

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the U.Select online tool at <https://uic.transfer.org/cas/>*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007. **Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

TRANSFER ADMISSION REQUIREMENTS

- Minimum cumulative grade point average 2.50 (A = 4.0)
- 24 completed semester hours of transferable baccalaureate-oriented course work completed **prior to application**
- 36 completed semester hours by time of enrollment
- Completion of the **University Writing Requirement** (2 courses in English Composition) by time of enrollment
- Completion of the **Quantitative Reasoning** requirement (college credit in mathematics, logic, or statistics) by time of enrollment
- Completion of at least one course in **Analyzing the Natural World** that includes a laboratory by time of enrollment

COURSES EQUIVALENCIES FOR THE GE PATTERN ADOPTED FOR FALL 2007

UNIVERSITY WRITING REQUIREMENT

Select 2 classes

ENG 121 Composition I
ENG 122 Composition II

_____,
SELECT 1

_____,
SELECT 2

FOREIGN LANGUAGE

Select up to 4 classes

ARABIC, CHINESE, FRENCH, GERMAN, ITALIAN,
JAPANESE, RUSSIAN, OR SPANISH

121
122
221
222

_____,
SELECT 1

_____,
SELECT 2

_____,
SELECT 3

_____,
SELECT 4

QUANTITATIVE REASONING

Select 1 class

MTH 123 Trigonometry
MTH 127 Finite Mathematics I
MTH 141 Quantitative Literacy
MTH 144 Precalculus
MTH 145 Calculus and Analytic Geo I
MTH 222 Elementary Statistics
MTH 224 Calculus for Business & Soc Sci

PHI 122 Logic

SELECT 1

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 2 Classes

BIO	120	Environmental Biology
BIO	123	Principles of Biology
BIO	161	General Biology I
BIO	162	General Biology II
BIO	221	Lab Techniques for Bio-Tech
BIO	222	General Botany
BIO	224	Human Heredity and Evol
BIO	225	Environmental Problems
CHM	120	Chemical Concepts
CHM	121	General Chemistry I
CHM	123	General Chemistry II
CHM	125	Elementary Organic Chem
ESC	120	Earth Science
ESC	121	Physical Geology
ESC	122	Historical Geology
ESC	140	Intro to Astronomy
PHY	120	Practical Aspects of Physics
PHY	121	General Physics I
PHY	122	General Physics II
PHY	123	Physics for Science & Eng I
PHY	124	Physics for Science & Eng II

_____,
SELECT 1

SELECT 2

UNDERSTANDING THE PAST (UP)

Select 1 Class

ANT	121	Intro to Anthropology
ANT	222	Intro to Physical Anthropology
ANT	224	Intro to Archaeology
ENG	227	Introduction to Shakespeare
HST	121	History of Western Civ I
HST	122	History of Western Civ II
HST	123	Modern Europe I
HST	124	Modern Europe II
HST	126	History of Contemp. Non West Civ
HST	127	History of Chinese Culture and Soc
HST	129	Women in History
HST	221	United States History to 1876
HST	222	United States History 1876-Present
HST	223	American Popular Culture
HST	225	American Labor History
HST	240	Afro-American History I
HST	241	Afro American History II
THE	223	Play Analysis for Production

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 Class

ANT	121	Intro to Anthropology
ANT	221	Cultural Anthropology
ANT	224	Introduction to Archaeology
ANT	228	Cross-Cultural Relationships
ENG	228	World Literature
ENG	244	Mythology and Fairy Tales
ENG	246	Latin American Writers
FRN	223	French Civilization I
FRN	224	French Civilization II
GER	223	German Civilization I
GER	224	German Civilization II
GEG	122	Cultural Geography
GEG	123	World Regional Geography
GEG	223	Geography of Latin America
HST	126	History of Contemp Non West Cul
HST	127	History of Chinese Cul and Soci
HUM	128	Intro to Mid East Civil
HUM	129	Intro to East Asian Civ
HUM	223	Intro to International Film
ITL	223	Italian Civilization I
ITL	224	Italian Civilization II
PHI	126	World Religions
PHI	221	Asian Philosophy
PSC	221	Comparative Political Systems
PSC	222	International Relations
SPA	223	Spanish Civilization I
SPA	224	Spanish Civilization II

SELECT 1

GENERAL EDUCATION Cont.

If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

ART	121	Introduction to Art
ART	240	History of Art I
ART	241	History of Art II
ART	242	History of Art III
ART	260	History of Photography
ENG	129	Women in Literature
ENG	223	Survey of Major American Writers
ENG	225	Major Trends and Authors of English Lit
ENG	226	Modern English Literature
ENG	229	Twentieth Century American Literature
ENG	227	Introduction to Shakespeare
ENG	228	World Literature
ENG	243	Introduction to Fiction
ENG	244	Mythology and Fairy Tales
ENG	246	Latin American Writers
ENG	247	International Women Writers
ENG	249	Children's Literature
ENG	263	Early American Minority Writers
ENG	264	Modern American Minority Writers
FRN	223	French Civilization I
FRN	224	French Civilization II
GER	223	German Civilization I
GER	224	German Civilization II
HUM	121	Introduction to Humanities I
HUM	123	Introduction to Film
HUM	125	Introduction to the Fine Arts
HUM	126	Introduction to the Performing Arts
HUM	128	Introduction to Middle East Civilizations
HUM	129	Introduction to East Asian Civilization
HUM	223	Introduction to International Film
HUM	225	The Art of Dance
HUM	226	Women and the Arts
ITL	223	Italian Civilization I
ITL	224	Italian Civilization II
MUS	124	Introduction to Music
MUS	127	Fundamentals of Music
MUS	140	20 th Century Music
MUS	224	Music Literature
SPA	223	Spanish Civilization I
SPA	224	Spanish Civilization II
THE	223	Play Analysis for Production

SELECT 1

UNDER. THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

ANT	121	Intro to Anthropology
ANT	221	Cultural Anthropology
ANT	222	Intro to Physical Anthro
ANT	228	Cross-Cultural Relationships
CMM	125	Communication & Gender
CMM	127	Intercultural Communication
ENG	123	Mass Communications
ENG	128	Linguistics and Society
ENG	129	Women in Literature
ENG	247	International Women Writers
GEG	122	Cultural Geography
GEG	123	World Regional Geography
GEG	223	Geography of Latin America
HST	122	History of Western Civ I
HST	123	Modern Europe I
HST	124	Modern Europe II
HST	129	Women in History
HUM	127	Critical Thinking
HUM	226	Women and the Arts
PHI	121	Intro to Philosophy
PHI	126	World Religions
PHI	128	Intro to Social and Political Phil
PHI	221	Asian Philosophy
PSC	121	American National Politics
PSC	122	State and Local Politics
PSC	221	Comparative Political Systems
PSC	222	International Relations
PSY	121	Intro to Psychology
PSY	223	Abnormal Psychology
PSY	224	Theories of Personality
PSY	225	Social Psychology
SOC	121	Intro to Sociology
SOC	222	Social Problems
SOC	223	Deviance
SOC	224	Sociology and the Family
SOC	225	Class, Race, and Gender

SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

CRJ	121	Intro to Criminal Justice
ENG	128	Linguistics and Society
ENG	223	Survey of Major American Writers
ENG	229	Twentieth Century American Lit
ENG	263	Early American Minority Writers
ENG	264	Modern American Minority Writers
HST	221	United States History to 1876
HST	222	US History 1876-Present
HST	223	American Popular Culture
HST	240	Afro-American History I
HST	241	Afro-American History II
PSC	121	American National Politics
PSC	122	State & Local Politics
SOC	121	Introduction to Sociology
SOC	222	Social Problems
SOC	223	Deviance
SOC	224	Sociology of the Family
SOC	225	Class, Race & Gender

SELECT 1

GENERAL ED

Two additional courses from any general education category.

SELECT 1

SELECT 2

ELECTIVES

Transferable coursework that is not included in the general education.