

Transfer Requirements Guide for Kinesiology – Wright College

UIC's undergraduate program in kinesiology offers concentrations in movement science and exercise and fitness. The movement science concentration is intended for students who want a strong academic program focusing on the human body. This degree prepares graduates for the rigors of graduate school and postgraduate professional training in areas such as medicine, occupational therapy, and physical therapy. The concentration in Exercise and Fitness prepares students for positions in the industry of fitness and exercise such as fitness club managers, specialized group fitness instructors, personal trainers, sports medicine assistants, and strength and conditioning instructors and coaches. The exercise and fitness concentration also provides a solid foundation for postgraduate work in physical therapy, occupational therapy, exercise physiology and other clinically-related graduate programs.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of: 2.50/4.0 (A=4.0) and at least 24 semester hours at time of application and 36 semester hours at time of enrollment (54 quarter hours). **Admission is competitive. Minimum transfer requirements at time of application: English Composition (6) hours, Precalculus or College Algebra and Trigonometry (3-5 hours), Principles/General Biology I w/lab (4-5 hrs.), Introduction to Psychology (3-4 hrs.), one course (3 hours) in three of the following four categories for a total of 9 hours: Understanding The Past, Exploring World Cultures, Understanding U.S. Society, Understanding The Creative Arts.** Transfer Admission requirements are subject to change. Students should concentrate only on the basic course requirements described below. **We strongly recommend that students choose a maximum of 60 semester hours on this guide to maximize the transferability of coursework.** Students must earn the final 60 semester hours of a bachelor degree at a baccalaureate degree granting institution. **This guide is based on Wright's 2008-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT			
Engl 101,102 -- Composition I & II (Required for Admission)	_____	_____	_____
ANALYZING THE NATURAL WORLD			
Biol 121 -- Biology I (Required for Admission)	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY			
Psych 201 -- General Psychology (Required for Admission)	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
KINESIOLOGY COMMON CORE			
Biol 107 -- Nutrition-Consumer Education	_____	_____	_____
Biol 226,227 -- Human Anatomy & Physiology I & II	_____	_____	_____
EXERCISE AND FITNESS CONCENTRATION			
Math 143 -- Precalculus	_____	_____	_____
(Required for Admission)			
Math 125 -- Introductory Statistics	_____	_____	_____

MOVEMENT SCIENCE CONCENTRATION

Biol 122	-- Biology II		_____	
Chem 201,203	-- General Chemistry I & II (Highly Recommended prior to UIC enrollment)	_____	_____	
Chem 205	-- Organic Chemistry I		_____	
Math 125	-- Introductory Statistics		_____	
Math 207	-- Calculus (Highly Recommended for Admission)		_____	
Phys 221	-- Mechanics/Heat		_____	_____

EXERCISE AND FITNESS CONCENTRATION

FREE ELECTIVES (10-12 sem. hrs.) _____

MOVEMENT SCIENCE CONCENTRATION

FREE ELECTIVES (9 sem. hrs.) _____

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	114	The Afro-American in American History
History	111,112	Hist. of the American People		118	Women in American History
	115	Afro-Amer. Hist. Since 1865		233	Modern European History
	141,142	History of World Civilization	Humanities	205	World Literature I
	215	History of Latin America		210	Comparative Mythology
	247,248	African History	Fine Arts	109	History of Cinema
	250	Topics in American History	Literature	211	Shakespeare

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration of Crim. Just.	Literature (cont.)	129	U.S. Latino Literature
Economics	201	Principles of Economics I	Political Science	201	National Government
	202	Principles of Economics II		202	Urban Government & Politics
	115	Geography of Met. Chicago	Sociology	201	Intro. to the Study of Society
Geography	111,112	Hist. of the American People		202	Sociology of Urban Life
	114	The Afro-Amer. In Amer. Hist.		203	Marriage & the Family
	115	Afro-Amer. Hist. Since 1865		205	Social Problems
	118	Women in American History		211	Race & Ethnic Relations
Literature	121	Contemporary Afri.-Amer. Lit.	Social Science	105	American Social Issues
	126	Contemporary Amer. Lit.			

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & cultural Evolution of Humans	History (cont.)	247,248	African History
Art	202	Cultural Anthropology	Humanities	212	Non-Western Humanities
	130	African-American Art	Literature	128	Latin American Literature
Fine Arts	104	The World of the Cinema	Philosophy	108	Philosophy of Religion
Geography	101	World Geography	Political Science	203	Comparative Government
	102	Economic Geography		204	International Relations
History	215	History of Latin America	Religion	106	Comparative Religion I

UNDERSTANDING THE CREATIVE ARTS

Architecture	104	History of Architecture I	Literature (cont.)	121	Contemporary African-
	105	History of Architecture II			American Literature
Art	130	African-American Art		150	Women's Literature
Fine Arts	103	Theater Arts		155	Literature & Film
	104	The World of the Cinema		211	Shakespeare
	108	Hist. of Arch., Painting & Sculpture		116,117	American Literature
				118,119	English Literature
Humanities	123	Intro. to Arts & Ideas		127	Contemporary British Lit.
	201	General Course I		126	Contemporary American Lit.
	202	General Course II		129	U.S. Latino Literature
	208	Women in Creative & Performing Arts		120	Contemporary British & American Literature
	212	Non-Western Humanities		128	Latin American Literature
Literature	110	Intro. to Literature	Theater Arts	129	Intro. to Theater History
	111	Poetry		131	Intro. to Theater
	112	Drama		134	Theater in the Modern World
	113	Fiction			