

## Transfer Requirements Guide for Kinesiology – Triton College

UIC's undergraduate program in kinesiology offers concentrations in movement science and exercise and fitness. The movement science concentration is intended for students who want a strong academic program focusing on the human body. This degree prepares graduates for the rigors of graduate school and postgraduate professional training in areas such as medicine, occupational therapy, and physical therapy. The concentration in Exercise and Fitness prepares students for positions in the industry of fitness and exercise such as fitness club managers, specialized group fitness instructors, personal trainers, sports medicine assistants, and strength and conditioning instructors and coaches. The exercise and fitness concentration also provides a solid foundation for postgraduate work in physical therapy, occupational therapy, exercise physiology and other clinically-related graduate programs.

### Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of: 2.50/4.0 (A=4.0) and at least 24 semester hours at time of application and 36 semester hours at time of enrollment (54 quarter hours). **Admission is competitive. Minimum transfer requirements at time of application: English Composition (6 hours), Precalculus or College Algebra and Trigonometry (3-5 hours), Principles/General Biology I w/lab (4-5 hrs.), Introduction to Psychology (3-4 hrs.), one course (3 hours) in three of the following four categories: Understanding The Past, Exploring World Cultures, Understanding U.S. Society, Understanding The Creative Arts.** Transfer Admission requirements are subject to change. Students should concentrate only on the basic course requirements described below. **We strongly recommend that students choose a maximum of 60 semester hours on this guide to maximize the transferability of coursework.** Students must earn the final 60 semester hours of a bachelor degree at a baccalaureate degree granting institution. **This guide is based on Triton's 2011-12 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

### Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
<b>UNIVERSITY WRITING REQUIREMENT</b>			
Eng 101,102      -- Freshman Rhetoric & Comp I & II (Required for Admission)	_____	_____	_____
<b>ANALYZING THE NATURAL WORLD</b>			
Bis 150            -- Principle of Biology I (Required for Admission)	_____	_____	_____
<b>UNDERSTANDING THE INDIVIDUAL AND SOCIETY</b>			
Psy 100            -- Introduction to Psychology (Required for Admission)	_____	_____	_____
<b>UNDERSTANDING THE PAST (3 sem. hrs.)</b> (See reverse for approved courses)			
_____	_____	_____	_____
<b>UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)</b> (See reverse for approved courses)			
_____	_____	_____	_____
<b>UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)</b> (See reverse for approved courses)			
_____	_____	_____	_____
<b>EXPLORING WORLD CULTURES (3 sem. hrs.)</b> See reverse for approved courses.			
_____	_____	_____	_____
<b>KINESIOLOGY COMMON CORE</b>			
Bis 240,241      -- Human Anatomy & Physiology I & II	_____	_____	_____
Ped 196            -- Sport and Exercise Psychology (Equivalent to KN 335 at UIC)	_____	_____	_____
Hth 120            -- Principles of Nutrition	_____	_____	_____
<b>EXERCISE AND FITNESS CONCENTRATION</b>			
Ped 210            -- Exercise Testing & Prescription (Equivalent to KN 243 at UIC)	_____	_____	_____
Mat 111            -- Coll. Algebra & Trigonometry <b>OR</b>	_____	_____	_____
Mat 110,114      -- Coll. Algebra & Plane Trigonometry <b>(Required for Admission)</b>	_____	_____	_____
Mat 170            -- Elementary Statistics	_____	_____	_____

**MOVEMENT SCIENCE CONCENTRATION**

Chm 140,141	-- General Chemistry I & II <b>(Highly Recommended prior to UIC enrollment)</b>	_____	_____	_____
Bis 151	-- Principles of Biology II	_____	_____	_____
Chm 234	-- Organic Chemistry I	_____	_____	_____
Mat 131	-- Calculus and Analytic Geometry I <b>(Highly Recommended for Admission)</b>	_____	_____	_____
Mat 170	-- Elementary Statistics	_____	_____	_____
Phy 101	-- General Physics I	_____	_____	_____

**EXERCISE AND FITNESS CONCENTRATION**

**FREE ELECTIVES** (10-12 sem. hrs.) \_\_\_\_\_

**MOVEMENT SCIENCE CONCENTRATION**

**FREE ELECTIVES** (9 sem. hrs.) \_\_\_\_\_

**GRAND TOTAL** \_\_\_\_\_

**Course Substitution Table**

**UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**UNDERSTANDING THE PAST**

Anthropology	101	Intro. to Anthropology	Humanities	151,152	Humanities in Western Culture
	105	Intro. to Archaeology			
	150	Cultural Contexts		120	Humanities: The Worker in America
English	231	Intro. to Shakespeare			
History	121,122	History of Western Civ.		165	Intro. to the Latin Amer. Exp.
	151,152	History of the U.S.	Interdisciplinary	101,102	The Arts in Western Culture
	156	African History	Study		
	296	Special Topics in History	Music	215	Intro. to Music History
	141,142	World History		216	Music in America
	155	History of the Afro-American In the U.S.	Speech	130	Intro. to Theater
	191,192	History of Asia & the Pacific			

**UNDERSTANDING U.S. SOCIETY**

Anthropology	201	North American Indians	Political Science	150	American National Politics
Criminal Justice	111	Intro. to Criminal Justice		151	American State & Urban Politics
Economics	102	Macroeconomics			
	103	Microeconomics	Sociology	100	Intro. to Sociology
English	113,114	Classic American Authors		120	Social Patterns of Courtship & Marriage
History	151,152	History of the U.S.			
	155	History of the Afro-American in the U.S.		131	Social Problems
				201	Death & Dying
Humanities	120	Humanities: The Worker in America		225	Racial & Cultural Minorities
			Social Science	190	Contemporary Society

**EXPLORING WORLD CULTURES**

Anthropology	101	Intro. to Anthropology	History	141,142	World History
	103	Intro./Cultural Anthropology		156	African History
	105	Intro. to Archaeology		191,192	History of Asia & the Pacific
	150	Cultural Contexts	Humanities	165	Intro. to the Latin American Experience
	275	Anthropology of Religions			
Art	114	Survey of Asian Art	Philosophy	105	World Religions
	210	Afro-American Art	Political Science	184	Global Politics
Geography	104	Contemporary World Cultures	Spanish	151,152	Intro. to Spanish Amer. Lit.
	105	Economic Geography			
	106	Geog. of the Developing World			

**UNDERSTANDING THE CREATIVE ARTS**

Architecture	210	Intro. to the History of Arch.	Humanities	105	Lit. of the Western World
Art	110	Looking at Art		101	The Popular Arts
	111	Ancient to Medieval Art		102	Mass Media & Culture
	112	Renaissance to Modern Art		104,105	Humanities Through the Arts
	114	Survey of Asian Art		131	Appreciation of Dance as an Art Form
	210	Afro-American Art			
English	101	Intro. to Poetry	Interdisciplinary		
	102	Intro. to Drama	Study	101,102	The Arts in Western Culture
	103	Intro. to Fiction	Music	100	Rudiments of Theory
	113,114	Classic American Authors		110	Listening to Music
	121,122	Chief English Writers		215	Intro. to Music History
	123	Chief Modern English Writers		216	Music in America
	231	Intro. to Shakespeare	Mass	150	Film History & Appreciation
	285	The Short Story	Communication		
	288	20 <sup>th</sup> Century Amer. Novel			