of Latin America		104	History of Theatre
	151,152	History of Western Civ.			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Intro. to Criminal Justice	Pol. Sci. (cont.)	152	U.S. State & Local Govt.
Economics	201	Macroeconomic Principles	Social Science	101	Intro. to Social Science
	202	Microeconomic Principles	Sociology	101	Intro. to Sociology
English	211,212	American Literature		111	Contemporary Soc. Issues
	215	African American Lit.		210	Marriage & the Family
History	201,202	U.S. History		212	Urban Sociology
	230	African-American History		215	Sex, Gender, & Power
Political Science	140	Intro. to U.S. Govt.		220	Race Relations

EXPLORING WORLD CULTURES

Anthropology	215	Intro. to Anthropology	History	115,116	African Civilizations
	222	Cultural & Soc. Anthropology		140	History of Latin America
Art	131	Survey of Non-Western Art	Philosophy	205	Eastern Philosophy
English	243	Non-Western Literature	Political Science	230	Intro. To Comparative Govt.
Geography	101	Cultural Geography		240	Intro. to International Relations
	102	Geog. of the Developed World			

UNDERSTANDING THE CREATIVE ARTS

Art	121,122	History of Western Art	English (cont.)	252	Intro. to Drama
	129	Art Appreciation		243	Non-Western Literature
	124	History of Architecture		261,262	Western World Literature
	126	History of Photography	Humanities	101	Comparative Religions
	131	Survey of Non-Western Art		201	Humanities Themes
English	211,212	American Literature		202	Form & Structure in the Arts
	215	African-American Lit.	Music	100	Fundamentals of Music
	221	Intro. to Poetry		130	Intro. to Music Appreciation
	240	Intro. to Fiction		131	Music Appreciation
	271	Intro. to Shakespeare		132	American Music
	231,232	British Literature	Theatre	101	Understanding Theatre
	241	Contemporary World Lit.		104	History of Theatre
	242	Modern Prose Fiction			