

Transfer Requirements Guide for Kinesiology – Truman College

UIC's undergraduate program in kinesiology offers concentrations in movement science and exercise and fitness. The movement science concentration is intended for students who want a strong academic program focusing on the human body. This degree prepares graduates for the rigors of graduate school and postgraduate professional training in areas such as medicine, occupational therapy, and physical therapy. The concentration in Exercise and Fitness prepares students for positions in the industry of fitness and exercise such as fitness club managers, specialized group fitness instructors, personal trainers, sports medicine assistants, and strength and conditioning instructors and coaches. The exercise and fitness concentration also provides a solid foundation for postgraduate work in physical therapy, occupational therapy, exercise physiology and other clinically-related graduate programs.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of: 2.50/4.0 (A=4.0) and at least 24 semester hours at time of application and 36 semester hours at time of enrollment (54 quarter hours). **Admission is competitive. Minimum transfer requirements at time of application: English Composition (6) hours, Precalculus or College Algebra and Trigonometry (3-5 hours), Principles/General Biology I w/lab (4-5 hrs.), Introduction to Psychology (3-4 hrs.), one course (3 hours) in three of the following four categories for a total of 9 hours: Understanding The Past, Exploring World Cultures, Understanding U.S. Society, Understanding The Creative Arts.** Transfer Admission requirements are subject to change. Students should concentrate only on the basic course requirements described below. **We strongly recommend that students choose a maximum of 60 semester hours on this guide to maximize the transferability of coursework.** Students must earn the final 60 semester hours of a bachelor degree at a baccalaureate degree granting institution. **This guide is based on Truman's 2008-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT			
Eng 101,102 -- Composition I & II (Required for Admission)	_____	_____	_____
ANALYZING THE NATURAL WORLD			
Biol 121 -- General Biology I (Required for Admission)		_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY			
Psyc 201 -- General Psychology (Required for Admission)		_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.) (See reverse for approved courses)			
		_____	_____
UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.) (See reverse for approved courses)			
		_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
		_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.) See reverse for approved courses.			
		_____	_____
KINESIOLOGY COMMON CORE			
Bio 107 -- Nutrition-Consumer Education		_____	
Bio 226 -- Human Structure and Function I		_____	
Bio 227 -- Human Structure and Function II		_____	_____
EXERCISE AND FITNESS CONCENTRATION			
Math 143 -- Precalculus OR			
Math 140,141 -- College Algebra & Plane Trigonometry (Required for Admission)		_____	
Math 125 -- Introductory Statistics		_____	_____

MOVEMENT SCIENCE CONCENTRATION

Biol 122	-- General Biology II	_____	_____	_____
Chem 201,203	-- General Chemistry I & II	_____	_____	_____
	(Highly Recommended prior to UIC enrollment)			
Chem 205	-- Organic Chemistry I	_____	_____	_____
Math 125	-- Introductory Statistics	_____	_____	_____
Math 207	-- Calculus I	_____	_____	_____
	(Highly Recommended for Admission)			
Phys 221	-- Mechanics & Heat	_____	_____	_____

EXERCISE AND FITNESS CONCENTRATION

FREE ELECTIVES (10-12 sem. hrs.) _____

MOVEMENT SCIENCE CONCENTRATION

FREE ELECTIVES (9 sem. hrs.) _____

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	117	Hist. of the Chicago Metropolitan Area
History	111,112	History of the Amer. People	Humanities	205	World Literature
	115	Afro-Amer. Hist. Since 1865		210	Comparative Mythology
	141,142	Hist. of World Civilization	Music	223,224	Music History
	212	Hist. & Culture of China	Literature	211	Shakespeare
	215	History of Latin American	Religion	101	Intro. to Religion
	247,248	African History	Spanish	210	Modern Civilization & Culture
	113	U.S. Labor History		214	Readings in Literature
	114	Afro-Amer. In Amer. History			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration of Criminal Justice	Literature	121	Contemporary African-Amer. Literature
Economics	113	Economic Hist. of the U.S.		126	Contemporary American Lit.
	201	Principles of Economics I		129	U.S. Latino Literature
	202	Principles of Economics II	Political Science	201	The National Government
History	111,112	History of the Amer. People		202	Urban Govt. & Politics
	113	U.S. Labor History	Sociology	110	Religion & Society
	114	The Afro-Amer. in Amer. Hist.		201	Intro. to the Study of Society
	117	Hist. of Chicago Metropolitan Area		201	Sociology of Urban Life
Humanities	115	Afro-American History	Social Science	105	Marriage & the Family
	107	Popular Culture			American Social Issues

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans		248	African History-Modern History
	202	Cultural Anthropology	Humanities	212	Non-Western Humanities
Art	130	African-American Art	Literature	128	Latin American Literature
	Fine Arts	104	The World of the Cinema	Philosophy	108
106		African Art	Political Science	203	Comparative Government
French	210	Modern Civ. & Culture		204	International Relations
Geography	101	World Geography	Religion	106	Comparative Religion
	102	Economic Geography	Spanish	210	Modern Civ. & Culture
History	212	History & Culture of China		213	Intro. to Modern Literature
	215	History of Latin America			
History (cont.)	247	African Hist. to Colonial Period			

UNDERSTANDING THE CREATIVE ARTS

Architecture	104	History of Architecture I	Literature (cont.)	111	Poetry
	105	History of Architecture II		112	Drama
Art	130	African-American Art		113	Fiction
Fine Arts	104	The World of the Cinema		114	Ideas in Prose
	105	Hist. of Painting, Sculpture, & Architecture		121	Contemporary Afri.-Amer. Lit.
	106	African Art		150	Women's Literature
	107	Hist. of Arch., Painting & Sculpture I		211	Shakespeare
	108	Hist. of Arch., Painting & Sculpture II		155	Literature & Film
	110	Opera & the Humanities		117	American Literature
French	210	Modern Civilization & Culture	Music	126	Contemporary American Lit.
	213	Intro. to Modern Literature		129	U.S. Latino Literature
	214	Readings in Literature		128	Latin American Literature
Humanities	107	Popular Culture		101	Fundamentals of Music Theory
	201	General Course I		121	Intro. to Music
	202	General Course II		221	Music Lit. & History
	212	Non-Western Humanities		223,224	Music History
Literature	110	Intro. to Literature	Spanish	213	Intro. to Modern Literature
				214	Readings in Literature
			Theater Arts	134	Theater in the Modern World